

# Development Application Form 2024-25

## Form Preview

### Overview

\* indicates a required field

### Application Summary

Before you start your application, please review the:

- **Guidelines**
- **[Terms of Trade](#)**
- Application form, including the submission material requirements

If you have any questions, please contact us at [investment@screen.nsw.gov.au](mailto:investment@screen.nsw.gov.au)

### Application Number

This field is read only.

### Program Details

Screen NSW Development funding supports writers, directors and producers to develop fiction or unscripted (documentary) and [online](#) projects with distinctive ideas and ambitious stories. All applications must have a well-articulated plan for their next stage of development and be able to identify appropriate market partners.

### Grant Program Name

This field is read only.

The program this submission is in.

### Are you applying as a \*

- Writer  Producer

### Writer Eligibility

Writer-only applicants can only receive one round of funding for a project without a producer.

### Please confirm one of the following: \*

- There is no producer attached to this application and the writer has not received any previous funding from Screen NSW without a producer.
- The writer has a producer attached.

### Producer Eligibility

Non-NSW Producer applicants must engage a NSW-resident writer

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### **Please confirm one of the following: \***

- The producer applicant is a NSW resident
- The applicant is a non-NSW producer and has engaged a NSW-resident writer.

## Project Eligibility

### **Please confirm that the project is one of the following: \***

- Narrative fiction including children's feature films and series for any release platform including cinema, video on demand, broadcast television and online
- Documentary and factual including children's feature films and series (as defined by ACMA) for any release platform including cinema, video on demand, broadcast television and online
- Extended Reality for narrative driven audience interaction and engagement across online, mobile applications, public screens and interactive displays

## Documentary Eligibility

### **Please confirm one of the following: \***

- The request includes shooting material and a director is attached
- The request does not include shooting material

## Applicant and Project Eligibility

### **You must: \***

- Meet the Screen NSW Terms of Trade
- Be an Australian resident or citizen
- The applicant and/or at least one member of the key creative team (i.e. Writer or Producer) must have an appropriate credit on a Qualifying Project, or otherwise meet the credit eligibility exemption requirements (see 'Credit eligibility' for details)
- Hold the rights to the submitted project and be able to demonstrate this if required by providing chain of title documents

At least 4 choices must be selected.

**The applicant and/or at least one member of the key creative team (i.e. Writer or Producer) must have an appropriate credit on a Qualifying Project, or otherwise meet the credit eligibility exemption requirements.**

### **Do you require a credit eligibility exemption? \***

- Yes
- No

**The applicant and/or at least one member of the key creative team (i.e. Writer or Producer) must have a credit on a Qualifying Project that is: \***

- Associated with the type of project that is being submitted for development support (e.g. narrative content; documentary/factual content)
- In the same role as the application to hand.

At least 2 choices must be selected.

### **Please confirm your eligibility by selecting at least one of the following: \***

- The qualifying project credit has been commercially distributed or exhibited theatrically
- The qualifying project credit was commissioned by a recognised Commissioning Platform with proof the project is, at minimum, already in production and has a release plan in place

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- The qualifying project credit has been screened at a recognised Marquee Film Festival
  - The qualifying project credit is an online digital project with demonstrated audience taking into consideration viewing levels such as Average Audience VPM (Volume per million)
- At least 1 choice must be selected.

## Alternative eligibility requirements

### Please confirm which of the below applies to your application: \*

- Individual NSW practitioner(s) who have received development funding or successfully participated in a development initiative from a Screen Agency or market player. Approval of this must be sought prior to applying via a Screen NSW Investment Manager.
- Applicant who can provide evidence of market interest (Letter of Interest is minimum) or have secured co-funding from a recognised distributor or commissioning platform.

