

Development Application Form 2023-24

Form Preview

Overview

* indicates a required field

Application Summary

Applications can be received at any time and must clearly address all the selection criteria.

Before you start your application, please review the:

- [Guidelines](#)
- [Terms of Trade](#)
- Application form, including the submission material requirements
- [Funding request caps](#)
- [Budget guide](#)

If you have any questions, please contact us at screeninvestment@create.nsw.gov.au

Project Title *

Former Title(s):

If your project has changed titles during development please list them here.

Are you applying as a: *

- Writer Producer Executive Producer

Are you applying as a: *

- Sole trader Company (Pty Ltd)

Applicants should apply as a Company if their ABN entity type is an Australian Private Company. If you are unsure, please contact screeninvestment@create.nsw.gov.au.

Is your project a documentary? *

- Yes No

Writer eligibility

If a writer applies for funding without a producer attached to the project:

- 1.They must be a resident from NSW and can only receive one round of funding for a project without a producer.
- 2.Any subsequent applications must have an Eligible Producer. Where an applicant is emerging individual or team and doesn't have a suitable credit, a script editor or recognised Executive Producer may be considered.

Please confirm one of the following: *

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- The writer is a NSW resident and has not received any previous funding from Screen NSW without a producer. They do not have a producer attached to this application.
- The writer has a producer attached.

Applicant and project eligibility

Screen NSW is obligated to prioritise teams who are all NSW-residents.

You must: *

- Be either a writer or producer who is an Australian resident or citizen or contracted by an Australian company providing writing services
- Hold the rights to the submitted project and are able to demonstrate this if required by providing chain of title documents
- Have an eligible project format: narrative fiction or documentary projects (as defined by ACMA) for any release platform including cinema, television, online

At least 3 choices must be selected.

The applicant team must include a Writer who has an appropriate credit in this same role on a qualifying project.

A Writer and/or Producer without an eligible credit may apply with a Director who has at least two eligible drama credits. This exemption is not applicable to documentary projects.

Please confirm the Writer's eligibility by selecting at least one of the following: *

- The qualifying project credit has screened at a recognised Marquee Festival film festival.
- The qualifying project credit had a commercial theatrical release.
- The qualifying project credit has been acquired by a recognised Commissioning Platform with a proof the project is, at minimum already in production and has a release plan in place.
- The qualifying project credit is for an online digital project with demonstrated audience taking into consideration viewing levels such as Average Audience VPM (Volume per million).
- The project you are submitting in this application has market interest (minimum Letter of Interest) or has secured co-funding from a recognised distributor or commissioning platform.
- None of the above apply, however you have an attached director with at least two eligible drama credits.
- None of the above apply, however you (and/or an attached Eligible Producer) are an individual NSW practitioner who has received development funding or successfully participated in a development initiative from a screen state or federal funding agency or market player. Eligibility of this prior support is at the discretion of Screen NSW and must be approved prior to submitting.

At least 1 choice must be selected.

Please evidence the prior approval from Screen NSW. This is for the writer (and/or Eligible Producer attached) to be considered eligible as an individual emerging NSW practitioner who has received development funding or successfully participated in a development initiative from a screen state or federal funding agency or market player. *

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E.g. name and date of email confirmation from Screen NSW staff member.

The credit must: *

Be in the same role and for the same type of project submitted for development support (e.g., fiction feature, documentary series or be congruent with them).

First Nations Content

Does your project contain First Nations content: *

- Yes - and you can demonstrate appropriate Indigenous consultation and/or participation
- Yes - but you cannot demonstrate appropriate Indigenous consultation and/or participation
- No - the project has no First Nations content.

Unable to Continue

If your project contains First Nations Content it will be ineligible if it cannot demonstrate appropriate Indigenous consultation and/or participation. Screen NSW does not currently support projects with significant First Nation's content without a member of the key creative team coming from an appropriate background. Please refer to Screen Australia's guidelines [Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Please contact screeninvestment@create.nsw.gov.au if you have questions.

Producer applicants - residency

Please confirm one of the following: *

- The Writer, Producer and/or Executive Producer are all NSW-based residents.
- The Producer and/or Executive Producer are NSW residents, and have engaged a non-NSW writer.
- The Producer and/or Executive Producer is not a NSW resident, and has engaged a NSW writer. The project intends to shoot and/or be post produced in NSW. Screen NSW acknowledges that co-productions and story content may sometimes require otherwise. Screen NSW will only fund NSW elements. Preference is given to all-NSW teams.

