

First Nations Screen Fellowship 2026/27 - Application Form

Form Preview

About the grant

* indicates a required field

Instructions for Applicants

Please read the [Program Guidelines](#) and Screen NSW [Terms of Trade](#) before completing the application form.

Incomplete applications and/or applications received after the closing date will not be considered.

Program Details

The First Nations Screen Fellowship provides one mid-career First Nations screen practitioner with a dynamic range of funding and support across a 12-month period.

The successful Fellow will receive \$25,000 of funding and support, comprising \$22,000 in grant funding and \$3,000 of in-kind support, including:

- \$15,500 in early project development funding
- \$6,000 in international travel funding to attend an international festival or market
- \$500 in funding for membership fees to a relevant screen industry guild
- Access to an industry mentor for 12 months (worth \$3,000).

The First Nations Screen Fellowship is funded and administered by Screen NSW, a division within the Department of Creative Industries, Tourism, Hospitality and Sport (the Department).

Grant Program Name

This field is read only.

The program this submission is in.

Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and the Department expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and the Department does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Program Guidelines and has fully informed itself of the relevant program requirements.

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Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- the Department will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the *Government Information (Public Access) Act 2009* (NSW) (GIPA Act); and
- in some circumstances the Department may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this application form, the Applicant acknowledges and agrees that:

- the Department is required to comply with the *Privacy and Personal Information Protection Act 1998* (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by the Department in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: <https://www.dpc.nsw.gov.au/privacy>);
- the information it provides to the Department in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that the Department and other Government agencies may be supplied with that personal information and has been made aware of the purposes for which it has been collected and may be used.

Eligibility Confirmation

Please declare this application meets the Program eligibility criteria.

To be eligible for the First Nations Screen Fellowship, applicants must:

- Identify as Aboriginal and/or Torres Strait Islander*
- Be over 18 years of age
- Be an NSW resident (i.e., lived in NSW for at least 6 months immediately before the date of application)

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- Be an Australian citizen
- Be a mid-career writer, director and/or producer with experience in producing or creating screen content
- Have at least one (1) and no more than four (4) key creative credits (writer, director, producer) on professionally produced screen content
- Have an Australian Business Number (ABN)
- Adhere to general eligibility requirements under the Screen NSW [Terms of Trade](#).

**An Aboriginal and/or Torres Strait Islander is a person of Aboriginal and/or Torres Strait Islander descent who identifies as an Aboriginal and/or Torres Strait Islander and is accepted as such by the community in which they live.*

Who cannot apply

Applicants will be ineligible to apply for the First Nations Screen Fellowship if they:

- Do not identify as Aboriginal and/or Torres Strait Islander
- Are not a mid-career screen practitioner with eligible credit requirements
- Are a full-time tertiary student
- Are applying on behalf of an organisation
- Intend to develop a project that is already substantially developed or is expected to be completed before the end of the Fellowship
- Are in breach of any funding agreement it has with Screen NSW
- Have previously been awarded the First Nations Screen Fellowship.

I confirm that the applicant and project is eligible according to the criteria outlined in the Program Guidelines *

☐ Yes

Applicant Details

* indicates a required field

Applicant Details

Applicant Name *

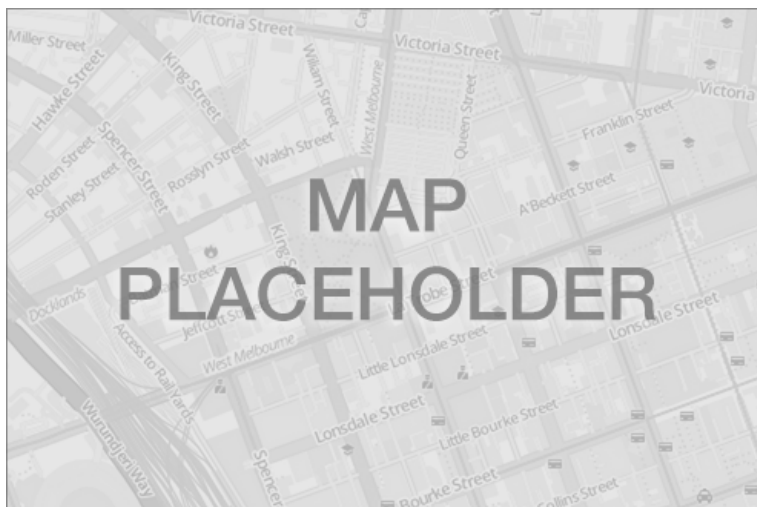
Title	First Name	Last Name

Applicant Primary Address

Address

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Applicant Postal Address

Address

Applicant Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Applicant Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Applicant Email Address *

Must be an email address.

Applicant Website

Must be a URL.

Aboriginal and/or Torres Strait Islander identity

Which Country, nation, community and/or mob do you identify with? *

Please briefly describe your connection to culture. *

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Word count:

Must be no more than 150 words.

Application Details

* indicates a required field

Title *

Word count:

Provide the title of your proposed project for early development (must be no more than 25 words).