### Please provide details of the development funding or initiative \*

eg. Funding program/initiative name, funding amount, agency or market player

### Please provide the name of the Screen NSW Investment Manager spoken to \*

### Please upload evidence of market interest (Letter of Interest is minimum) or co-funding \*

Attach a file:

## Previous applications

### Has this project previously been considered for funding from Screen NSW? \*

- Yes
- No

### Has this project previously received funding from Screen NSW? \*

- Yes
- No

### Has your project been declined two or more times? \*

- Yes - it has been declined two or more times
- No - it has only been declined once or never declined (withdrawn or pending outcome)

Please contact us at [investment@screen.nsw.gov.au](mailto:investment@screen.nsw.gov.au) before submitting your application and answer the question below.

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**Please detail how the project has been substantially reworked and improved since your last funding submission in terms of the creative materials, market interest and project team (if applicable), etc. \***

Word count:

Must be no more than 500 words.

## Unable to Continue

**If your project has been declined twice you cannot submit another application for the same project.**

Please contact us at [investment@screen.nsw.gov.au](mailto:investment@screen.nsw.gov.au) if you have any questions.

**During this financial year, have you submitted more than two applications for this project in this program without market interest? \***

- Yes - but this application has market interest
- Yes - but this application does not have market interest
- No

## Unable to Continue

You can submit a maximum of two applications per project through this program in any one financial year without market interest. As such, your project is currently ineligible.

Please contact us at [investment@screen.nsw.gov.au](mailto:investment@screen.nsw.gov.au) if you have any questions.

## Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and Screen NSW expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and Screen NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Funding Guidelines for the Program and has fully informed itself of the relevant program requirements.

## Use of Information

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By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- Screen NSW will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and
- in some circumstances Screen NSW may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

## Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

- Screen NSW is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by Screen NSW in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: <https://www.screen.nsw.gov.au/about-us/privacy-policy>);
- the information it provides to Screen NSW in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that Screen NSW and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

## Contact Details

\* indicates a required field

### Applicant Details

#### Applicant \*

Individual  Organisation

Organisation Name

Title      First Name      Last Name

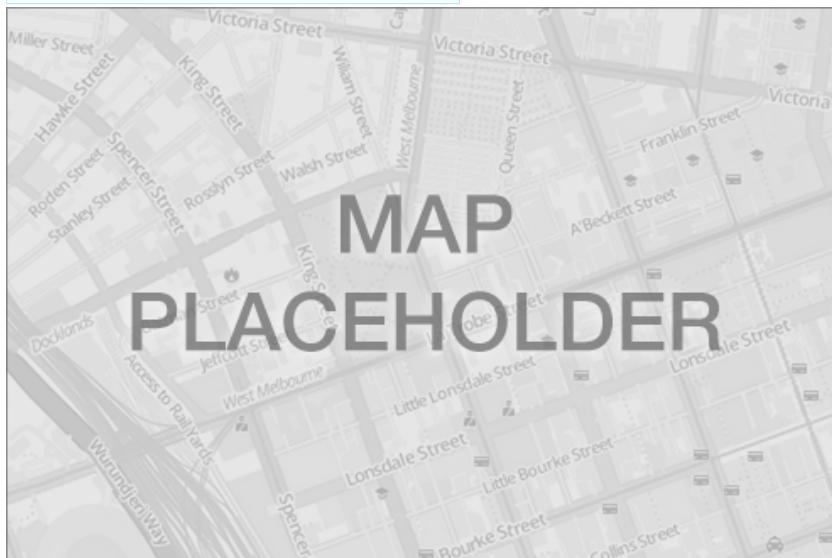
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For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

### Applicant Primary Address

Address



### Applicant Postal Address

Address

### Applicant Primary Phone Number \*

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

### Applicant Email Address \*

Must be an email address.

### Applicant Website

Must be a URL.

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### Primary Contact Details

#### Primary Contact \*

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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This is the person we will correspond with about this grant.

#### Primary Contact Position \*

e.g., Manager, Board Member or Fundraising Coordinator.

#### Primary Contact Phone Number \*

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

#### Primary Contact Other Phone Number

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

#### Primary Contact Email \*

This is the address we will use to correspond with you about this grant.

