International Travel Fund

* indicates a required field

Application Summary

Before you start your application, please review the:

- Guidelines
- Terms of Trade
- Application form, including the submission material requirements

If you have any questions, please contact us at investment@screen.nsw.gov.au

Application Number
This field is read only.

Program Details

Applicants should be mindful that you must apply before any travel occurs, all costs will need to be paid for upfront, and successful applications will be funded retrospectively. Applications cannot be made after travel occurs.

The International Travel Fund supports NSW screen practitioners for travel related to significant international festivals, markets, awards, industry trade missions and financing projects. This program aims to increase accessibility to opportunities that foster the advancement of the NSW screen industry and its practitioners globally.

Applicants may apply through this program for funding related to either International Market Travel or International Festival Travel.

Applicants are encouraged to contact Screen NSW (investment@screen.nsw.gov.au) if they are uncertain about eligibility for this program.

Grant Program Name
This field is read only.
The program this submission is in.
,

Eligibility Confirmation

Confirm you have read the International Travel Fund Guidelines * O Yes
Confirm you have read the Screen NSW Terms of Trade * O Yes

Screen NSW general eligibility requirements can be found in the Screen NSW <u>Terms of Trade</u>, which should be read in conjunction with these guidelines.

Applicants must:

- Be NSW-based, or otherwise:
- Provide evidence of a of a genuine co-production partnership with a NSW-based company or producer, *or*
- Have at least one NSW-based Key Creative (writer, producer or director) attached to the proposed project(s) taken to the festival or market
- Have an Australian Business Number (ABN).

Additionally:

- Market Travel: Applicants must be attending a <u>recognised screen industry market</u> with a demonstrable slate of at least three projects aiming to further financing and market partnerships. Applicants must be the be the rights holder for each project included in the slate proposed to be taken to market.
- Festival Travel: Applicants must be invited to represent project/s with confirmed screenings in the program of an <u>approved international festival or major awards ceremony</u> and evidence of selection must be provided.
- Both Market and Festival Travel: An individual or a team can submit up to three applications to this program in any financial year, but only one application at a time.

Please note that Screen NSW funding is entirely limited to travel costs for proposed NSW-based Key Creatives intending to travel. In addition, projects that have not received Screen NSW development or production finance are still eligible for this Fund.

If applying more than once, a strong case must be made to support this. This includes demonstrating exceptional market potential for your slate, confirmed high-level industry meetings and substantial financial commitments contingent on the project's development. Generally, we will not consider additional funding for a project that has a current application to another Screen NSW program.

Do you meet all eligibility requirements? *O Yes

Assessment Criteria

Your application will be competitively assessed against the following weighted criteria:

Market Travel

- Whether the proposed travel is essential to advancing the financing of the applicant's slate, taking in to account market readiness of the projects and the opportunities provided by the market or targeted meetings (25%)
- The track record of the applicant including the financial track record and experience of the applicant and any key creatives (25%)
- The appropriateness of the budget submitted (25%)
- The potential of the projects to contribute to a robust screen industry in NSW (25%).

Festival Travel

• The track record of the applicant, including the financial track record and experience of the applicant and any Key Creatives (25%)

- The networking and professional development opportunities provided by the festival (25%)
- The likelihood it will assist the applicant's next project, relative to their level of experience (25%)

The appropriateness of the budget submitted (25%).

Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and Screen NSW expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and Screen NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Funding Guidelines for the Program and has fully informed itself of the relevant program requirements.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- Screen NSW will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and
- in some circumstances Screen NSW may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

International Travel Application Form 2024-25

Form Preview

- Screen NSW is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by Screen NSW in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: https://www.screen.nsw.gov.au/about-us/privacy-policy);
- the information it provides to Screen NSW in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that Screen NSW and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Application Details

* indicates a required field

Government Reporting

The below section is required for NSW Government reporting purposes. Please see below some clarifications on each question to help aid your answers.

- Title: Title of your project
- **Brief Description:** Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.
- Anticipated start date: Anticipated start date for travel
- Anticipated end date: Anticipated end date for travel
- Primary location of your initiative: The main location of the festival or market.

