

# MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

## Form Preview

## MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

### Overview

**Before submitting please contact:**

**Mark Lazarus**

**Senior Manager Screen Production Attraction**

**Screen NSW**

Email: mark.lazarus@screen.nsw.gov.au

Telephone: +61 (0) 428 677 883

### Organisation Contact Details

\* indicates a required field

#### Organisation Details

**Organisation \***

Organisation Name

**Trading Name**

**Website**

**Street Address \***

Address

  

Suburb/Town State/Province Postcode Country

**Postal Address \***

Address

  

Suburb/Town State/Province Postcode Country

#### Contact Details

# MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

## Form Preview

### Applicant Contact \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Position \*

### Phone \*

### Mobile \*

### Email \*

## Project Details

\* indicates a required field

### Project Title \*

### Please select the option which best describes your project. \*

- |   |  |                                       |
|---|--|---------------------------------------|
| <input type="checkbox"/> Children's TV      | <input type="checkbox"/> Feature Animation | <input type="checkbox"/> TV Series    |
| <input type="checkbox"/> Children's Film    | <input type="checkbox"/> Feature Film      | <input type="checkbox"/> TV Telemovie |
| <input type="checkbox"/> Fiction/Scripted   | <input type="checkbox"/> TV Animation      | <input type="checkbox"/> Other        |
| <input type="checkbox"/> Factual/Unscripted | <input type="checkbox"/> TV Mini Series    |                                       |

### Other (please specify)

## Project Dates

Please enter dates in DD/MM/YYYY format.

### Start Date \*

### Completion Date

### Start date in NSW

### Completion date in NSW

## Proposed Timeline

Please enter dates in DD/MM/YYYY format.

# MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

## Form Preview

**Pre-production start date \***

**Production start date \***

**Production completion date \***

**Post-production/VFX start date**

**Post-production/VFX completion date**

Stage of Production in New South Wales (NSW):

**Production in NSW \***  Yes  No

**Post-production in NSW \***  Yes  No

**VFX in NSW \***  Yes  No

Project Location

**Project location(s) \***

- Sydney Metro
- Western Sydney
- Regional NSW
- Not In NSW

**Specify locations (if known)**

Crew and Cast

**Estimated NSW cast (number) \***

**Estimated non-NSW cast (number) \***

**Estimated NSW crew (number) \***

**Estimated non-NSW crew (number) \***

# MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

Form Preview

**Estimated NSW post-production / VFX staff (number) \***

**Estimated non-NSW post-production / VFX staff (number) \***

Budget

**Total Project Cost \***

**Total expenditure in NSW \***

**Total payroll \***

**Total payroll paid to NSW residents \***

**Total payroll paid to NSW businesses \***

**Total NSW Government incentive requested \***

**Nature of incentive requested \***

## Project Details

\* indicates a required field

Description of Project

**Please provide detailed information about the project. Include a brief outline of the marketing strategy for the project. \***

About the Team

Position	Name	Country of Residency	Other relevant information (i.e. IMDB link)
----------	------	----------------------	---

# MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

Form Preview

	First Name	Last Name		
	First Name	Last Name		
	First Name	Last Name		
	First Name	Last Name		

**Please attach any additional information about key creatives:**

Attach a file:

### Other Locations Being Considered

**Please provide details of other countries, territories or Australian states being considered. Include details of existing connections with other countries, states or territories. \***

### Advantages and Disadvantages of Locating the Project in NSW

**Please provide information on your view of the advantages and disadvantages of locating the project in NSW. Include details on existing connections with NSW. \***

### Benefits to the NSW Industry

**Please provide details on any new skills, infrastructure, technologies or methods that will be brought to NSW by the production. \***

### New Areas of Employment

**Would new areas of employment be created through this project? \***

Yes

No

# MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

## Form Preview

**Please include details on the necessary workforce skills.**

**List Opportunities for skill development and training for established and emerging practitioners \***

## Finance

\* indicates a required field

### Budget Summary

Please attach a detailed breakdown of the proposed spend in NSW.

Please use the format found [here](#) (NSW Project Cost Summary Example)

**Breakdown of proposed spend in NSW \***

Attach a file:

## Finance

**Is this project fully financed? \***

Yes

No

**Please provide some details on financing arrangements e.g. Producer Offset, Location Offset, PDV Offset, Studio involvement, etc.**

### Wage Cost Summary

Please refer to [FIAP Notes Attachment](#) for further details.

Please note that the below numbers should include all contractors for which the company is liable for payroll tax.

**NSW Employment**

**Production (includes Pre- Production)    Post-Production**

# MADE IN NSW - INTERNATIONAL FOOTLOOSE PRODUCTION

## Form Preview

Average Number of Days Worked by Casuals		
--	--	--

### Wages/Salaries

Wages/Salaries	Production (includes Pre-Production)	Post-Production
Basic plus (on-costs attracting payroll tax and workers comp excluding superannuation, shift loading, etc.)	\$	\$
Superannuation	\$	\$
Other on-costs attracting payroll tax and workers comp	\$	\$
Other on-costs not attracting payroll tax and workers comp	\$	\$
Payroll Tax	\$	\$
Workers' Compensation	\$	\$

### Declaration

\* indicates a required field

- I have read the Guidelines relating to funding through this program.
- I certify that, to the best of my knowledge, all the information in this submission is correct and has been approved by the board of directors or equivalent body, and that I have the delegated authority to sign this submission.
- I acknowledge that Screen NSW has the right to withdraw the offer of funding or demand the return of any funds already paid if it is discovered that any of the information provided is false.
- I acknowledge and agree that should an incentive be offered by the NSW Government and the offer accepted, the NSW Government will make public statements relating to the location of the project in NSW, the dollar amount of estimated expenditure and the estimated number of jobs created by the project as per your application.

**Name \***

**Position \***

**Date \***