

### Time Critical Funding Application

\* indicates a required field

#### Acknowledgement of Country

We acknowledge the Aboriginal people of what is now called New South Wales and value their ongoing connections to country, community and culture that have existed across millennia.

We celebrate through these connections, Aboriginal cultural strength, resilience and contemporary creativity.

We respect the role that Aboriginal creatives play in contribution to a deeper sense of identity and place through sharing knowledge, skills and stories and the important role that Aboriginal Elders are in guiding this process.

#### Overview - Time Critical Shooting

**Time Critical Shooting** supports shoots for essential material that must be gathered before a project's official production schedule. The Time Critical fund provides funding for factual and documentary television or web programs and series

- Applicants need to demonstrate the strong likelihood of the project proceeding to production.
- Projects must be intended for production or postproduction in NSW.
- Prior to completing your application, the relevant [guidelines](#) should be read in conjunction with the [Terms of Trade](#).

**Closing Dates - June 30th 2020.** The Time Critical Shooting Fund is open all year round. However we close & refresh these rounds at the end of every financial year (June 30th) and open the next day (July 1st). Any unsubmitted applications from the previous year will need to be re-entered into the new form.

**Privacy Notice** Screen NSW is subject to the privacy and Personal Information Protection Act 1998 in managing your personal information. For the full Screen NSW Privacy Notice [click here](#).

#### Confirm you have read the Time Critical Funding 2019-20 Guidelines \*

☐ Yes ☐ No

<https://screen.nsw.gov.au/funding/production-support/time-critical-shooting>

#### Confirm you have read the Create NSW (Screen) Terms of Trade \*

☐ Yes ☐ No

<https://www.screen.nsw.gov.au/publications/screen-nsw-terms-of-trade>

#### Eligibility

- Applicants will generally be a NSW based Key Creative, individual or company.

If you are not based in NSW you must:

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- - provide evidence of a genuine co-production partnership with a NSW-based company or producer OR
  - have at least one NSW based Key Creative (writer, producer or director) attached OR
  - satisfy Screen NSW that the project offers outstanding benefits to the NSW screen industry
- The applicant must intend to produce or post produce the project in NSW.
- The applicant must hold the rights in the project.
- Teams generally need to include a Key Creative with credits in a relevant genre. If your team does not have these credits, please provide other information demonstrating that you have the relevant market knowledge and relationships.

### Do you meet all eligibility requirements? \*

☐ Yes ☐ No

## Assessment Criteria

Your application will be assessed against the following criteria:

- The strength and distinctiveness of the concept.
- The strength of the story and the quality of the submitted materials.
- The plans for use of the funding.
- The potential of the project to reach its target audience and its viability in terms of likely budget relative to market.
- The track record of the Key Creative(s), including the financial track record and experience of the applicant and any Key Creatives.
- The potential of the project to contribute to a robust screen industry in NSW.

Screen NSW is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, people from CaLD backgrounds, people with disability, LGBTQI people, people from western Sydney and people from regional NSW. *Priority will be given to teams including people from under-represented groups.*

## Application Summary

\* indicates a required field

### Project Information

#### Project Title \*

Please do not use Caps lock.

#### Former title/s

If applicable

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### Total amount requested \*

\$

What is the total financial support you are requesting in this application?

### Production budget \*

\$

Estimate. Must be a whole dollar amount

## Applicant Details

\* indicates a required field

### Applicant details

The Applicant must be the rights holder

### Applicant Company Title \*

Sole traders please use the name associated with your ABN. Otherwise enter N/A. If this does not apply to you, please write N/A

### Applicant

Title First Name Last Name

### Applicant Position

### Applicant is \*

Applicant is a NSW-based key creative, individual or company

Applicant is a non NSW-based with a genuine co-production partnership with a NSW-based company or producer

Applicant is a non NSW-based with at least one NSW-based key creative (writer, director or producer)

Applicant does not meet any of the significant NSW elements criteria above and must satisfy Screen NSW that the project offers outstanding benefits to the NSW screen industry (you will be required to attach documentation supporting this claim at the end of this application).

### Applicant ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	

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## Form Preview

Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type <a href="#">More information</a>
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

### Registered for GST? \*

Other:

### Applicant Primary Address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Contact email \*

Must be an email address

### Phone number \*

### Please select the state government area you/your office is located in. \*

Please confirm the electorate at <https://roll.elections.nsw.gov.au/areafinder/>

### Please select the local council area you/your office is located in. \*

Please confirm the electorate at <https://electorate.aec.gov.au>

## Additional Contact

If you would like to nominate an additional contact person to be cc'd on all official correspondence and listed as a backup for phone/email communication, please provide details below.

