

Pathways Development Program - Application Form

Form Preview

Overview

* indicates a required field

Application Summary

Before you start your application, please review the:

- [Guidelines](#)
- [Terms of Trade](#)
- Application form, including the submission material requirements

If you have any questions, please contact us at screeninvestment@create.nsw.gov.au

Application Number

This field is read only.

Program Details

The [Screen NSW Pathways Development Program](#) supports the continuation of a career in screen for creatives with disability. This initiative is open to emerging creatives with a disability who may not meet the guidelines for the [Screen NSW Development program](#). Screen NSW strongly encourages past recipients of the Screenability Film Fund to apply.

Grant Program Name

This field is read only.

The program this submission is in.

Are you applying as a *

- Writer Producer

Writer Eligibility

Writers must fulfil the following criteria:

- Be a NSW resident
- Be a writer with disability. Screen NSW classifies disability as per the NSW Disability Inclusion Act 2014
- For feature films you must have a confirmed experienced script editor attached, for drama series you must have a confirmed experienced tv writer on your team, for factual projects you must have a confirmed experienced researcher on your team.

Please confirm the writer *

- Is a NSW resident
 Is a writer with disability

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- Has a confirmed experienced script editor attached for feature, a confirmed experienced tv writer attached for drama series or a confirmed experienced researcher attached for factual projects

At least 3 choices must be selected.

Producer Eligibility

Writer eligibility:

- Be a NSW resident
- Be a writer with disability. Screen NSW classifies disability as per the NSW Disability Inclusion Act 2014

Producer applicants must fulfil the following criteria: *

- Be a producer who will undertake responsibility for producing the project
- Hold all necessary rights to make the project
- Ensure the project is written by a writer who meets "Writer Applicant" eligibility guidelines above.

At least 3 choices must be selected.

Project Eligibility

The project is a narrative fiction or documentary project (as defined by ACMA). *

- Yes No

Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and Screen NSW expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and Screen NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Funding Guidelines for the Program and has fully informed itself of the relevant program requirements.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation),

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project title, project description, location, anticipated time for completion and amount awarded;

- Screen NSW will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and
- in some circumstances Screen NSW may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

- Screen NSW is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by the Department in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: <https://www.screen.nsw.gov.au/about-us/privacy-policy>);
- the information it provides to Screen NSW in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that Screen NSW and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Contact Details

* indicates a required field

Applicant Details

Applicant *

Individual Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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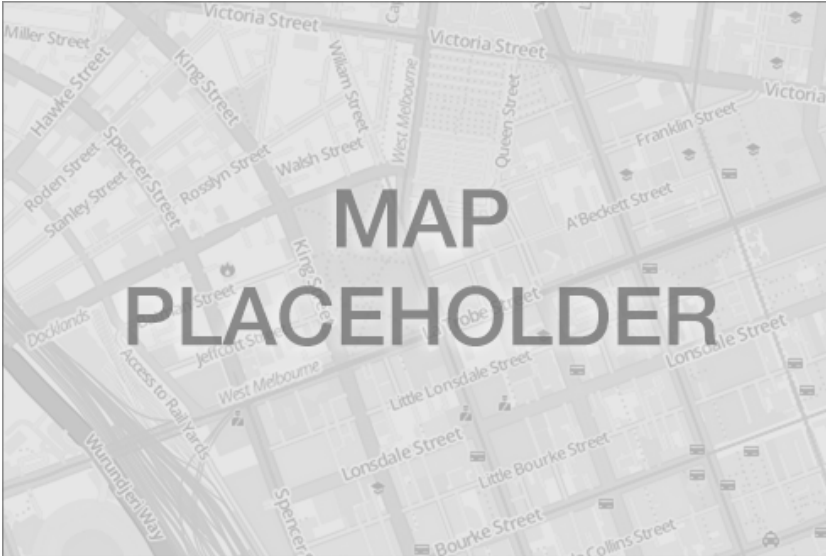
For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

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Applicant Primary Address

Address



Applicant Postal Address

Address

Applicant Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Applicant Email Address *

Must be an email address.

Applicant Website

Must be a URL.

Primary Contact Details

Primary Contact *

Title First Name Last Name

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This is the person we will correspond with about this grant.

Primary Contact Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Primary Contact Phone Number *

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Primary Contact Other Phone Number

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Primary Contact Email *

This is the address we will use to correspond with you about this grant.

Additional Contact (optional)

Name

First Name

Last Name

Role

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Applicant Company Details

* indicates a required field

Does the applicant organisation have an Australian Business Number (ABN)? *

Yes

No

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Applicant Organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Project Team

* indicates a required field

Confirmed Key Creatives

Which key personnel are confirmed for this project? *

Writer (single) Writer (multiple) Producer Director

Writer

First Name *

Last Name *

Email *

Phone *

Website

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Bio *

Word count:

Must be no more than 250 words.

Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Writer: *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney
 Regional NSW
 None of the above
 Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Writer (2)

First Name *

Last Name *

Email *

Phone *

Website

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Bio *

Word count:

Must be no more than 250 words.

Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Writer: *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney
 Regional NSW
 None of the above
 Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Producer

First Name *

Last Name *

Email *

Phone *

Website

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Bio *

Word count:

Must be no more than 250 words.

Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Producer: *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney
 Regional NSW
 None of the above
 Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Director

First Name *

Last Name *

Email *

Phone *

Website

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Bio *

Word count:

Must be no more than 250 words.

