

Regional Filming Fund Application 2020/21 - Overview

* indicates a required field

Acknowledgement of Country

We acknowledge the Aboriginal people of what is now called New South Wales and value their ongoing connections to country, community and culture that have existed across millennia. We celebrate through these connections, Aboriginal cultural strength, resilience and contemporary creativity.

We respect the role that Aboriginal creatives play in contributing to a deeper sense of identity and place through sharing knowledge, skills and stories and the important role that Aboriginal Elders are in guiding this process.

Overview - Production Finance Funding

The Regional Filming Fund offsets costs associated with shooting in regional areas of NSW. Regional NSW is defined as all areas in NSW outside the Sydney Metro area (excluding the ACT). [Click here for a map of the NSW local government areas](#) and the [Sydney Metro area](#).

If you are applying concurrently for Production Finance, you do not need to submit a separate application for the Regional Filming Fund. Instead, please submit the Production Finance application form, which includes additional questions regarding the Regional Filming Fund.

The Production Finance application form can be found on the [Production Finance section of our website](#) when the round opens.

Assessment Criteria Your application will be competitively assessed against the following criteria:

- The level, nature and quality of the proposed NSW and Regional Spend
- The track record, including the financial track record, and experience of the applicant and any Key Creatives
- The quality of the creative materials
- The potential of the project to reach its target market/s

Screen NSW may also take into account the diversity of productions and regions supported under the program.

Closing Date - 11.59pm June 30th, 2021

Eligibility

Please read the Guidelines and the Screen NSW Terms of Trade for full eligibility requirements.

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Please note the production must film on location in Regional NSW for a minimum of five shooting days in a single Local Government Area (LGA). Please find the LGA map here <https://www.olg.nsw.gov.au/find-my-council>

Applicants must discuss their project with the Senior Manager, Sector Investment prior to submitting an application. Please email first to arrange a time for a phone call

Sally Regan | Senior Manager, Screen Investment sally.regan@create.nsw.gov.au | 02 8289 6482

Confirm you have read the Regional Filming Fund Guidelines for eligibility requirements *

☐ Yes ☐ No

<https://screen.nsw.gov.au/funding/production-support/regional-filming-fund-rff>

Confirm you have read the Screen NSW Terms of Trade for eligibility requirements *

☐ Yes ☐ No

<https://screen.nsw.gov.au/publications/screen-nsw-terms-of-trade>

Do you meet all eligibility requirements? *

☐ Yes ☐ No

Completing the Application

- - Remember to save the form on a regular basis.
 - Please ensure you are using the most up-to-date [Finance Plan template](#).
 - Please save your submission before clicking any external links.

If you have any questions please contact the Screen Investment team.

General Enquiries: dap@screen.nsw.gov.au | 8289 6504

Privacy Notice Screen NSW is subject to the privacy and Personal Information Protection Act 1998 in managing your personal information. For the full Screen NSW Privacy Notice click here.

Application Summary

* indicates a required field

Project Title *

Former Titles:

Total amount Requested from Screen NSW Regional Filming Fund *

Regional Filming Fund 2020

Form Preview

\$

Must be a dollar amount.

What is the total financial support you are requesting in this application?

Amount of eligible Regional Spend in NSW

Must be a dollar amount.

Total Budget *

\$

Must be a dollar amount.

What is the total budgeted cost (dollars) of your project?

Is this application for: *

- ☐ for the Regional Filming Fund and Production Finance. ☐ for Regional Filming Fund only

If you have chosen Regional Filming Fund and Production Finance please submit a Production Finance form. It includes additional questions regarding the Regional Filming Fund <https://screen.nsw.gov.au/funding/production-support/production-finance>

Is this assessment of the full budget or NSW spend only? *

- ☐ Full budget assessment ☐ NSW spend only

Applicant Details

* indicates a required field

Applicant Company *

Applicant *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Applicant Position *