Title *
Word count:
Must be no more than 25 words.
Provide a name for your initiative. Your title should be short but descriptive.
Brief description *
Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

Anticipated end date *
Primary location of your initiative Address
Miller Street Victoria Street
PLACEHOLDER Street Linde Bourke Street Bourke Street Bourke Street
Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. delivered online, please specify the area of focus for delivery.
Dates
Travelling Date (From) *
Must be a date. Nearest estimate
Travelling Date (To) *
Must be a date. Nearest estimate
Former Titles (if applicable)

Production Budget *

Must be a dollar amount Estimate.	i.						
\square Festival Travel \square	Please select the funding you are applying for * ☐ Festival Travel ☐ Market Travel At least 1 choice and no more than 1 choice may be selected.						
Please select the op ☐ Factual Series ☐ Factual One-off ☐ Documentary Feat ☐ Documentary One- ☐ Documentary Series	off	ribes the project. * ☐ Fiction Feature ☐ Fiction Telemovie ☐ Fiction Series ☐ Fiction Series (Short-form)					
Genre * □ Action Adventure □ Comedy	☐ Horror☐ Romantic Comedy	☐ Science Fiction☐ Family	☐ History and Identity☐ Science andEnvironment				
□ Drama	□ Thriller	☐ Arts and Culture	☐ Other:				
Style *	Live Action	○ 3D	Other				
Duration *							
Example: 3 x 50 min							
Logline *							
Please provide a short s	tatement capturing the co	re story of the project.					
Synopsis *							
Word count:							
Current stage of su O Pitch O O Synopsis	bmitted project * ○ Outline○ Scene ○ E Breakdowr S he						

Significant NSW elements *

○ Applicant is a NSW-based key creative, individual or company

- $\bigcirc\,$ Applicant is a non NSW-based with a genuine co-production partnership with a NSW-based company or producer
- O Applicant is a non NSW-based with at least one NSW-based key creative (writer, director or producer)
- O Applicant does not meet any of the significant NSW elements criteria above and must satisfy Screen NSW that the project offers outstanding benefits to the NSW screen industry (you will be required to attach documentation supporting this claim at the end of this application).

Applicant Details

* indicates a required field

The Applicant must be the rights holder.

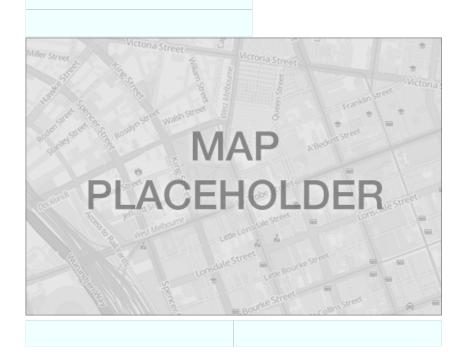
Organisation Details

Organisation Name * Organisation Name

Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address

Address



Postal Address		
Address		
Primary Phone Number *		
Must be an Australian phone number. Country code not required, area code	for landlines is required.	
Other Phone Number		
Must be an Australian phone number. Country code not required, area code	for landlines is required.	
Email Address *		
Must be an email address.		
Website		
Must be a URL.		
Does the applicant organisatio	n have an Australian Rusiness	s Number (ARN)? *
○ Yes	○ No	rtumber (Abit).
ABN *		
The ABN provided will be used to le	ook up the following information.	Click Lookup above to
check that you have entered the A		
Information from the Australian Busin	ess Register	
ABN		
Entity name		
ABN status		
Entity type		
Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type	More information	
ACNC Registration		
Tax Concessions		
Main business location		

Must be an ABN. **Primary Contact Details Key Contact *** Title First Name Last Name This is the person we will correspond with about this grant. **Key Contact Phone Number *** Must be an Australian phone number. Country code not required, area code for landlines is required. **Key Contact Other Phone Number** Must be an Australian phone number. Country code not required, area code for landlines is required. Key Contact Email * Must be an email address. This is the address we will use to correspond with you about this grant. Additional Contact If you would like to nominate an additional contact person to be cc'd on all official correspondence and listed as a backup for phone communication, please provide details below. **Additional Contact** Title First Name Last Name **Additional Contact Role Additional Contact Primary Phone Number** Must be an Australian phone number. **Additional Contact Primary Email** Must be an email address.