### Additional Contact (optional)

#### Name

First Name      Last Name

<input type="text"/>	<input type="text"/>
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#### Role

#### Phone Number

Must be an Australian phone number.

#### Email

Must be an email address.

### Applicant Company Details

\* indicates a required field

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**Does the applicant organisation have an Australian Business Number (ABN)? \***

- Yes  No

**Applicant Organisation ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

## Project Team

\* indicates a required field

### Confirmed Key Creatives

**Which key personnel are confirmed for this project? \***

- Writer (single)  Writer (multiple)  Producer  Director

### Writer

**First Name \***

**Last Name**

**Email \***

**Residency \***

- NSW  ACT  NT  QLD  SA  VIC  TAS  WA  Outside Australia

**Phone \***

**Gender Identity \***

- Female  Male  Non-Binary  Prefer not to answer  Other:

**Website**



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Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

**Bio \***

Word count:

Must be no more than 250 words.

**Please select the Screen NSW Priority Area(s) that apply to the Writer: \***

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

### Eligible Credits (Writer)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster, commissioning platform)

### Writer (2)

**First Name \***

**Last Name \***

**Email \***

**Bio \***

Word count:

Must be no more than 250 words.

**Phone \***

**Gender Identity \***

- Female  Male  Non-Binary  Prefer not to answer  Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

**Residency \***

- NSW  ACT  NT  QLD  SA  VIC  TAS  WA  Outside Australia

**Please select the Screen NSW Priority Area(s) that apply to the Writer: \***

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- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

### Eligible Credits (Writer 2)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster, commissioning platform)

### Producer

**First Name \***

**Last Name \***

**Email \***

**Residency \***

- NSW
  ACT
  NT
  QLD
  SA
  VIC
  TAS
  WA
  Outside Australia

**Phone \***

**Gender Identity \***

- Female
  Male
  Non-Binary
  Prefer not to answer
  Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

**Website**

**Bio \***

Word count:

Must be no more than 250 words.

**Please select the Screen NSW Priority Area(s) that apply to the**

**Producer: \***

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

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### Eligible Credits (Producer)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster, commissioning platform)

### Director

**First Name \***

**Last Name \***

**Email \***

**Residency \***

- NSW
  ACT
  NT
  QLD
  SA
  VIC
  TAS
  WA
  Outside Australia

**Phone \***

**Gender Identity \***

- Female
  Male
  Non-Binary
  Prefer not to answer
  Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

**Website**

**Bio \***

Word count:

Must be no more than 250 words.

**Please select the Screen NSW Priority Area(s) that apply to the Director: \***

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

### Eligible Credits (Director)

Role	Title	Format	Duration	Release (e.g., festival, broadcaster,
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commissioning  
platform)


## Additional Key Personnel

**Are there any additional key personnel working on this project? \***

Yes

No

## Additional Key Personnel

**First Name \***

**Last Name \***

**Role \***

**Residency \***

NSW  ACT  NT  QLD  SA  VIC  TAS  WA  Outside Australia

**Email \***

**IMDb link**

**Bio \***

Word count:

**Key Priority Areas \***

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

**Gender Identity \***

Female  Male  Non-Binary  Prefer not to answer  Other:

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Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer.'

### Additional Bios or CVs

**If you would like to upload any additional bios or CV's please do so here.**

Attach a file:

### Project Details

\* indicates a required field

#### Government Reporting

The below section is required for NSW Government reporting purposes. Please see below some clarifications on each question to help aid your answers.

- **Title:** Title of your project
- **Brief Description:** should be a one sentence synopsis
- **Anticipated start date:** Anticipated start date for this stage of development
- **Anticipated end date:** Anticipated end date for this stage of development
- **Primary location of your initiative:** The main location your project will be developed in. If you are unsure or it's not yet confirmed, please use your business address.