The applicant is: *

- ☐ a NSW based Key Creative, Individual or Company;
☐ a NON NSW based with a genuine Co-production partnership with a NSW-based Company or Producer
☐ a NON NSW based with at least one NSW based Key Creative (Writer, Producer or Director)
☐ does not meet any of the significant NSW elements criteria above and must satisfy Screen NSW that the project offers outstanding benefits to the NSW screen industry - Please attach relevant documentation supporting this to your application

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Does the Key Applicant for this production identify as male, female, non-binary or other? *

Other:

Is the applicant a student or employed by an educational institute? *

☐ Yes

☐ No

☐ Other:

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Company Address *

Address

Suburb/Town State/Province Postcode Country

Town Province

Must be Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required..

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Applicant Company Electorate

Please select the state electorate you/your office is located in. *

Other:

<https://www.elections.nsw.gov.au/Elections/Find-my-electorate>

Please select the local council area you/your office is located in. *

Other:

<https://www.elections.nsw.gov.au/Elections/Find-my-electorate>

Additional Contact

If you would like to nominate an additional contact person to be cc'd on all official correspondence and listed as a backup for phone communication, please provide details below.

Additional contact person

Title	First Name	Last Name
-------	------------	-----------

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Additional contact person Position

Additional contact person Phone Number

Must be an Australian phone number.

Additional contact person Email

Must be an email address.

Application Details

* indicates a required field

Project Details

Synopsis : One Line *

Word count:

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Form Preview

Please provide a short statement capturing the core story of the project.

Synopsis: One Paragraph *

Word count:

Genre & Style

Please select the option which best describes your project. *

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Animation | <input type="checkbox"/> Factual Series | <input type="checkbox"/> TV Animation | <input type="checkbox"/> Documentary Series |
| <input type="checkbox"/> Children's TV Animation | <input type="checkbox"/> Factual Single | <input type="checkbox"/> TV Mini Series | <input type="checkbox"/> Documentary Single |
| <input type="checkbox"/> Children's TV Series | <input type="checkbox"/> Feature Drama | <input type="checkbox"/> TV Series | <input type="checkbox"/> Feature Documentary |
| <input type="checkbox"/> Children's TV Telemovie | <input type="checkbox"/> Feature Factual | <input type="checkbox"/> TV Telemovie | <input type="checkbox"/> TV Drama Series |
| <input type="checkbox"/> Feature Animation | <input type="checkbox"/> Feature Film | <input type="checkbox"/> Web Series | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Factual Children | <input type="checkbox"/> Multiplatform | | |

Genre *

- ☐ Action Adventure ☐ Comedy ☐ Drama ☐ Horror ☐ Musical ☐ Romantic Comedy
☐ Thriller ☐ Western ☐ Crime ☐ Mystery ☐ Science Fiction ☐ Family ☐ Arts and Culture ☐ Contemporary and Social Issues including social history ☐ History and Identity ☐ Science and Environment
- Other

Setting *

Period (circa): *

Duration and Format

For single productions what is your total project length (minutes)?

For series, how many episodes, and what is the length per episode (minutes)?

Shoot Format and Gauge *

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Form Preview

Other:

Finish Format and Gauge *

Other:

Indicate whether for primetime or other broadcast timeslot (TV projects only) *

Word count:

N/A if not applicable

Please list the key broadcaster/s or distributor/s attached to this project. *

For feature film projects, distribution and market attachments as well as Australian and rest of world distribution strategies will be significant assessment criteria. Television drama, narrative comedy and factual/documentary projects must have a confirmed financial commitment from a broadcaster, subscription service or distributor. N/A if not applicable

Target Audience

Age: *

- ☐ < 14 Years
☐ 14-17 years

- ☐ 18-24 years
☐ 25-34 years

- ☐ 35-49 years
☐ 50+ years

Gender: *

- ☐ Skewed towards female ☐ Skewed towards male ☐ Gender Neutral

Who is the intended audience and why will they want to see this film/project? *

Word count:

Indigenous Content Details

Please refer to Screen Australia's *Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts*.