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Role

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## Form Preview

**Phone**

**Email**

## Application Details

\* indicates a required field

**Duration \***

e.g 90 mins, 3 x 20 mins

**Project Type - Please select the option which best describes your project. \***

**Format \***

☐ Animation ☐ Live Action ☐ 3D ☐ Other

**Genre \***

☐ Crime ☐ Arts and Culture ☐ History and Identity ☐ Other:

☐ Family

☐ Contemporary and Social Issues including social history ☐ Science and Environment

**Current stage of submitted project \***

Other:

**Synopsis: Logline \***

Must be between 5 and 60 words. Please provide a short statement capturing the core story of the project.

**Synopsis: One Paragraph \***

Must be between 80 and 250 words

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### Indigenous Strategy

Screen NSW requires all productions with Indigenous related themes or materials to have an Indigenous Key Creative attached.

Please contact the Screen NSW Investment team if you have any questions.

**Does your project cover Indigenous related themes or material? \***

☐ Yes ☐ No

### Indigenous strategy

If your application includes Indigenous content but no Indigenous key creative, you will need to include your strategy regarding Indigenous consultation and consent. Please refer to the guidelines for further information.

**Does your project have an Indigenous producer, director or writer? \***

☐ Yes ☐ No

**Does your project have an Indigenous consultant? \***

☐ Yes ☐ No

### Indigenous Consultant

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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**Has this project had an Indigenous assessment by Screen Australia? \***

☐ Yes ☐ No

## Details of Key Creatives

\* indicates a required field

### Details of Key Creatives

Screen NSW is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, people from CaLD backgrounds, people with disability, LGBTQI people, people from western Sydney and people from regional NSW. Priority will be given to teams including people from under-represented groups.

### Key Creatives

**Key Creatives \***

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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**Key Creative Role \***

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Other:

### Phone Number

Must be an Australian phone number.

### Email

Must be an email address.

### NSW \*

### Proposed or confirmed? \*

### Gender \*

### Does the key creative identify with any of the following groups? \*

- ☐ Aboriginal and Torres Strait Islander
- ☐ Person with CaLD background
- ☐ Person with disability
- ☐ LGBTQI+
- ☐ Person living in Western Sydney
- ☐ Person living in Regional NSW
- ☐ None of the above

### Key cast

Where applicable

Name	Role	Proposed/Confirmed NSW based?
<input type="text"/>	<input type="text"/>	<input type="text"/>

## Copyright & Underlying Rights

\* indicates a required field

**Please note:** If your application is successful you will be required to provide all relevant chain of title documents to support your application *prior* to contracting with Screen NSW.

### Do you hold the rights for this project? \*

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☐ Yes

☐ No

**Please select how you own the rights to this project \***

☐ It is my original work

☐ I have acquired all relevant rights

**Is this project based on any underlying work? \***

☐ Yes

☐ No

### Underlying rights

**Title of the underlying work \***

Please provide a copy, excerpt or link to the trailer or reviews for this underlying work in the core application materials section.

**Type of underlying work \***

e.g. book, short film

**Author/Owner \***

**Please list below.**

If you have acquired the underlying rights to this project via an option please note that Screen NSW generally requires that the initial option period of 18 months and an option to extend for at least a further 12 months.

Agreement Type	Agreement Date	Parties
Example: Option Agreement, Writer Agreement	Must be a date	

## Previous Funding

\* indicates a required field

Other funding: non-Screen NSW

**Has this project previously received funding from broadcasters, other funding agencies or private sources? \***

☐ Yes

☐ No

Please list non-Screen NSW sources below:

**Please do not include GST, premiums or interest in your figures.**



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## Form Preview

Funding source	Date of agreement	Amount received
		\$
	Must be a date	Must be a dollar amount

### Previous Screen NSW funding

**Has this project previously been considered for funding from Screen NSW? You must include any instances where the project had a different applicant or rights holder, or went by a different title. \***

☐ Yes ☐ No

Please include instances where:

- The project has been considered and not received funding.
- The project was submitted under a different applicant or rights holder, or went by a different title.