#### **Title \***

Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

#### **Brief description \***

Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

#### **Anticipated start date \***

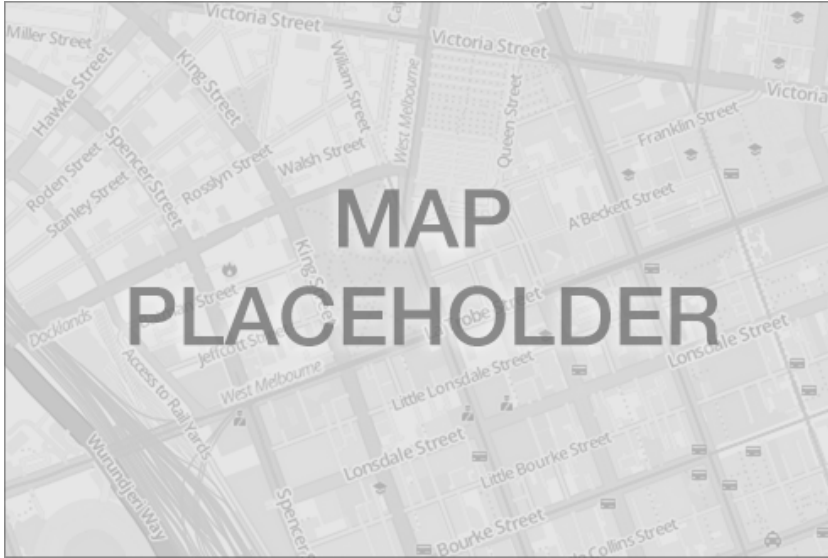
#### **Anticipated end date \***

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### Primary location of your initiative

Address

Any, but at least one field is required.

Primary location does not need to be a specific address, and can be postcode, suburb, state, etc If delivered online, please specify the area of focus for delivery.

### Development Stage

#### Synopsis: One Paragraph \*

Word count:

Must be no more than 150 words.

#### Current stage of development \*

#### Please specify the current draft number and date \*

#### Proposed next stage of development \*

#### Intended Delivery Date \*

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Must be a date.

**Detail your creative rationale for this proposed stage of development. Articulate why you need this development plan at this stage and be specific on how you are going to achieve it. \***

**Delivery materials proposed for this stage must reflect your creative rationale above.**

**Please list your proposed delivery materials, for example:**

- If your proposed development stage is draft script/s for a feature film, please specify which draft screenplay you intend to deliver i.e. third draft screenplay OR;
- If your proposed stage encompasses more than one deliverable, i.e. series bible and pilot script specify all of the items.

**Please list them here \***

### Platform and Format

**What is the project's primary release platform? \***

- Cinema       Television - Free-to-air       Television - Pay       Video on Demand (VOD) / Online Content Provider - Free       Video on Demand (VOD) / Online Content Provider - Pay       Other:

**Please select the option which best describes the project. \***

- |  |  |
|--|--|
| <input type="checkbox"/> Factual Series      | <input type="checkbox"/> Fiction Feature             |
| <input type="checkbox"/> Factual One-off     | <input type="checkbox"/> Fiction Telemovie           |
| <input type="checkbox"/> Documentary Feature | <input type="checkbox"/> Fiction Series              |
| <input type="checkbox"/> Documentary One-off | <input type="checkbox"/> Fiction Series (Short-form) |
| <input type="checkbox"/> Documentary Series  |  |

**Genre \***

- |   |  |   |   |
|---|--|---|---|
| <input type="checkbox"/> Action Adventure | <input type="checkbox"/> Romantic Comedy | <input type="checkbox"/> Mystery          | <input type="checkbox"/> Contemporary and Social Issues including social history        |
| <input type="checkbox"/> Comedy           | <input type="checkbox"/> Thriller        | <input type="checkbox"/> Science Fiction  | <input type="checkbox"/> History and Identity   |
| <input type="checkbox"/> Drama            | <input type="checkbox"/> Western         | <input type="checkbox"/> Family           | <input type="checkbox"/> Science and Environment  |
| <input type="checkbox"/> Horror           | <input type="checkbox"/> Crime           | <input type="checkbox"/> Arts and Culture | <input type="checkbox"/> Other: <input style="width: 80px; height: 15px;" type="text"/> |
| <input type="checkbox"/> Musical          |  |   |   |

**Duration (in minutes) \***

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For one-off productions this is the total duration of your project. For series, this is the duration of each episode. Must be a number.