Does your project cover Indigenous related themes or material? *

- ☐ Yes ☐ No

Indigenous Content

Screen NSW requires all productions with Indigenous related themes or materials to have an Indigenous Key Creative attached.

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Please contact the Screen NSW Investment team if you have any questions.

Does your project have an Indigenous Key Creative (producer, director or writer)? *

☐ Yes ☐ No

A CV must be uploaded in the Core Materials section.

Does your project have an Indigenous consultant? *

☐ Yes ☐ No

A CV must be uploaded in the Core Materials section.

Indigenous Consultant *

Title First Name Last Name

--	--	--

Please briefly describe how the consultant has a meaningful connection to the community and/or the content of this project? *

--

Copyright

Does the applicant hold the rights? *

☐ Yes ☐ No

Is this project based on any underlying work? *

☐ Yes ☐ No

Please provide a brief statement setting out the applicant company's right to make the film. *

--

Word count:

Underlying Work

If you have acquired the underlying rights to this project via an option please note Screen NSW generally requires that the initial option period of 18 months and an option to extend for at least a further 12 months.

Does the applicant hold the copyright and/or current option in the materials on which this application is listed? *

☐ Yes ☐ No

Title of the underlying work *

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Type of underlying work *

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i.e. book, short film

Author/Owner *

COVID-19 Compliance

* indicates a required field

In current circumstances productions must be COVID-19 compliant.

Please provide a preliminary COVID-19 compliance plan *

Attach a file:

COVID-19 Compliance Overages

In current circumstances many productions are likely to incur additional COVID-19 compliance costs. Screen NSW may provide funding for eligible COVID-19 overages.

Screen NSW acknowledges these costs are estimated and will be revised over time, please keep your allocated Sector Investment Manager up to date with all changes.

Is the applicant applying for COVID-19 compliance overages for this production? *

☐ Yes

☐ No

Estimated Screen NSW COVID-19 compliance request

\$

Must be a dollar amount.

Please provide a separate preliminary COVID-19 budget which includes all eligible COVID-19 related line items in relation to the eligible NSW spend.

Attach a file:

Please provide a preliminary list of contributors to COVID-19 costs & their estimated contribution amount.

Attach a file:

COVID-19 Resources

Please see additional COVID-19 resources:

- [Australian Screen Production Industry COVID-Safe Guidelines](#)

Provisional Certification & Co-Production Details

* indicates a required field

Does the project have Provisional QAPE Certificate? *

☐ Not eligible ☐ Not applied ☐ Applied for ☐ Certified

Co-Production

Please see the [Screen Australia guidelines for official co-production](#).

Is the project an Official Co-Production? *

☐ Yes ☐ Other:

☐ No

Co-Production Details

If your application is for a co-production, the following 3 documents **must** be uploaded in the Core Materials section.

- Total Budget
- Australian Budget with QAPE
- NSW Budget with Eligible NSW Spend (Please see the [Terms of Trade](#) for the definition of NSW spend).

Has the applicant applied for official co-production status by Screen Australia? *

☐ Yes ☐ No

Screen Australia Report or notes must be uploaded in the Core Materials section.

If yes, which country/ countries? *

Name of Co-production Company *

Co-Production Australian Spend *

Must be a dollar amount.

Co-production NSW Spend *

Must be a dollar amount.

Completion Guarantor

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Is a Completion Guarantor attached? *

☐ Yes - below

☐ Other:

☐ Waive requested

Completion Guarantor

Completion Guarantor

Title

First Name

Last Name

Company Name

Completion Guarantor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Completion Guarantor Primary Address

Address

Suburb/Town State/Province Postcode Country

Must be a valid postcode.

Completion Guarantor Primary Phone Number

Must be an Australian phone number.

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Completion Guarantor Primary Email

Must be an email address.