Producer eligibility

An Eligible Producer is either:

- An Experienced Producer OR
- A producer who has at least two Eligible Drama Credits OR
- An emerging producer applying in conjunction with an Experienced Producer.

An **Experienced Producer** is defined as having at least one credit as a producer on a feature film that has been released on a minimum of 5 commercial screens in one territory

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OR a primetime broadcast drama series or telemovie OR in the case of documentary, a producer or director with at least one Eligible Documentary Credit.

An **Eligible Drama Credit** under this program is a drama film or program of at least 10 minutes duration which has: screened at a [Marquee Film Festival](#); OR been nominated for an AACTA Award or Academy Award; OR been broadcast by a recognised commissioning platform, i.e. broadcaster or channel; OR had a commercial theatrical release.

An **Eligible Documentary Credit** under this program must be either:

- A linear documentary, is 30 minutes or longer in duration, and has:
- Been broadcast by a recognised commissioning platform (i.e., broadcaster or channel), or
- Had a commercial theatrical release; or
- Been invited to screen at IDFA, Hot Docs, or equivalent, or
- An interactive linear documentary which has been publicly released.

Please confirm one of the following. You are: *

- An 'Experienced producer'
- A producer with at least two 'Eligible Drama Credits'
- An emerging producer applying in conjunction with an 'Experienced Producer'

Documentary applicants

Please confirm at least one of the following: *

- The Producer and/or Executive Producer as well as the Director or Writer/Director are NSW residents.
- The Producer and/or Executive Producer is a NSW resident, and has engaged or intends to engage a non-NSW Director or Writer/Director.
- The Producer and/or Executive Producer is not a NSW resident, and has engaged a NSW Director or Writer/Director. The project intends to shoot and/or post produce in NSW. Screen NSW acknowledges that co-productions and story content may sometimes require otherwise.

Screen NSW will only fund NSW elements. Preference is given to all-NSW teams.

Previous applications

Has this project been submitted to any Screen NSW development program or initiative before? *

- Yes
- No

Has this project previously received funding from Screen NSW? *

- Yes
- No

Has your project been declined two or more times?

- Yes - it has been declined two or more times
- No - it has only been declined once or never declined (withdrawn or pending outcome)

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Please contact us at screeninvestment@create.nsw.gov.au before submitting your application and answer the question below.

Please detail how the project has progressed, reworked and developed since your last application in terms of the creative materials, market interest and project team (if applicable). *

Word count:
Must be no more than 500 words.

Unable to Continue

If your project has been declined twice you cannot submit another application for the same project.

Please contact us at screeninvestment@create.nsw.gov.au if you have any questions.

During this financial year, have you submitted more than two applications for this project in this program without market interest? *

- Yes - but this application has market interest
- Yes - but this application does not have market interest
- No

Unable to Continue

You can submit a maximum of two applications per project through this program in any one financial year without market interest. As such, your project is currently ineligible.

Please contact us at screeninvestment@create.nsw.gov.au if you have any questions.

Applicant Details

* indicates a required field

Applicant *

Individual Organisation

Organisation Name

First Name

Last Name

Applicant ABN *

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Postal Address *

Address

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Website

Must be a URL.

Please select the state government area you/your office is located in. *

Search for your state government area [here](#).

Please select the local council area you/your office is located in. *

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Search for your local council area [here](#).

Main Contact

Contact person for this application *

First Name

Last Name

Role *

Mobile *

Must be an Australian phone number.

Email *

Must be an email address.

Additional Contact (optional)

Name

First Name

Last Name

Role

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Project Team

* indicates a required field

Confirmed Key Creatives

Which key personnel are confirmed for this project? *

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Writer (single) Writer (multiple) Producer Director

Writer

First Name *

Last Name *

Email *

Phone *

Website

Bio *

Word count:

Must be no more than 250 words.

Residency *

NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Writer: *

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

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Eligible Credits (Writer)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster, commissioning platform)

Writer (2)

First Name *

Last Name *

Email *

Phone *

Website

Bio *

Word count:

Must be no more than 250 words.

Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Writer: *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney

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- Regional NSW
- None of the above
- Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Eligible Credits (Writer 2)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster, commissioning platform)

Producer

First Name *

Last Name *

Email *

Phone *

Website

Bio *

Word count:

Must be no more than 250 words.

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Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Producer: *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney
 Regional NSW
 None of the above
 Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Eligible Credits (Producer)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster, commissioning platform)

Director

First Name *

Last Name *

Email *

Phone *

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Website

Bio *

Word count:

Must be no more than 250 words.

Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Director: *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney
 Regional NSW
 None of the above
 Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Eligible Credits (Director)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster, commissioning platform)

Additional Key Personnel

Are there any additional key personnel working on this project? *

- Yes No

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First Name *

Last Name *

Role *

Email *

IMDb link

Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Bio *

Word count:

Key Priority Areas *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney
 Regional NSW
 None of the above
 Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Additional Bios or CVs

If you would like to upload any additional bios or CV's please do so here.

Attach a file:

Project Details

* indicates a required field

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Synopsis - One Sentence *

Word count:

Must be no more than 35 words.

Please provide a short statement capturing the core story of the project.

Synopsis - One Paragraph *

Word count:

Must be no more than 150 words.

Current stage of development *

Please specify the current draft number and date *

Proposed next stage of development *

Intended Delivery Date *

Must be a date.

Detail your creative rationale for this proposed stage of development. Articulate why you need this development plan at this stage and be specific on how you are going to achieve it. *

Delivery materials proposed for this stage must reflect your creative rationale above.

Please list your proposed delivery materials, for example:

- If your proposed development stage is draft script/s for a feature film, please specify which draft screenplay you intend to deliver i.e. third draft screenplay OR;
- If your proposed stage encompasses more than one deliverable, i.e. series bible and pilot script specify all of the items.

Please list them here *

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Platform and Format

What is the project's primary release platform?

- Cinema
 Television - Free-to-air
 Television - Pay
 VR/AR/XR
 Video on Demand (VOD) / Online Content Provider - Free
 Video on Demand (VOD) / Online Content Provider - Pay
 Console
 Desktop
 Mobile/Tablet
 Other:

Please select the project type which best describes the project: *

- Factual Series
 Factual One-off
 Documentary Feature
 Documentary One-off
 Documentary Series
 Fiction Feature
 Fiction Telemovie
 Fiction Series
 Fiction Series (Short-form)

No more than 1 choice may be selected.

Genre *

- Action Adventure
 Comedy
 Drama
 Horror
 Musical
 Romantic Comedy
 Thriller
 Western
 Crime
 Mystery
 Science Fiction
 Family
 Arts and Culture
 Contemporary and Social Issues including social history
 History and Identity
 Science and Environment
 Other:

No more than 3 choices may be selected.

Duration (in minutes) *

For one-off productions this is the total duration of your project. For series, this is the duration of each episode. Must be a number.

Number of episodes

Must be a number.

Are children the primary audience for this project? (i.e. up to 18 years old) *

- Yes
 No

Please specify the primary audience group(s): *

- Preschool children

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- Children in early childhood (kindergarten to year 3)
- Children in middle primary (years 4 and 5)
- Children in middle years (years 5 to 9)
- Children in senior years (year 10+)

Is your project a Children's 'P' or 'C' classification? *

- Yes, this is a Children's "P" classification project
- Yes, this is a Children's "C" classification project
- No, this is neither a Children's "P" or "C" classification project

Content Warning Information

Does your project contain potentially disturbing or upsetting content that would require a content warning for staff and assessors? *

- Yes
- No
- Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure, please contact screeninvestment@create.nsw.gov.au.

Briefly explain the nature of the content. *

Word count:

Must be no more than 300 words.

Diversity and First Nations Content

* indicates a required field

Consideration of Diversity

Screen NSW is dedicated to promoting fairness and equality in its programs and interactions with the community. Our main priorities include supporting increased participation in the industry of people from underrepresented groups, including, First Nation's peoples, people from Culturally and Linguistically Diverse (CaLD) backgrounds, people living with disability, LGBTQIA+ people, Western Sydney and Regional NSW. Supporting this participation encourages genuine storytelling and fosters inclusivity.

