

CDP Production Placement Expression of Interest Form

Form Preview

Production Placement Expression of Interest

* indicates a required field

Crew Development Program Background

The Crew Development Program offers intensive training and paid production placements (with mentorship) for NSW entry-level and mid-career crew from underrepresented backgrounds.

The program addresses the lack of representation and skilled-crew shortage in NSW by fast tracking entry-level and mid-career 'below the line' practitioners via department-specific training delivered by program partners Australian Film, Television and Radio School (AFTRS), TAFE NSW and The National Institute of Dramatic Art (NIDA). Screen NSW has identified 6 departments most in need of skilled crew:

- Production Accounts department
- Location department
- Production Management department
- Post-Production Supervision department
- Costume department
- Art department

Following intensive training at our partner training institutions, two participants for each department (up to 12 in total) will be selected to do a paid placement. They will also receive up to two years of mentorship, starting at the commencement of their placement.

This Expression of Interest (EOI) is to determine production companies (Host Companies) who are interested in hosting a Screen NSW-supported paid placement (Trainee) as part of the Crew Development Program.

Applications will be open for all departments simultaneously. Screen NSW will review EOIs on a rolling basis. We highly encourage applications as early as possible, as allocations will be made as needed for each Trainee.

Before submitting an Expression of Interest, please read the [Crew Development Program Production Placement Expression of Interest Process Guide](#).

Eligibility

To be eligible for the Crew Development Program Production Placement, potential Host Companies must:

- Be a production company.
- Have a production taking place in NSW during the period(s) indicated in the below 'Department schedule.' Screen NSW is open to both Australian and International productions, so long as the production takes place in NSW during the placement timeline.
- Have a production period that spans multiple stages of pre-production, production and post-production.

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- Be available and have capacity to host a Crew Development Program participant on their production for up to 20 weeks in one or more of the departments listed in the 'Department schedule.'

Paid placement opportunities are up to 20 weeks for the following 6 below-the-line departments within the corresponding periods:

Department

Start Period

Production Accounts department

From June 2026

Location department

From June 2026

Production Management department

From August 2026

Post-Production Supervision department

From August 2026

Art department

From September 2026

Costume department

From September 2026

Anticipated end period for Crew Development Program 25/26 Production Placements is April 2027, subject to variation.

Privacy Notice

Screen NSW is subject to the *Privacy and Personal Information Protection Act 1998* in managing your personal information. For the full Privacy Notice click [here](#).

Department

Which Department are you expressing interest in? *

- Production Accounts department
- Location department
- Production Management department
- Post-Production Supervision department
- Costume department
- Art department

Production Companies can express interest in multiple departments, but no more than one Trainee per department on each production.

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Applicant Details

* indicates a required field

Applicant Company Name *

Organisation Name

Applicant Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Contact Name

Phone Number *

Email *

Must be an email address.

Australian or International Production Company? *

Australian

International

Applicant Primary Website

Must be a URL.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

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ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Production Details

* indicates a required field

Production Title or working title *

Must be no more than 250 characters.

Anticipated production location(s)

Location	Intended Number of Pre Production Weeks	Intended Number of Principal Photography Weeks	Intended Number of Post Production Weeks
Suburb/Town, State/Province, Postcode, and Country are required.	Must be a number.	Must be a number.	Must be a number.
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Production Timelines in NSW

Official Pre Production Start *

Must be a date.

Official Pre Production End *

Must be a date.

Principal Photography Start *

Must be a date.

Principal Photography End *

Must be a date.

Post Production Start *

Must be a date.

Post Production End *

Must be a date.

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Do the production timelines take place over the Department Schedule? *

Yes

No

If so, which production periods? *

Pre-Production

Principal Photography

Post-Production

Tick all that apply.

Screen NSW is committed to supporting stories from under-represented groups. Please indicate if the project's story has any of the following Screen NSW Key Priority Areas: *

First Nations

Person with Culturally and Linguistically Diverse background (CALD)

Person living with disability

LGBTQIA+

Western Sydney

Regional NSW

None of the above

Prefer not to say

Key Crew for Production

* indicates a required field

Key Contact Name *

Title

First Name

Last Name

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Role *

Phone Number *

Email *

Must be an email address.

List of confirmed HODs for departments expressing interest in, if already attached

HOD Name	HOD Role	Experience Level	Department	List of Credits (up to 5 relevant credits)	Short Biography
					Must be no more than 200 words.

Brief statement for why you are interested in a Crew Development Program Production Placement. *

Please state any conflicts of interest. *