Previous Funding

* indicates a required field

IMPORTANT NOTE FOR NSW BASED PRODUCTION COMPANIES: If the project has received development funding from Screen NSW up to \$45,000 may be retained and/or reinvested by the production company subject to clause 4 of the development agreement.

Has this project received previous funding from Screen NSW? If yes, please provide details below. *

☐ Yes ☐ No

If this project has received previous Screen NSW funding, please provide details of below:

Source	Date of Agreement	Amount
<input type="text"/>	<input type="text"/>	<input type="text"/>
	Must be a date.	Must be a dollar amount.

Has this project acquitted all previous Screen NSW funding? *

☐ Yes ☐ No

Please note if the project has not acquitted all previous Create NSW funding you are ineligible as per the Screen NSW Terms of Trade

If the project has not acquitted previous Screen NSW funding, please provide details of your outstanding contractual obligations below: *

Word count:

Slate Loan

Does the Applicant have any Slate Loan commitments? *

☐ Yes ☐ No

If 'yes', please state outstanding amount.

Must be a dollar amount.

Key Personnel

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* indicates a required field

Key Creatives

Key Creatives are defined in the [Screen NSW Terms of Trade](#).

Screen NSW is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, people from CaLD backgrounds, people with disability, LGBTQI people, people from western Sydney and people from regional NSW. Priority will be given to teams including people from under-represented groups.

Key Creative Name

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Key Creative Role

Other:

NSW-based

Proposed or confirmed?

Key Creative Gender

Does the key creative identify with any of the following groups?

- ☐ Aboriginal and Torres Strait Islander
- ☐ Person with CaLD background
- ☐ Person with a disability
- ☐ LGBTQI+
- ☐ Person living in Western Sydney
- ☐ Person living in Regional NSW
- ☐ None of the above
- ☐ Prefer not to say

Heads of Department

Head of Department Name

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Role

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Other:

NSW-based

Proposed or confirmed?

Gender

Does the key head of department identify with any of the following groups?

- ☐ Aboriginal and Torres Strait Islander
- ☐ Person with CaLD background
- ☐ Person with a disability
- ☐ LGBTQI+
- ☐ Person living in Western Sydney
- ☐ Person living in Regional NSW
- ☐ None of the above
- ☐ Prefer not to say

Key Cast or Principal Participants

Cast Name

Title

First Name

Last Name

Character

Other:

NSW-based

Proposed or confirmed

Gender

Does the key cast identify with any of the following groups?

- ☐ Aboriginal and Torres Strait Islander
- ☐ Person with CaLD background
- ☐ Person with a disability

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- ☐ LGBTQI+
- ☐ Person living in Western Sydney
- ☐ Person living in Regional NSW
- ☐ None of the above
- ☐ Prefer not to say

Creative Team Statement

Does you/your team have previous credits relevant to this project? *

☐ Yes ☐ No

Describe how this project will advance the skills of the production team. *

Word count:

Describe your organisation's history, experience and expertise and how it relates to your program of activities *

Word count:

Creative Team Summary *

Word count:

Creative Vision Summary

Please provide a brief narrative summarising your team or director's creative vision of the project at the end of the application. For example:

- Director's Statement
- Producer's Statement

Production Schedule

*** indicates a required field**

Proposed Schedule

Pre Production Start *

Pre Production End *

No. of Weeks *

No. of Days *

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Shoot Start *	Shoot End *	No. of Weeks *	No. of Shoot Days *
Post Production Start *	Post Production End *	No. of Weeks *	
Number of Weeks Picture Edit in NSW: *	Number of Weeks Sound Post in NSW: *		

Proposed delivery date *

An estimate is satisfactory.

Budget & Financing

* indicates a required field

Please complete a [Screen NSW Finance Plan](#). NB: there are two templates available depending on whether you are applying to Screen NSW, or to both Screen Australia and Screen NSW. Please select the appropriate version.

You will be asked to upload the completed plan later in the application.

Under the standard terms of trade for Screen NSW the Production Company takes a 50% split of profit and all other investors share the remaining 50% pro rata parri pasu.