Screen NSW believes it is crucial for the narrative and characters of projects it funds to reflect the lived experiences of diverse communities. Screen NSW values the cultural expertise of the creative team in conveying an authentic story. Therefore, when evaluating applications, we consider the cultural authorship of the creative team as a significant factor.

To effectively contribute to the cultural and economic well-being of the state of NSW, screen content should resonate with audiences. Embracing diverse ideas and fostering a diverse workforce will strengthen our local screen industry, and make it more relevant to local audiences and more competitive globally.

How does your project address meaningful on screen representation of diversity in terms of protagonists, themes and narrative. *

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Word count:

Must be no more than 350 words.

How does your project advance diversity in its project leadership and key creatives. *

Word count:

Must be no more than 350 words.

How does your project enable industry access and opportunities for mentoring, training and career progression. *

Word count:

Must be no more than 350 words.

First Nations Content

First Nations content can mean that your project:

- is based on or includes First Nations stories
- has First Nations characters
- features representations of First Nations culture.

Does the project include First Nations content? *

Yes

No

Screen NSW does not currently support projects with significant First Nations content without a member of the key creative team coming from an appropriate background.

If your project contains First Nations Content it will be ineligible if it cannot demonstrate appropriate Indigenous consultation and/or participation.

Please refer to Screen Australia's guidelines [Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Does the project have a First Nations consultant? *

Yes

No

Please explain the collaboration and consultation to date, including the names of relevant key creatives, communities and advisors attached to the project. You may be asked to provide evidence of community consultation, agreements relating to research, filming permissions and chain of title. *

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Word count:

Must be no more than 350 words.

First Nations Consultant *

First Name

Last Name

Submission Materials

* indicates a required field

Project history

Please provide the project's development history to date, including how the project came to be and any key personnel that have been involved (past, current and potential). *

Word count:

Must be no more than 350 words.

Next Stage Development Notes

These notes are a critical analysis of the current creative materials. They identify current challenges and the tools and approaches to explore and address these in the next stage(s) of development.

These notes express the creative vision for the project and you must consider the project within the wider context of genre, the marketplace and intended audience.

Development notes must be:

- Specific
- Articulate what is working in the current materials and what issues need attention, e.g. how will you “deepen the characters” or “rework the structure”
- Identify the next development steps
- Not be a stream of consciousness and we encourage applicants to use subheadings to demonstrate all aspects of the storytelling – genre, structure, tone, characterisation, plot, story arcs, dialogue, theme, etc.
- 3 - 5 pages in length maximum.

Please upload your Next Stage Development Notes here *

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Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE SAPPHIRES - Development Notes). Max 25MB per file.

Producer Notes

Up to 3 pages in length.

Where a Producer is attached, the notes should include:

- The Producer's creative understanding of the project, including key themes
- Concerns in the current creative material and how they'll be addressed
- How the funding will enable them to carry out their development plan, including timeline
- An estimated budget and the plan on financing
- A description of the project's development history to date
- Who is the target audience for your project and why this story needs to be told now
- A market overview of the project, be it conversations to date, or plans to approach.

Where a Producer is not attached, the notes should:

- Identify a producer or production company the writer plans to approach. An application will be considered more competitive if conversations with the writers' ideal producer/s and or production company/s has begun.
- Include a brief history of the project outlining the development and others involved to date.

Please upload your Producer Notes here *

Attach a file:

Writer Notes

Up to 4 pages in length. May incorporate Director's notes if a writer/director.

The notes should include:

- An understanding of the story, including key themes
- Where the idea came from
- The meaning of the story
- Why it is important, why now and why are they the best person to tell the story
- Current concerns regarding the draft and solid solutions
- The role of the script editor - how they'll support writer and enhance story during this stage of development.

Where the writer is not the director, the writer may also identify their ideal director for the project. An application will be considered more competitive if preliminary conversations with the writer's ideal director have begun.

Please upload your Writer Notes here *

Attach a file:

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Script Editor Notes (where attached)

Up to 4 pages in length.

The notes should include:

- A clear understanding of the writer's creative intentions and motivations
- Understanding of the story, including key themes
- Identification of what is and isn't working in the submitted draft (this should align with and/or expand on the writer's own notes)
- Clear solutions to the story problems and a plan to implement them
- How they will support the writer through this stage of development.