Screen NSW program	Applicant name	Previous title	Date of application	Outcome	Amount received
					\$
		If applicable.	Must be a date.		Must be a dollar amount

**Has all previous Screen NSW funding been acquitted and final payments made? \***

☐ Yes ☐ No

**If no, please provide details as to why acquittal has not occurred. \***

## Funding Proposal

\* indicates a required field

Need for funds

**Please detail why shooting is critical at the proposed time. \***

Word count:

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### Other funding

**Is there any funding intended or committed to the shoot that will be contributed by a party other than Screen NSW or the applicant? \***

☐ Yes

☐ No

Example: Screen Australia, broadcaster, other state agency

Please detail any funding for this shoot that you expect or intend to receive from sources other than Screen NSW or the applicant (you).

These funds will also need to be represented in the *Other funding* column of the Shoot Budget Breakdown below.

Please do not include GST, premiums or interest in your figures.

Funding source	Amount	Status
	\$	
Example: Screen Australia, broadcaster, other state agency	Must be a dollar amount	

### Shoot budget breakdown

Screen NSW reserves the right to negotiate amendments to the budget as a condition of the provision of funds.

Screen NSW does not fund retrospectively.

Please do not include any GST component in your figures.

Where possible fees should have the name of the proposed individual or service provider attached and their bio uploaded on Page 9 of this application.

The sum of the **Screen NSW Funding** column must match the **Total Amount Requested** on page 2.

Expense	Applicant contribution	Other funding	Screen NSW funding	Total development
	\$	\$	\$	\$
Example: Camera hire, Director's fees				Must be a dollar amount

### Proposed Shoot Summary

If you have not yet confirmed these details a rough estimate will suffice. If you have a more detailed schedule please attach to your application on Page 8.

**Shoot start \***

Must be a date

**Number of days \***

Must be a number

**Shoot end \***

**Shoot locations \***

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Must be a date

### Intended delivery materials

Successful applicants will be required to supply selected rushes (determined in consultation with Screen NSW) and a shooting report.

Screen NSW reserves the right to request any other deliverables as a part of the funding agreement.

### Intended delivery date \*

This date should also factor in the 4 to 6 weeks between your submission date and when you learn the outcome of your application.

## Target Audience, Financing, Marketing & Production Overview

\* indicates a required field

### Intended audience for the project

**Who is the intended audience? If possible include a brief statement of why this demographic will want to see this film/project. \***

Word count:

### Financing strategy

**Please identify the kind of market partners for whom you are developing your project. Name specific broadcasters/distributors/sales companies/game publishers. \***

Word count:

### Marketing strategy

**Provide a brief summary of the marketing and publicity strategy for reaching this audience, including any plans for exploiting all media rights potential of your content (e.g. games, books, musicals etc.). State the objectives of your**

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**strategy (e.g. audience engagement/marketing, story world extensions, digital distribution/VOD, additional revenue). \***

Word count:

**Intended location of production and post-production**

**Please note it is a condition of Create NSW funding that you intend to produce and/or post-produce the project in NSW. \***

Word count:

**Benefits to the NSW screen industry**

**Describe how this project will contribute to the development of a more robust screen industry in NSW (e.g. new market partner, repeat market partner, more experienced personnel partnering with the less experienced, 3rd party private investment etc.) \***

Word count:

## Activity Breakdown

Indicate the % of the activity that is directed towards the regions listed below. This information is provided for internal use by Screen NSW only and does not form part of the assessment process or formal reporting.

**Only enter whole numbers with no % symbol. Enter 0 (zero) for any that are not applicable. The total must equal 100.**

**NSW**

Must be a number and no more than 100.

**Outside NSW**

Must be a number and no more than 100.

**Total % - MUST equal 100**

Must be a number and no more than 100.

## Region of Benefit

Indicate the % benefit to the following regions where you intend to deliver.

**Sydney**

**Western Sydney**

**Regional NSW**

**Total % - MUST equal 100**

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Must be a number and no more than 100.

Must be a number and no more than 100.

Must be a number and no more than 100.

This number/amount is calculated.

## Core Application Materials

\* indicates a required field

Please note that Smarty Grants can only accomodate the storage of **25MB per application**, if you require more space please provide a file-sharing link (e.g. Dropbox link) in the Additional Materials section at the bottom of this page.

Ensure ALL required core materials are submitted in **12-point Courier font using the following file-naming protocol:** *project name\_document title\_yyyy\_mm\_dd.docx* (or appropriate file extension) e.g Project Name\_Directors notes\_2019-01-20

### Core creative materials specific to your project type \*

Attach a file:

Please see Time Critical guidelines for details. A short document that you feel best encapsulates the concept and main points of the envisaged story, including the end.