Brief description *

Word count:

Include a brief summary of your proposed project for early development (must be no more than 50 words).

Anticipated start date *

Must be a date and equal to 23/11/2026.

This is start date of the First Nations Screen Fellowship.

Anticipated end date *

Must be a date and equal to 22/11/2027.

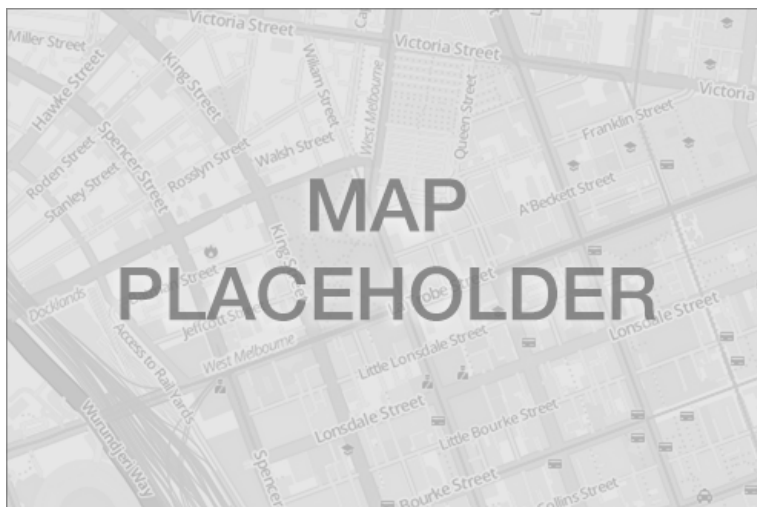
This is the end date of the First Nations Screen Fellowship.

Primary location of your initiative

Address

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This should be the primary location you are undertaking development work. It does not need to be a specific address, and can be postcode, suburb, state (NSW), etc.

Budget

* indicates a required field

Available Funding

The successful Fellow will receive \$22,000 in grant funding:

- Early Project Development Funding - \$15,500
- International Travel Grant - \$6,000
- Industry Membership - \$500.

The successful Fellow will also receive \$3,000 of in-kind support to cover fees related to securing an Industry Mentor for the duration of the Fellowship.

Total Amount Requested

*

\$22,000

Must be a dollar amount and equal to 22000.

Assessment Criteria - Applicant Track Record (50%)

* indicates a required field

Professional Experience

Please provide a statement about your career and experience to date, including future goals and ambitions. *

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Word count:

Must be no more than 250 words.

CV

Please upload a current CV, including overview of work, career achievements, credits, and projects to date. *

Attach a file:

Maximum two A4 pages.

Eligible Credits

Project	Format (feature, TV, etc)	Credit title (writer, director, producer)	Festival/Broadcast/Agency support

Samples of Creative Works

Please provide up to three relevant and recent examples of your creative works (images, video, recordings, written material or links to websites).

Name of project	Role on project	URL	Password (if relevant)	Document uploaded (if relevant)

Letters of Support

Please upload a letter of support from an Elder or First Nations community member recommending you for the Fellowship. *

Attach a file:

Maximum one A4 page.

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Please upload a letter of support from an established screen practitioner that outlines your professional attributes and ability to commit to and deliver a project. *

Attach a file:

Maximum one A4 page.

Assessment Criteria - Career Development Opportunity (40%)

* indicates a required field

Fellowship Rationale

Please outline your rationale for undertaking the Fellowship. *

Word count:

Must be no more than 500 words.

Please include how the Fellowship will advance your screen career, intended activities across the 12-month period, and what you hope to achieve by the end of the program.

International Market/Festival Travel

Which international market/festival do you propose attending during the Fellowship? *

Please outline the professional benefits of attending the proposed international market/festival. *

Word count:

Must be no more than 200 words.

Early Project Development

Please upload a one-page synopsis of your proposed project. *

Attach a file:

Please outline a development plan for the proposed project. *

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Word count:

Must be no more than 200 words.

Please provide a statement on the proposed project's audience and potential marketplace. *

Word count:

Must be no more than 200 words.

Industry Mentorship

Please identify up to three proposed industry mentors for your Fellowship program, including your rationale and strategic reasons for identifying each mentor and the value the mentor would offer to your Fellowship.

Mentor	Rationale

Assessment Criteria - NSW Cultural & Economic Benefit (10%)

* indicates a required field

How will your work undertaken during the Fellowship contribute to the NSW screen industry? *

Word count:

Must be no more than 200 words.

Where possible, outline possible cultural and economic benefits to NSW.

Declaration and Authorisation

* indicates a required field

Declaration

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By submitting this application form I hereby declare that:

- I agree for my project to be automatically considered in other NSW funding programs;
- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- All information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- Any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid; and
- All relevant conflicts of interest have been declared.

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title First Name Last Name

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

How did you find the online application process?

☐ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

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How many minutes in total did it take you to complete this application?

Estimate in minutes i.e. 1 hour 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.

GMS-SGI/2025 v2.0