### Number of episodes (if applicable) \*

### Are children the primary audience for this project? (i.e. up to 18 years old) \*

- Yes  No

### Please specify the primary audience group(s): \*

- Preschool children
- Children in early childhood (kindergarten to year 3)
- Children in middle primary (years 4 and 5)
- Children in middle years (years 5 to 9)
- Children in senior years (year 10+)

### Is your project a Children's 'P' or 'C' classification? \*

- Yes, this is a Children's "P" classification project  
 Yes, this is a Children's "C" classification project  
 No, this is neither a Children's "P" or "C" classification project

## Content Warning Information

### Does your project contain potentially disturbing or upsetting content that would require a content warning for staff and assessors? \*

- Yes  No  Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure, please contact [screeninvestment@create.nsw.gov.au](mailto:screeninvestment@create.nsw.gov.au).

### Briefly explain the nature of the content. \*

Word count:

Must be no more than 300 words.

## Diversity and First Nations Content

\* indicates a required field

### Consideration of Diversity

Screen NSW is dedicated to promoting fairness and equality in its programs and interactions with the community. Our main priorities include supporting increased participation in the industry of people from underrepresented groups, including, First Nation's peoples, people



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from Culturally and Linguistically Diverse (CaLD) backgrounds, people living with disability, LGBTQIA+ people, Western Sydney and Regional NSW. Supporting this participation encourages genuine storytelling and fosters inclusivity.

Screen NSW believes it is crucial for the narrative and characters of projects it funds to reflect the lived experiences of diverse communities. Screen NSW values the cultural expertise of the creative team in conveying an authentic story. Therefore, when evaluating applications, we consider the cultural authorship of the creative team as a significant factor.

To effectively contribute to the cultural and economic well-being of the state of NSW, screen content should resonate with audiences. Embracing diverse ideas and fostering a diverse workforce will strengthen our local screen industry, and make it more relevant to local audiences and more competitive globally.

### **How does your project address meaningful on screen representation of diversity in terms of protagonists, themes and narrative? \***

Word count:

Must be no more than 350 words.

### **How does your project advance diversity in its project leadership and key creatives? \***

Word count:

Must be no more than 350 words.

### **How does your project enable industry access and opportunities for mentoring, training and career progression. \***

Word count:

Must be no more than 350 words.

### **Additional comments (if any)**

Word count:

Must be no more than 350 words.

## First Nations Content

First Nations content can mean that your project:

- is based on or includes First Nations stories
- has First Nations characters
- features representations of First Nations culture.

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**Does the project cover Indigenous related themes or material? \***

Yes

No

Screen NSW does not currently support projects with significant First Nations content without a member of the key creative team coming from an appropriate background.

If your project contains First Nations Content it will be ineligible if it cannot demonstrate appropriate Indigenous consultation and/or participation.

Please refer to Screen Australia's guidelines [Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

**Does the project have an Indigenous consultant? \***

Yes

No

**Please provide details of the collaboration and consultation entered into including the names of relevant key creatives, communities and advisors attached to the project. You may be asked to provide agreements relating to research, chain of title, filming permissions etc. \***

Word count:

Must be no more than 350 words.

**First Nations Consultant \***

First Name

Last Name

## Submission Materials

\* indicates a required field

Project history

**Please provide the project's development history to date, including how the project came to be and any key personnel that have been involved (past, current and potential). \***

Word count:

Must be no more than 350 words.

Next Stage Development Notes

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These notes are a critical analysis of the current creative materials. They identify current challenges and the tools and approaches to explore and address these in the next stage(s) of development.

These notes express the creative vision for the project and you must consider the project within the wider context of genre, the marketplace and intended audience.

