

## EOI - First Nations Cultural Consultant Panel

### Confidentiality Agreement

Panel members must ensure that all information (both written and verbal) in relation to the First Nations' cultural consultation of applications under the Screen NSW remains confidential, except that which is in the public domain. This includes the content of applications and any supporting information provided by Screen NSW or third parties and the discussions and outcomes of the assessment process, including funding recommendations.

### Application Details

\* indicates a required field

#### Name \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

#### Postal Address \*

Address

  
  
Suburb State Postcode  
  

#### Email \*

Must be an email address

#### Phone Number \*

#### Applicant ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

# EOI - First Nations Cultural Consultation Panel Application Form

## Form Preview

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

**The following questions are optional, but answers will assist Screen NSW in creating diverse and inclusive First Nations' Consultant Panel**

- Aboriginal and Torres Strait Islander
- LGBTQI+
- Person living in Regional NSW
- Person with CaLD background
- Person living in Western Sydney
- Person with a disability
- Prefer not to say

**If you would like to provide further detail, you may do so here:**

**Are you situated in one of the NSW Aboriginal Regional Alliances areas under Aboriginal Affairs Local Decision Making? \***

- Yes
- No

More information on the NSW Aboriginal Regional Alliances can be found at: <https://www.aboriginalaffairs.nsw.gov.au/working-differently/local-decision-making/aboriginal-regional-alliances/>

**Are you are situated in one of the following NSW Aboriginal Regional Alliances areas under Aboriginal Affairs Local Decision Making?**

- Barang Regional Alliance (Central Coast NSW)
- Illawarra Wingecarribee Alliance Aboriginal Corporation (Illawarra Wingecarribee NSW)
- La Perouse Aboriginal Community Alliance (La Perouse NSW)
- Murdi Paaki Regional Assembly (Far Western NSW)
- Northern Region Aboriginal Alliance (New England North West NSW)
- Regional Aboriginal Development Alliance (North Coast NSW)
- Riverina Murray Regional Alliance (Riverina Murray NSW)
- Three Rivers Regional Assembly (Central West NSW)
- Tribal Wave Regional Assembly (Lower North Coast NSW)
- Western Sydney Aboriginal Regional Alliance (Western Sydney NSW)
- None of the above

**Areas of expertise \***

- Aboriginal Arts and Culture
- Collections and Cultural Heritage
- Music (including Opera and Musical Theatre)
- Community Arts and Cultural Development
- Screen
- Dance
- Theatre (including Circus and Physical Theatre)

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- Digital Arts
- History
- Literature
- Other:

**Are you a person of Aboriginal and/or Torres Strait Islander descent who identifies as an Aboriginal and/or Torres Strait Islander person and is accepted as such by the community they live in? \***

- Yes
- No

**Please tell us the First Nations language group/s you belong to and the community you live in and are accepted by. \***

**Do you have knowledge of the complexities surrounding First Nations people and culture? \***

- Yes
- No

**Please provide a brief description in relation to the previous question: \***

**Please confirm you have read and understand the following documents as a supplement to your own knowledge:**

**Pathways & Protocols: A filmmaker's guide to working with Indigenous people, culture and concepts by Terri Janke. \***

- Yes
- No

**SBS's The Greater Perspective and The Greater Perspective and its Supplementary Guide Pathways & Protocols \***

- Yes
- No

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**Do you have a deep understanding of the Australian screen industry including key creatives, broadcasters, streamers, sales agents, distributors, screen organisations and government funding agencies \***

- Yes
- No

**Please give a brief outline of your knowledge of the Australian screen industry: \***

**Please confirm you have a general understanding of story and creative documents such as scripts, outlines, bibles, treatments, synopsis, producer statement, writer statements and director statements. \***

- Yes
- No

**Are you willing to provide factual unbiased comments specific to the cultural components, characters and subjects of applications and provide recommendations for the Screen NSW Investment Manager and applicant? \***

- Yes
- No

**Screen NSW often works on tight timelines and it is important you are able to work to deadlines. Please confirm you understand that from time to time, you be asked to complete a cultural assessment at short notice \***

- Yes
- No

**Please confirm you have read Screen NSW's program guidelines and Screen NSW Terms of Trade and Contracting. \***

- Yes
- No

## Submissions

**Please upload your CV here:**

Attach a file:

## Declaration

\* indicates a required field

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I certify that, to the best of my knowledge:

- all eligibility requirements have been met
- the information provided on this form is correct
- if the activities include children I will comply with Working with Children legislation

I acknowledge that Create NSW has the right to withdraw any offer of a fully paid registration, if it is discovered that any statement made by me in this application is incorrect, incomplete or misleading, in a way that may have affected the decision to provide me with funding.

Please type your name and details below to certify the information. Typing your name will be taken to be as binding as a signature.

**Declaration: I declare that all information provided in this application is true and correct.**

Yes

**Applicant \***

Title

First Name

Last Name