### Shooting Schedule \*

Attach a file:

### Producer notes \*

Attach a file:

### Finance plan \*

Attach a file:

### Evidence of any market support or commitment

Attach a file:

### Résumés \*

Attach a file:

Résumés for each key creative.

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### Non-NSW Applicant - Additional Information

**Documentation outlining the outstanding benefits to the NSW screen industry. \***

Attach a file:

### Copyright & underlying work documents

**Please provide evidence of copyright/chain of title**

Attach a file:

**Please provide a copy, excerpt or link for this underlying work**

Attach a file:

### Resubmission statement

Please provide a clear statement advising of substantial changes to your project since it was previously declined.

**Resubmission statement \***

Attach a file:

### Additional materials

Please upload or provide a link to any additional materials you would like to accompany this application.

**Additional documents**

Attach a file:

Please use the following file-naming protocol: project\_title\_document\_type\_yyyy\_mm\_dd.docx (or appropriate file extension).

**Link to**

Must be a URL

**Details of additional materials**

## Declaration

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\* indicates a required field

- I have read the Guidelines and Terms of Trade relating to the Development Program.
- I declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate and will provide evidence of this if Screen NSW wishes to fund the project.
- I warrant that I am authorised to sign this application form for and on behalf of the company.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this Application you are seeking a financial benefit. Under section 192G of the *Crimes Act 1900*, a person who dishonestly makes any statement that is false or misleading in a material particular with the intention of obtaining a financial advantage is guilty of an offence. In the event that the particulars you have knowingly supplied are false, Screen NSW may revoke any offer made in conjunction with this application and cease to consider any application (whether current or future) from you.

Screen NSW reserves the right to contact and discuss a project with all parties associated with an application, including but not limited to other funding agencies and the broadcasters approached by the applicant.

**Full Name \***

**Organisation name \***

**Position \***

**Date \***

Must be a date.

**I declare the above to be true \***

☐ Yes

☐ No

## Employment Demographics

\* indicates a required field

**Your responses to these questions are not assessed as part of your application.**

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Create NSW has mandatory reporting obligations around the employment opportunities arising from the projects that we fund. The responses that you provide in this section need only be *estimates* of the employment outcomes the project may provide.

**Estimate how many NSW jobs your project will create? \***

Please provide the approximate number of jobs your project will create in NSW.

**Will the project provide employment opportunities for people living in Regional NSW? \***

**Will the project provide employment opportunities for people living in Western Sydney? \***

**Will the project provide employment opportunities for people from ATSI backgrounds? \***

ATSI - Aboriginal and Torres Strait Islander

**Will the project provide employment opportunities for people from CALD backgrounds? \***

CALD: Culturally and Linguistically Diverse.

**Will the project provide employment opportunities for young people? \***

**Will the project provide employment opportunities for people with disabilities? \***

**Will the project provide employment opportunities for women? \***

**Will the project provide employment opportunities for LGBTQI people? \***

**How many jobs does the project intend to create for people living in Regional NSW? \***

Make '0' your response if estimates are unknown or not applicable

**How many jobs does the project intend to create for people living in Western Sydney? \***



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Make '0' your response if estimates are unknown or not applicable

**How many jobs does the project intend to create for people from ATSI backgrounds? \***

Make '0' your response if estimates are unknown or not applicable

**How many jobs does the project intend to create for people from CALD backgrounds? \***

Make '0' your response if estimates are unknown or not applicable

**How many jobs does the project intend to create for young people? \***

Make '0' your response if estimates are unknown or not applicable

**How many jobs does the project intend to create for people with disabilities? \***

Make '0' your response if estimates are unknown or not applicable

**How many jobs does the project intend to create for women? \***

**How many jobs does the project intend to create for LGBTQI people? \***

**In what region do you intend to develop this project?**

- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> Sydney Metro   | <input type="checkbox"/> Far West        | <input type="checkbox"/> Murray        | <input type="checkbox"/> Richmond-Tweed |
| <input type="checkbox"/> Western Sydney | <input type="checkbox"/> Hunter          | <input type="checkbox"/> Murrumbidgee  | <input type="checkbox"/> South Eastern  |
| <input type="checkbox"/> Central Coast  | <input type="checkbox"/> Illawarra       | <input type="checkbox"/> North Western | <input type="checkbox"/> Not In NSW     |
| <input type="checkbox"/> Central West   | <input type="checkbox"/> Mid-North Coast | <input type="checkbox"/> Northern      |   |