Development notes must be:

- Specific
- Articulate what is working in the current materials and what issues need attention, e.g. how will you “deepen the characters” or “rework the structure”
- Identify the next development steps
- Not be a stream of consciousness and we encourage applicants to use subheadings to demonstrate all aspects of the storytelling – genre, structure, tone, characterisation, plot, story arcs, dialogue, theme, etc.
- 3 - 5 pages in length maximum.

### **Please upload your Next Stage Development Notes here \***

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE SAPPHIRES - Development Notes). Max 25MB per file.

## Producer Notes

***Up to 3 pages in length.***

**Where a Producer is attached, the notes should include:**

- The Producer’s creative understanding of the project, including key themes
- Concerns in the current creative material and how they’ll be addressed
- How the funding will enable them to carry out their development plan, including timeline
- An estimated budget and the plan on financing
- A description of the project's development history to date
- Who is the target audience for your project and why this story needs to be told now
- A market overview of the project, be it conversations to date, or plans to approach.

**Where a Producer is not attached, the notes should:**

- Identify a producer or production company the writer plans to approach. An application will be considered more competitive if conversations with the writers' ideal producer/s and or production company/s has begun.
- Include a brief history of the project outlining the development and others involved to date.

### **Please upload your Producer Notes here \***

Attach a file:

## Writer Notes

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***Up to 4 pages in length. May incorporate Director's notes if a writer/director.***

The notes should include:

- An understanding of the story, including key themes
- Where the idea came from
- The meaning of the story
- Why it is important, why now and why are they the best person to tell the story
- Current concerns regarding the draft and solid solutions
- The role of the script editor - how they'll support writer and enhance story during this stage of development.

Where the writer is not the director, the writer may also identify their ideal director for the project. An application will be considered more competitive if preliminary conversations with the writer's ideal director have begun.

**Please upload your Writer Notes here \***

Attach a file:

Script Editor Notes (where attached and available)

***Up to 4 pages in length.***

The notes should include:

- A clear understanding of the writer's creative intentions and motivations
- Understanding of the story, including key themes
- Identification of what is and isn't working in the submitted draft (this should align with and/or expand on the writer's own notes)
- Clear solutions to the story problems and a plan to implement them
- How they will support the writer through this stage of development.

**Please upload your Script Editor Notes here (where attached and available)**

Attach a file:

Director Notes (where the director is not the writer and is attached)

***Up to 2 pages in length.***

The notes should include:

- An understanding of the story, including key themes
- What is driving them to want to tell the story
- An understanding of film language and visual storytelling, specifically as it relates to the project
- Their role through this stage of development.

**Please upload your Director Notes here (where the director is not the writer and is attached)**

Attach a file:

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### Market and Audience

**Who is the intended audience for the project and why does this story need to be told now? \***

Word count:

Must be no more than 300 words.

**Please detail your financing strategies for production and any market interest that you have received to date. \***

Word count:

Must be no more than 300 words.

Please name specific broadcasters/distributors/sales companies/games publishers

### Submission Materials

Please upload your current stage project materials for assessment.

At a minimum, you must submit materials in accordance with the current stage of development and project type:

- **Series**
  - Episode outline (1 page per episode) OR
  - Bible (10-20 pages) OR
  - Pilot episode or script sample (10-20 pages) of the proposed project OR
  - Mini-bible or Treatment
- **Feature:** Treatment or Draft Script (indicate version number and date)
- **Documentary:** Outline or Treatment
- **Digital Project:** Draft Script and/or Proof of Concept

Submission materials could also include:

- Treatment
- Concept or prototype
- Draft script(s)
- Outline
- Storyboard(s)
- Evidence of marketplace interest
- Additional development notes from e.g., producer, script editor, director.

**Please upload your submission materials here \***

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Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE SAPPHIRES - Development Notes). Max 25MB per file.

### Please upload your additional materials here (optional)

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - Name of document - version, if relevant (e.g. THE SAPPHIRES - Script Draft 2). Max 25MB per file.