Finance Plan and Recoupment Narrative

Please provide a narrative of up to one page explaining the financing of the project and include any additional information not noted in the Finance Plan spreadsheet. *

Word count:

Market Attachments

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Organisations

List any confirmed market attachments and upload the related agreements or deal memos in the *Core Application Materials* section.

Please note all elements of the Finance plan must have an associated contract.

**Marketplace Attachment
1**

Other:

**Marketplace Attachment
2**

Other:

**Marketplace Attachment
3**

Other:

**Marketplace Attachment
4**

Other:

**Marketplace Attachment
5**

Other:

Marketing Strategy

* indicates a required field

Marketing

Please identify your market partners. *

Word count:

Please name specific broadcasters/distributors/sales companies/games publishers

Provide a brief summary of the marketing and publicity strategy. *

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Word count:

Who is the proposed Sales Agent and why are they appropriate for this project in creative and commercial terms? *

Word count:

NSW & Regional Contribution

* indicates a required field

NSW Spend

SCREEN NSW ELIGIBILITY

For NSW producers, Screen NSW supports productions that have more than 50% of the total production costs expended in NSW. For an interstate producer, more than 80% of the total budget must be expended in NSW. Where a producer intends to conduct 100% of the project's post-production in NSW, or where the below-the-line post-production spend in NSW is AUD\$3 million or more, the 50%/80% rule may be relaxed for both NSW and interstate producers. Where the eligible NSW spend is AUD\$5 million or more, the 50% /80% requirement may be relaxed for both NSW-based and interstate producers. Where NSW-based producers are coproducing factual projects with interstate producers, the 50% requirement may be relaxed.

Definition of NSW Spend is Item 7 in the [Create NSW Terms of Trade](#).

Please note particularly the requirements for eligibility of Contingency. (The contingency may be claimed as a NSW Spend only if the entire production including shoot and post occur 100% in NSW. Contingency may not be split.)

Total Budget *

\$

Must be a dollar amount.

Is 100% of Production in NSW? *

☐ Yes

☐ No

☐ Not Applicable

Total eligible NSW Spend *

Must be a number.

Total eligible NSW Spend as a percentage of total budget *

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Try removing any symbols eg. % signs if you are getting stuck.

Total NSW payroll *

\$

Must be a dollar amount.

Benefits to Regional NSW economically

Describe how this project will benefit NSW economically. *

Word count:

Cast & Crew

A definition of NSW-based is item 1. in the [Screen NSW Terms of Trade](#).

Total Cast: *

Must be a number.

Total Extras: *

Must be a number.

Estimated NSW cast *

Must be a number.

Estimated regional NSW cast

Must be a number.

Total Crew: *

Must be a number.

Estimated NSW crew *

Must be a number.

Estimated regional NSW crew

Must be a number.

Estimated NSW post-production crew *

Must be a number.

Estimated non-NSW post-production crew *

Must be a number.

Will this include cast or crew under the age of 15? *

Shoot & Post Production Locations

What are the location regions that you intend to shoot your project in? *

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Sydney Metro | <input type="checkbox"/> Hunter | <input type="checkbox"/> Murrumbidgee | <input type="checkbox"/> South Eastern |
| <input type="checkbox"/> Western Sydney | <input type="checkbox"/> Illawarra | <input type="checkbox"/> North Western | <input type="checkbox"/> Regional NSW |
| <input type="checkbox"/> Central Coast | <input type="checkbox"/> Mid-North Coast | <input type="checkbox"/> Northern | <input type="checkbox"/> Not In NSW |
| <input type="checkbox"/> Central West | <input type="checkbox"/> Murray | <input type="checkbox"/> Richmond-Tweed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Far West | | | |

Proposed Shoot Location

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Please identify the city/town that you intend to shoot your project in. Regional NSW is defined as all areas in NSW outside of the Sydney Metro Area (excluding the ACT.) Please include city/town, suburb, Local Government Area (LGA) & number of days.