Travel Details

* indicates a required field

Key Creatives

Screen NSW is committed to supporting increased participation in the industry of people from under-represented groups. Priority will be given to teams including people from the following priority areas:

- Regional NSW
- Western Sydney
- First Nations people
- People from culturally and linguistically diverse backgrounds
- People living with disability
- LGBTQIA+ people.

Name	State of residence NSW O ACT O NT O QLD O SA O VIC O TAS O WA O Outside Australia				
Role on project	Screen NSW Priority Area(s) First Nations Person with Culturally and Linguistically Diverse background (CALD) Person living with disability				
Previous credits	□ LGBTQIA+ □ Western Sydney □ Regional NSW □ None of the above □ Prefer not to say Please only provide this information with the consent of the individual, otherwise please choose				
Phone number	'prefer not to say'.				
Email					
Status ○ Proposed ○ Confirmed					
Gender O Female O Male O Non-Binary O Prefer not to answer O Other:					
Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'. Name	State of residence				
	O NSW O ACT O NT O QLD O SA O VIC O TAS O WA O Outside Australia				
Role on project	Screen NSW Priority Area(s) First Nations Person with Culturally and Linguistically Diverse background (CALD) Person living with disability				
Previous credits	☐ LGBTQIA+ ☐ Western Sydney ☐ Regional NSW ☐ None of the above ☐ Prefer not to say				

	Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.		
Phone number			
Email			
Status O Proposed Confirmed			
Gender O Female O Male O Non-Binary O Prefer not to answer O Other:			
Please only provide this information with the consent of the individual, otherwise please choos 'prefer not to answer'. Name	State of residence NSW O ACT O NT O QLD O SA O VIC O TAS O WA O Outside Australia		
Role on project	Screen NSW Priority Area(s) First Nations Person with Culturally and Linguistically Diverse background (CALD) Person living with disability		
Previous credits	□ LGBTQIA+ □ Western Sydney □ Regional NSW □ None of the above □ Prefer not to say Please only provide this information with the consent of the individual, otherwise please choose		
Phone number	'prefer not to say'.		
Email			
Status O Proposed Confirmed			
Gender O Female O Male O Non-Binary O Prefer not to answer O Other:			
Please only provide this information with the consent of the individual, otherwise please choos 'prefer not to answer'.	е		

Travelling Party

Please include all team members, even if you will not be paying for their travel with funds requested from Screen NSW.

Title First Name Last Name

Role		
NSW based? * □ Yes □ No		
Are you seeking funding for this travelle ○ Yes ○ No		ion? * Other:
Market Details		
Market Travel funding is open to key creative tangibly benefit from travelling international MIPCOM, European Film Market). Separate to attend business meetings that have been org the progression of the project will also be con	y to a film, television market attendance ganised by the appli	on or interactive market (i.e e, international travel to
Please refer to our list of Eligible Travel Desti	nations.	
Market Name *		
i.e MIPCOM, European Film Market (EFM), busines	s trip	
Market Location *		
Have you or your project received an investment of the market? *		pate in a particular
○ Yes	○ No	
Please provide specific details regarding	g the market sect	ion. *
Festival Details		
Travel assistance offered to key creatives of invited to screen in the program of an internsignificant networking and professional deve	ational festival (outs	side Australia) that offers
Please refer to our list of Eligible Travel Desti	nations.	

Festival Section *			
Festival Location *			
Have you received an officia	al invitation?	*	
Have you received an official ○ Yes	ai ilivitation:	O No	
Purpose of Travel			
Please outline the purpose development opportunities		emphasising pr	ofessional and/or project
Word count:			
Please provide a list of the proposed or confirmed. *	meetings you	ı intend to take,	indicating if they are
Word count:			
Previous Funding			
* indicates a required field			
Has this project previously	received fund	_	n NSW? *
○ Yes		○ No	
Please list sources below	w:		
Please do not include GST,	premiums or	interest in your	figures.
Funding Source	Date Of Agre		mount Received
	Must be a date.	M	ust be a dollar amount.