### Would you like to provide any AV material via link? \*

Yes  No

AV Material Name	Please provide the link here	Does the link require a password?	Please enter the Password expiry date (if any)
e.g. Pitch Video, Teaser, etc.	Must be a URL.		

## Budget and Previous Funding

\* indicates a required field

### Funding Request

**The funding caps in the Budget Guide only apply to Screen NSW's contribution. The applicant or third party is expected to cover the difference between the Screen NSW contribution and the budgeted cost.**

- Requested amounts must be relative to the development stage and proposed activity, the scope of the final project being developed and align with our **Budget Guide**.
- Screen NSW funding is provided as a development investment which must be repaid from the production budget except in certain circumstances.

The Total Project Cost is the estimated budget of the total production.

### Screen NSW Contribution Guide

#### Project Type

#### No Market Place

#### With Market Interest

# Development Application Form 2024-25

## Form Preview

### With Market Co-finance

Fiction: Feature

Up to \$25,000

Up to \$35,000

Up to \$50,000

Fiction:Series

Up to \$25,000

Up to \$35,000

Up to \$50,000

Fiction:Web/Online Series

Up to \$10,000

Up to \$20,000

Up to \$30,000

Fiction:Budgeting & scheduling

N/A

Up to \$5,000

Up to \$15,000

Fiction: Casting

N/A

Up to \$5,000

Up to \$10,000

Documentary: Feature, Broadcast series or One-off

Up to \$15,000

Up to \$25,000

Up to \$35,000

Documentary:Web/Online Series

Up to \$10,000

Up to \$15,000

Up to \$20,000

**Total Project Cost \***

\$

What is the total budgeted cost (dollars) of your project?

**Total Amount Requested**

\*

\$

What is the total financial support you are requesting under this grant?

# Development Application Form 2024-25

## Form Preview

### Total cost of this stage of development \*

\$

Must be a dollar amount.

### Co-funding Contributors

#### Do you have any third-party co-funding contributors for this stage of development? \*

Yes

No

### Co-funding Contributors

Please provide details of the co-contributor(s) for this stage of development.

Co-funding source	Amount	Status
	Must be a dollar amount.	

#### If you have market interest or market co-funding, please provide evidence in the form of an LOI

Attach a file:

### Itemised Budget

Complete the following table, itemising the budget for this stage of development. Please refer to our **Budget Guide**.

#### Funding requests can include:

- Fees for writers' rooms
- Writer fees for creative material such as series bibles, treatments, pitch documents and scripts including draft to draft
- Fees associated with research and consultation
- Strategic shooting for documentary projects
- Proof of concepts (capped at \$25,000), prototypes, concept art, test shooting (360-degree projects only)
- Budgeting, scheduling, casting and travel to finalise production finance for advanced stage projects with significant market interest
- Producer fees.

#### Development budgets cannot include funding for:

- Office overheads
- Legal fees
- Option fees
- Fringes
- Items already expended prior to applying for development funds
- Graphic design or printing costs associated with a pitch deck



# Development Application Form 2024-25

## Form Preview

- Catering costs for writers' rooms over \$200 per day.

Item	Applicant contribution	Any co-funding	Screen NSW	Item total
	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

<b>Applicant contribution total</b>	<b>Total co-funding contribution</b>	<b>Total amount requested from Screen NSW in this application</b>	<b>Budget total</b>
\$	\$	\$	\$
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated. e.g. Production Finance + Regional Filming Fund	This number/amount is calculated. This figure includes your funding request from Screen NSW, your own contribution and any third party contributions for this stage of development.

### Previous Funding

**Has this project received development funding from Screen NSW or any other sources? If yes, please provide details below. \***

Yes  No

No more than 1 choice may be selected.

This includes Create NSW.

### Funding Submissions

**Please detail any current or previous funding submissions for this project:**

Date of application	Organisation / agency	Program	Result	If successful, amount received
Must be a date.				Put "\$0" if 'unsuccessful' or 'pending'. Must be a dollar amount.
				\$

**Total amount received**

\$

This number/amount is calculated.