Please note the production must film on location in Regional NSW for a minimum of five shooting days in a single Local Government Area (LGA).

LGA's can be found here: <https://www.screen.nsw.gov.au/page/maps/nsw-state-council-map>

Regional City/Town 1 *	Suburb 1 *	Number of Days 1 *	LGA 1 *
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
			Local Government Area
Regional City/Town 2	Suburb 2	Number of Days 2	LGA 2
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
If only one location please write N/A.	If only one location please write N/A.	Must be a number.	
Regional City/Town 3	Suburb 3	Number of Days 3	LGA 3
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
If only one location please write N/A.	If only one location please write N/A.	Must be a number.	

If you have additional NSW locations, please note all of them here. Please include city/town, suburb, LGA & number of days

If there is only one location please write N/A .

Please identify a city/town that you intend to complete post production in. Please include city/town, suburb, LGA & number of days *

If there is only one location please write N/A .

NSW Activity Breakdown

Please indicate the % of activity that is directed towards the following regions. **Only enter whole numbers with no % symbol. Enter 0 (zero) for any that are not applicable. The total must equal 100.**

% Activity in NSW *	% Activity Outside NSW *	Total % - MUST equal 100 *
<input type="text"/>	<input type="text"/>	<input type="text"/>
Must be a number and no more than 100.	Must be a number and no more than 100.	This number/amount is calculated. Must equal 100

Region Activity Breakdown

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Form Preview

Please indicate the % of activity that is directed towards the following regions. **Only enter whole numbers with no % symbol. Enter 0 (zero) for any that are not applicable. The total must equal 100.**

% Activity in Sydney *

Must be a number and no more than 100.

% Activity in Western Sydney *

Must be a number and no more than 100.

% Activity in Regional NSW *

Must be a number and no more than 100.

Total % - MUST equal 100 *

This number/amount is calculated.

Activity breakdown within in NSW

Does your project involve shooting or post in a Western Sydney location or involve a Western Sydney based key creative? *

☐ Yes

☐ No

Western Sydney - please expand on the details

Legals

* indicates a required field

Legal Statement

Screen NSW requires full Chain of Title to be supplied establishing the applicant company's right to make the film. Screen NSW will not consider applications where the applicant cannot provide evidence of rights in the material.

Audits and market reports from previous projects must be made available to Screen NSW on request. All information will be treated in the strictest confidence.

Applicant's Solicitor

Applicant's Solicitor *

Organisation Name

Company Name

Applicant's Solicitor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	

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Entity type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be a valid ABN and registered for GST

Address

Address

Suburb/Town State/Province Postcode Country

Must be a valid postcode.

Phone

Must be an Australian phone number.

Email

Must be an email address.

Applicant's Accountant

Applicant's Accountant *

Organisation Name

Applicant's Accountant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity name

ABN status

Entity type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

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Tax Concessions

Main business location

Address

Address

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Applicant's Auditor

Applicant's Auditor *

Organisation Name

Applicant's Auditor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity name

ABN status

Entity type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

Address

Address

Suburb/Town State/Province Postcode Country

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Must be a valid postcode.

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Core Application Materials

Before you submit your application

- Please read the [Screen NSW Production Finance guidelines](#).
- Please read the [Screen NSW Terms of Trade](#).
- Complete all the questions on this application form. Applications will not be accepted until all questions are answered and core application materials are supplied.
- For multiple documents in a section, files combined into a .zip file and uploaded once are acceptable e.g. Chain of Title documents.
- If additional documentation or clarification is requested by Screen NSW, these must be provided in a timely manner (often this is 24-48hrs after request, this will be clarified by a Sector Investment Manager).

Please note: maximum file size per upload is 25MB.