Please upload your Script Editor Notes here (where attached)

Attach a file:

Director Notes (where the director is not the writer and is attached)

Up to 2 pages in length.

The notes should include:

- An understanding of the story, including key themes
- What is driving them to want to tell the story
- An understanding of film language and visual storytelling, specifically as it relates to the project
- Their role through this stage of development.

Please upload your Director Notes here (where the director is not the writer and is attached)

Attach a file:

Market and Audience

Who is the intended audience for the project and why does this story need to be told now? *

Word count:

Must be no more than 300 words.

Please detail your financing strategies for production and any market interest that you have received to date. *

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Word count:

Must be no more than 300 words.

Please name proposed investors.

Submission Materials

Please upload your current stage project materials for assessment.

At a minimum, you must submit materials in accordance with the current stage of development and project type:

- **Series**
 - Episode outline (1 page per episode) OR
 - Bible (10-20 pages) OR
 - Pilot episode or script sample (10-20 pages) of the proposed project OR
 - Mini-bible or Treatment
- **Feature:** Treatment or Draft Script (indicate version number and date)
- **Documentary:** Outline or Treatment
- **Digital Project:** Draft Script and/or Proof of Concept

Submission materials could also include:

- Treatment
- Concept or prototype
- Draft script(s)
- Outline
- Storyboard(s)
- Evidence of marketplace interest
- Additional development notes from e.g., producer, script editor, director.

Please upload your submission materials here *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - Name of document - version, if relevant (e.g. THE SAPPHIRES - Script Draft 2). Max 25MB per file.

Please upload any additional materials here (optional)

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - Name of document - version, if relevant (e.g. THE SAPPHIRES - Script Draft 2). Max 25MB per file.

Would you like to provide any AV material via link? *

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Yes

No

AV Material Name	Please provide the link here	Does the link require a password?	Please enter the password here (if any)	Password expiry date (if any)
e.g. Pitch Video, Teaser, etc.	Must be a URL.			

Budget and Previous Funding

* indicates a required field

Funding Request

The funding caps in the [Budget Guide](#) only apply to Screen NSW's contribution. The applicant or third party is expected to cover the difference between the Screen NSW contribution and the budgeted cost.

- Requested amounts must be relative to the development stage and proposed activity, the scope of the final project being developed and align with our [Budget Guide](#).
- Screen NSW funding is provided as a development investment which must be repaid from the production budget except in certain circumstances.

Screen NSW Contribution Guide

Project Type

No Market Place

With Market Interest

With Market Co-finance

Fiction: Feature (draft to draft)

Up to \$25,000

Up to \$35,000

Up to \$50,000

Fiction:Series

Up to \$25,000

Up to \$35,000

Up to \$50,000

Fiction:Web Series

Up to \$10,000

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Up to \$20,000

Up to \$30,000

Fiction: Budgeting & scheduling

N/A

Up to \$5,000

Up to \$15,000

Documentary: Feature, Broadcast series or One-off

Up to \$15,000

Up to \$25,000

Up to \$35,000

Documentary: Web Series

Up to \$10,000

Up to \$15,000

Up to \$20,000

Co-funding Contributors

Do you have any third-party co-funding contributors for this stage of development? *

Yes

No

Please provide details of the co-contributor(s) for this stage of development.

Co-funding source	Amount	Status
	Must be a dollar amount.	
	\$	

Itemised Budget

Complete the following table, itemising the budget for this stage of development. Please refer to our [Budget Guide](#).

Funding requests can include:

- Writers room costs, series bibles, draft to draft for fiction series or one-off projects
- Draft to draft for fiction features
- Research, writing of treatment, teaser, strategic shooting for documentary projects
- Prototypes, concept art, test shooting (360-degree projects only), script, pitch documents
- Advanced stage projects with significant market interest (e.g. budgeting, scheduling, casting, travel to finalise production finance).

Development budgets cannot include funding for:

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- Office overheads
- Legal fees
- Option fees
- Any retrospective expenses
- Graphic design or printing costs associated with a pitch deck.

Item	Applicant contribution	Any co-funding	Screen NSW	Item total
	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

Total applicant contribution

\$
This number/amount is calculated.

Total co-funding contribution

\$
This number/amount is calculated.