# Development Application Form 2024-25

## Form Preview

### NSW Contribution

\* indicates a required field

#### Activity Breakdown %

Please provide a percentage breakdown of funded activity within NSW and outside NSW. Total must add up to 100%.

**NSW \***

Must be a number and no more than 100.

**Outside NSW \***

Must be a number and no more than 100.

**Total %**

This number/amount is calculated. Must equal 100%.

#### Activity Breakdown % Within NSW

Please provide a percentage breakdown of funded activity in NSW. Total must add up to 100%.

**Sydney \***

Must be a number and no more than 100.

**Western Sydney \***

Must be a number and no more than 100.

**Regional NSW \***

Must be a number and no more than 100.

**Total \***

This number/amount is calculated. Must equal 100%.

**Please identify any elements that are likely to be non-NSW based \***

#### Cultural and NSW Economic Benefit

**Please describe how the project generates cultural and NSW economic value in terms of local storytelling i.e., content and/or authorship. \***

Word count:

Must be no more than 300 words.

For example, historic importance, artistic merit, discussion of social issues, etc.

### Ownership of the Project

\* indicates a required field

#### Copyright and Chain of Title

# Development Application Form 2024-25

## Form Preview

**To be eligible for development funding, you must have the rights to develop the project. Please consider the below before you submit your application:**

- Is the project your original work?
- Are you the writer, or do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for development of the project?
- If your project is based on any underlying work, do you have an agreement? Do the terms and conditions of the option agreement give you the exclusive right to:
  - have an initial option period to develop the project of at least 12 months; and
  - be able to extend the option twice, each for a period of at least 12 months?

## Underlying Work

**Is this project based on any underlying work? \***

Yes

No

**Title of the underlying work \***

**Type of underlying work \***

i.e. book, short film

**Author of underlying work \***

**How do you hold the rights? \***

- The project is your original work, and you own all rights to develop the project
- The project is not your original work but you have written agreements that grant you the rights to develop the project (e.g. writer's agreement; option agreement)
- You share rights in the project with someone else (e.g., co-production agreement; co-writers agreement)

## Chain of Title

The project is not your original work but these written agreements grant you rights to develop the project (e.g. writer's agreement; option agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2023. If the agreement is unsigned please type "not yet signed".	e.g. Between applicant company or individual (Nguyen Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

# Development Application Form 2024-25

## Form Preview

### Co-Production

You share rights in the project with someone else under the following arrangements (e.g., co-production agreement; co-writers agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2023. If the agreement is unsigned please type "not yet signed".	e.g. Between applicant company or individual (Nguyen Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

### Please upload any option agreements here

Attach a file:

## Privacy Statement and Applicant Declaration

\* indicates a required field

### Declaration

- I have read the [Guidelines](#) and [Terms of Trade](#) relating to the Pathways Development Program.
- I declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate and will provide evidence of this if Screen NSW wishes to fund the project.
- I declare that I have only provided personal information (including priority area eligibility) on behalf of others with their consent.
- I warrant that I am authorised to sign this application form.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this Application you are seeking a financial benefit. Under section 192G of the Crimes Act 1900, a person who dishonestly makes any statement that is false or misleading in a material particular with the intention of obtaining a financial advantage is guilty of an offence. In the event that the particulars you have knowingly supplied are false, Screen NSW may revoke any offer made in conjunction with this application and cease to consider any application (whether current or future) from you.

Screen NSW reserves the right to contact and discuss a project with all parties associated with an application, including but not limited to other funding agencies and the broadcasters approached by the applicant.

### Authorisation

# Development Application Form 2024-25

## Form Preview

**I agree \***

Yes

**Name of authorised person \***

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Position held in applicant organisation (e.g. CEO, Treasurer)

**Phone number \***

Must be an Australian phone number.  
We may contact you to verify that this application is authorised by the applicant organisation

**Email \***

Must be an email address.