Story Materials

Please provide the following documentation:

- - One page synopsis,
 - **Features:** Latest script
 - **TV Drama, Miniseries, Series and Children's Series:** At least three scripts and the outline or series bible.
 - **Factual Singles & Series:** Full treatment or script
 - **Interactive:** Key Material

Document Name

Attachment

Project Name-Documents Title-YYYY-MM-DD	

Legal

Please provide the following documentation:

- - Certificate of incorporation of the applicant company.
 - Key documents in the chain of title establishing the applicant's right to make the film.

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Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

Completion Guarantor

Please provide the following documentation:

- - Letter of intent or request to waive. Refer to [Screen NSW Terms of Trade](#).

Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

Cast Agreements

Please provide the following documentation:

- - Any relevant cast deal memos/ agreements.

Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

Finance

Please provide the following documentation:

- - Please ensure you are using the most up-to-date [Screen NSW Finance Plan](#) template.
 - Sales Projections including an analysis in terms of potential revenue.
 - Recoupment waterfall and narrative.
 - Notice of Election, if applicable.

The applicant *MUST* provide the following documents in regards to the Finance Plan, if these are not provided when submitting the application it may not be deemed eligible.

- -
 - All documentation/contracts securing the different sources of finance included in the Finance Plan.
 - Terms of the cashflow provider and/or an accountants letter indicating the company is financially solvent to cover the cashflow in the finance plan.

Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

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Marketing and Distribution Agreements

Please provide the following documentation:

- - All deal memos, agreements and draft agreements in relation to marketing, distribution, licence agreements and presales for all amounts contributing to the finance plan.

Document Name	Attachment

Investment, Loans and Gap Funding

Please provide the following documentation:

- - Deal memos, agreements and draft agreements in relation to private investment, deferrals, and offset loans and any gap funding for any other amounts contributing to the finance plan.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Budget

Please provide the following documentation:

Detailed budget and summary in **Screen Australia A-Z Budget template as an Excel file**. Please note: exports from Movie Magic or PDFs are accepted. **It is essential to include the estimated eligible NSW Spend and QAPE shown as separate columns.** Please refer to the [Screen NSW Terms of Trade](#) for more information about the eligible NSW Spend. **Post-Production applicants only:** please submit a full budget, itemising elements of post-production which are subject to this application.

- - - One-line shooting schedule and relevant cast breakdowns on which budget is based.
 - Quotes to support budget – camera, insurance, picture post, sound post, editing facilities.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Co-Production

Please provide the following documentation:

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- - Australian Budget with QAPE
 - NSW Budget with Eligible NSW Spend
 - Screen Australia Report or notes on the official co-production status of the project.

Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

Offset Projects

Please provide the following documentation:

- - Producer Offset provisional certification application
 - Producer Offset certificate (if issued)

Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

Creative Statement

Please provide the following documentation:

- - Statement from the project's creative team detailing their creative vision for the project.

Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

Key Production Crew

Please provide the following documentation:

- - Resumes for all key production personnel including past successes, relevant experience and creative achievements. (NB: Applicants can supply relevant previous creative work. Please see how to submit Audio Visual Material below.)

Document Name

Attachment

Project Name-Document Title-YYYY-MM-DD	

Indigenous Content

Please provide the following documentation:

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- - Where there is Indigenous content but no Indigenous Key Creative(s), a strategy regarding Indigenous consultation and consent.
 - Indigenous Consultant's CV
 - Where there is Indigenous community participation or content involved in the project, written confirmation of the willingness of both the subject(s) and the community to be involved in the project is essential.
 - Refer to 'Indigenous Content or Participation' in the [Screen Australia guidelines](#).

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Audio Visual Material

I am submitting my material:

- ☐ on DVD or USB drive, sent to Screen NSW office.
- ☐ via URLs (file transfer links, streaming videos) included in a text document uploaded below.

Choose both if they apply.