Total Screen NSW Development funding requested

\$
This number/amount is calculated.
What is the total financial support you are requesting in this application?

Budget total

\$
This number/amount is calculated.
This figure includes your funding request from Screen NSW, your own contribution and any third party contributions for this stage of development.

Total Production Budget

Estimated total production budget *

\$
Must be a dollar amount.

Previous Funding

Have you previously applied for, or received funding for this project from Screen NSW, any other screen agency or marketplace? *

Yes No

No more than 1 choice may be selected.
This includes Create NSW.

Funding Submissions

Please detail any current or previous funding submissions for this project:

Date of application	Organisation / agency	Program	Result	If successful, amount received
---------------------	-----------------------	---------	--------	--------------------------------

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				\$
Must be a date.				Put "\$0" if 'unsuccessful' or 'pending'. Must be a dollar amount.

Total amount received

\$

This number/amount is calculated.

NSW Contribution

* indicates a required field

Activity Breakdown %

Please provide a percentage breakdown of funded activity within NSW and outside NSW. Total must add up to 100%.

NSW *

Must be a number.

Outside NSW *

Must be a number.

Total %

This number/amount is calculated.
Must equal 100%.

Activity Breakdown % Within NSW

Please provide a percentage breakdown of funded activity in NSW. Total must add up to 100%.

Sydney *

Must be a number and no more than 100.

Western Sydney *

Must be a number and no more than 100.

Regional NSW *

Must be a number and no more than 100.

Total

This number/amount is calculated.

Please identify any elements that are likely to be non-NSW based *

Cultural and NSW Economic Benefit

Please describe how the project generates cultural and NSW economic value in terms of local storytelling i.e., content and/or authorship. *

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Word count:

Must be no more than 300 words.

For example, historic importance, artistic merit, discussion of social issues, etc.

Ownership of the Project

* indicates a required field

Copyright and Chain of Title

To be eligible for development funding, you must have the rights to develop the project. Please consider the below before you submit your application:

- Is the project your original work?
- Are you the writer, or do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for development of the project?
- If your project is based on any underlying work, do you have an agreement? Do the terms and conditions of the option agreement give you the exclusive right to:
 - have an initial option period to develop the project of at least 12 months; and
 - be able to extend the option twice, each for a period of at least 12 months?

Underlying Work

Is this project based on any underlying work? *

Yes

No

Title of the underlying work *

Author of underlying work *

Type of underlying work *

e.g. novel, short film, etc.

How do you hold the rights? *

The project is your original work, and you own all rights to develop the project

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The project is not your original work but you have written agreements that grant you the rights to develop the project (e.g. writer's agreement; option agreement)

You share rights in the project with someone else (e.g., co-production agreement; co-writers agreement)

At least 1 choice must be selected.

Chain of Title

The project is not your original work but these written agreements grant you rights to develop the project (e.g. writer's agreement; option agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2023. If the agreement is unsigned please type "not yet signed".	e.g. Between applicant company or individual (Nguyen Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

Co-Production

You share rights in the project with someone else under the following arrangements (e.g., co-production agreement; co-writers agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2023. If the agreement is unsigned please type "not yet signed".	e.g. Between applicant company or individual (Nguyen Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

Please upload any option agreements here

Attach a file:

Privacy Statement and Applicant Declaration

* indicates a required field

- I have read the [Guidelines](#) and [Terms of Trade](#) relating to the Development Program.
- I declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate and will provide evidence of this if Screen NSW wishes to fund the project.
- I declare that I have only provided personal information (including priority area eligibility) on behalf of others with their consent.

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- I warrant that I am authorised to sign this application form.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this Application you are seeking a financial benefit. Under section 192G of the Crimes Act 1900, a person who dishonestly makes any statement that is false or misleading in a material particular with the intention of obtaining a financial advantage is guilty of an offence. In the event that the particulars you have knowingly supplied are false, Screen NSW may revoke any offer made in conjunction with this application and cease to consider any application (whether current or future) from you.

Screen NSW reserves the right to contact and discuss a project with all parties associated with an application, including but not limited to other funding agencies and the broadcasters approached by the applicant.

Full Name *

Position *

Organisation name

Date *

Must be a date.

I declare the above to be true *

Yes