What Festiva	l did you atte	nd and when?	*			
Previous Sc	Previous Screen NSW funding					
must include	any instances	been consides where the pr				
○ Yes	ent by a differe	ent title. *	○ No			
Previous Sc	reen NSW F	unding				
Carra are NGW	A	Durantana	Data of	0	A	
Screen NSW Program	Applicant Name	Previous Project Title	Date of Application	Outcome	Amount Received	
	1	If applicable.	Must be a date.		Must be a dollar	
					amount.	
Has all funding been acquitted and final payments made? * ○ Yes ○ No Why has acquittal not yet occurred? * Funding for this Festival or Market * indicates a required field						
The total amount requested figure should not exceed \$6,000.						
Total Amount *	t Requested	\$ What is the to grant?	otal financial supp	oort you are req	uesting under this	
Festival or Market Contribution						
Is the festiva the production Yes		entributing to	related expen	ses for any r	nember(s) of	

Please detail any contributions the festival or market are making to your travel.

These funds will also need to be represented in the Festival/Market Contribution column of the Travel Budget Breakdown below.

Category	Details	Amount
i.e airfare, accommodation	i.e name of recipient, number of	Must be a dollar amount.
	nights etc.	

Other Funding (non-Screen NSW)

Is this project currently being considered	l for Festival or Market Travel assistance
from any other sources? *	
○ Yes	○ No

Please detail any non-Screen NSW, festival, market or applicant sources of funding for this travel

These funds must also be represented in the Other Funding column of the Travel Budget Breakdown below.

Please do not include GST, premiums or interest in your figures.

Funding Source	Amount	Status
	Must be a dollar amount.	

Travel Budget Breakdown

Screen NSW reserves the right to negotiate amendments to the budget as a condition of the provision of funds.

Screen NSW does not fund retrospectively.

Please do not include any GST component in your figures.

Where possible fees should have the name of the proposed individual or service provider attached.

The sum of the **Screen NSW Funding** column must match the **Total Amount Requested** on page 2.

	contribution	contribution	funding	Screen NSW funding	
eg. writer's fee,	Must be a dollar	This number/			
pitch materials	amount.	amount.	amount.	amount.	amount is
					calculated.
	_				

Applicant contribution total	Total co-funding contribution	Total amount requested from Screen NSW in this application	Budget total
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.
Delivery Material	ls		
All projects receiving the delivery item upon the	travel funds are require eir return to NSW.	d to submit a travel rep	ort from the team as
Intended Delivery D	Date *		
Must be a date.			
Core Application	n Materials		
* indicates a required	field		
Festival Travel C	erials section at the bott ore Materials	om of this page.	
Invitation to the fes Attach a file:	stival *		
Online screening or	r download link for th	e selected project *	
Must be a URL.			
Online screening pa	assword (if applicable	e)	
CVs of principals in	volved with the annli	cation *	
CVs of principals in Attach a file:	volved with the appli	cation *	

Creative materials for key project * Attach a file:

E.g. Outline, treatment, script
Producer notes and financing strategy * Attach a file:
Evidence of market support or commitm Attach a file:
Slate overview * Attach a file:
Special Market invitation * Attach a file:

AV Material Name	Please provide the link here	Does the link require a password?	Please enter the Password expiry password here date (if any) (if any)
e.g. Pitch Video, Teaser, etc.	Must be a URL.		

Declaration

* indicates a required field

Declaration

- I have read the Guidelines and <u>Terms of Trade</u> relating to the International Travel Fund.
- I declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate and will provide evidence of this if Screen NSW wishes to fund the project.

- I declare that I have only provided personal information (including priority area eligibility) on behalf of others with their consent.
- I warrant that I am authorised to sign this application form.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this Application you are seeking a financial benefit. Under section 192G of the Crimes Act 1900, a person who dishonestly makes any statement that is false or misleading in a material particular with the intention of obtaining a financial advantage is guilty of an offence. In the event that the particulars you have knowingly supplied are false, Screen NSW may revoke any offer made in conjunction with this application and cease to consider any application (whether current or future) from you.

Screen NSW reserves the right to contact and discuss a project with all parties associated with an application, including but not limited to other funding agencies and the broadcasters approached by the applicant.

Authorisation

I agree *	□ Yes				
Name of authorised person *	Title	First Name	Last Name		
	Must be a authorised	senior staff member, volunteer	board member or	appropriately	
Position *					
	Position held in applicant organisation (e.g. CEO, Treasurer)				
Phone number *					
	Must be an Australian phone number. We may contact you to verify that this application is authorised by the applicant organisation				
Email *					
	Must be ar	email address.			