URL Document

Attach a file:

Declaration

* indicates a required field

Applicant Undertaking

The applicant company undertakes that it (please tick): *

- ☐ is incorporated in Australia, carries on business in Australia, and has its central management and control in the hands of Australian citizens or residents who are not students of a film school or similar tertiary film, television or interactive digital media course. Shareholders who are citizens or residents of Australia must also control its voting power;
- ☐ is not aware of any company or person likely to receive direct financial benefit from the proposed Screen NSW investment who is in breach of any obligation under any arrangement they have with Create NSW or its predecessors (Screen NSW; the NSW Film and Television Office);
- ☐ will always act in good faith in all their dealings with Screen NSW;
- ☐ has the capacity and resources to carry out the project that is the subject of the application;
- ☐ has the right to carry out the project that is the subject of the application (including any relevant copyright and clearances);
- ☐ has meaningful creative control of the project that is the subject of the application;
- ☐ is not a television broadcaster or a company owned or controlled by a broadcaster.

The applicant confirms that they have: *

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- ☐ completed the current Screen NSW Finance plan
- ☐ provided a full budget with eligible NSW Spend and QAPE (if applicable)

Declaration

In submitting this application I declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate and will provide evidence of this if Screen NSW wishes to fund the project.

I have ensured that all particulars I have supplied are true and correct and have not concealed information relevant to this application. In making this application I am seeking a financial benefit. I understand that under section 192G of the *Crimes Act 1900*, a person who dishonestly makes any statement that is false or misleading in a material particular with the intention of obtaining a financial advantage is guilty of an offence. In the event that the particulars I have knowingly supplied are false, Screen NSW may revoke any offer made in conjunction with this application and cease to consider any application (whether current or future) from me.

I warrant I am authorised to sign this application form for and on behalf of the company.

Organisation *

Authorised Signatory *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Position *

Date *

Must be a date.

I declare the above to be true *

- ☐ Yes ☐ No

Create NSW reserves the right to contact and discuss a project with all parties associated with an application, including but not limited to other funding agencies, the broadcasters, distributors and/or sales agents approached by the applicant.

NSW Employment Data Collection

* indicates a required field

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We ask the following question to help us report on the overall funding requested and provided to the sector. This information is not used to assess your application.

Key terms:

- **Regional NSW** is defined as all areas in NSW outside the Sydney Metro area (excluding the ACT). Click [here](#) for maps of Sydney Metro area, the NSW State Councils and Regional NSW.
- **Western Sydney** is defined as the fourteen Local Government Areas: Auburn, Bankstown, Blacktown, Blue Mountains, Camden, Campbelltown, Fairfield, Hawkesbury, Holroyd, Liverpool, Parramatta, Penrith, The Hills and Wollondilly.
- **Young people** is a term generally recognised as 18-25 year olds.

Specific Project Employment outcomes

Estimate how many NSW jobs your project will create? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for people living in Western Sydney? *

☐ Yes

☐ No

☐ Unknown

Please estimate how many jobs does the project intend to create for people living in Western Sydney? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for people living in Regional NSW? *

☐ Yes

☐ No

☐ Unknown

Please estimate how many jobs does the project intend to create for people living in Regional NSW? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for people from Indigenous backgrounds? *

☐ Yes

☐ No

☐ Unknown

Please estimate how many jobs does the project intend to create for people from ATSI backgrounds? *

Must be a number.

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Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for people from CALD backgrounds? *

☐ Yes ☐ No ☐ Unknown

CALD: Culturally and Linguistically Diverse. Please enter 0 if unknown or not applicable

Please estimate how many jobs does the project intend to create for people from CALD backgrounds? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for LGBTQI people? *

☐ Yes ☐ No ☐ Unknown

Please estimate how many jobs does the project intend to create for LGBTQI people? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for people with disabilities? *

☐ Yes ☐ No ☐ Unknown

Please estimate how many jobs does the project intend to create for people with disabilities? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for women? *

☐ Yes ☐ No ☐ Unknown

Please estimate how many jobs does the project intend to create for women? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for young people (18-25 year olds)? *

☐ Yes ☐ No ☐ Unknown

Please estimate how many jobs does the project intend to create for young people (18-25 year olds)? *

Must be a number.

Please enter 0 if unknown or not applicable