Residency *

- NSW ACT NT QLD SA VIC TAS WA Outside Australia

Please select the Screen NSW Priority Area(s) that apply to the Director: *

- First Nations
 Person with Culturally and Linguistically Diverse background (CALD)
 Person living with disability
 LGBTQIA+
 Western Sydney
 Regional NSW
 None of the above
 Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

- Female Male Non-Binary Prefer not to answer Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Additional Key Personnel

Are there any additional key personnel working on this project? *

- Yes No

Additional Key Personnel

First Name *

Last Name *

Role *

Residency *

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Email *

IMDb link

Additional Bios or CVs

If you would like to upload any additional bios or CV's please do so here.

Attach a file:

Project Details

* indicates a required field

Government Reporting

The below section is required for NSW Government reporting purposes. Please see below some clarifications on each question to help aid your answers.

- **Title:** Title of your project
- **Brief Description:** should be a one sentence synopsis
- **Anticipated start date:** Anticipated start date for this stage of development
- **Anticipated end date:** Anticipated end date for this stage of development
- **Primary location of your initiative:** The main location your project will be developed in. If you are unsure or it's not yet confirmed, please use your business address.

Title *

Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

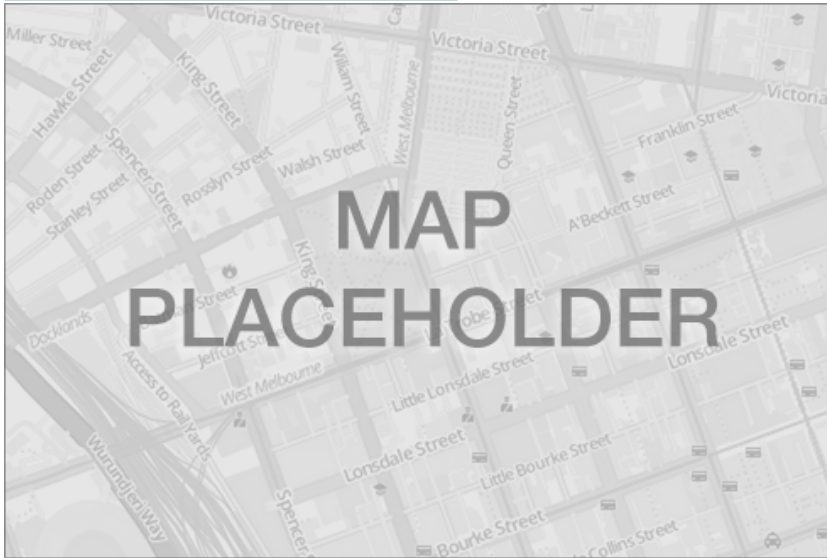
Anticipated end date *

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Primary location of your initiative

Address



Any, but at least one field is required.

Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

Development Stage

Synopsis: One Paragraph *

Word count:

Must be no more than 150 words.

Current stage of development *

Please specify the current draft number and date *

Proposed next stage of development *

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Intended Delivery Date *

Must be a date.

Detail your creative rationale for this proposed stage of development. Articulate why you need this development plan at this stage and be specific on how you are going to achieve it. *

Delivery materials proposed for this stage must reflect your creative rationale above.

Please list your proposed delivery materials, for example:

- If your proposed development stage is draft script/s for a feature film, please specify which draft screenplay you intend to deliver i.e. third draft screenplay OR;
- If your proposed stage encompasses more than one deliverable, i.e. series bible and pilot script specify all of the items.

Please list them here *

Platform and Format

What is the project's primary release platform? *

- Cinema Television - Free-to-air Television - Pay Video on Demand (VOD) / Online Content Provider - Free Video on Demand (VOD) / Online Content Provider - Pay Other:

Please select the option which best describes the project. *

- | | |
|--|--|
| <input type="checkbox"/> Factual Series | <input type="checkbox"/> Fiction Feature |
| <input type="checkbox"/> Factual One-off | <input type="checkbox"/> Fiction Telemovie |
| <input type="checkbox"/> Documentary Feature | <input type="checkbox"/> Fiction Series |
| <input type="checkbox"/> Documentary One-off | <input type="checkbox"/> Fiction Series (Short-form) |
| <input type="checkbox"/> Documentary Series | |

Genre *

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Action Adventure | <input type="checkbox"/> Romantic Comedy | <input type="checkbox"/> Mystery | <input type="checkbox"/> Contemporary and Social Issues including social history |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Thriller | <input type="checkbox"/> Science Fiction | <input type="checkbox"/> History and Identity |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Western | <input type="checkbox"/> Family | <input type="checkbox"/> Science and Environment |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Crime | <input type="checkbox"/> Arts and Culture | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Musical | | | |

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Duration (in minutes) *

For one-off productions this is the total duration of your project. For series, this is the duration of each episode. Must be a number.

Number of episodes (if applicable) *

Are children the primary audience for this project? (i.e. up to 18 years old) *

- Yes No

Please specify the primary audience group(s): *

- Preschool children
 Children in early childhood (kindergarten to year 3)
 Children in middle primary (years 4 and 5)
 Children in middle years (years 5 to 9)
 Children in senior years (year 10+)

Is your project a Children's 'P' or 'C' classification? *

- Yes, this is a Children's "P" classification project
 Yes, this is a Children's "C" classification project
 No, this is neither a Children's "P" or "C" classification project

Content Warning Information

Does your project contain potentially disturbing or upsetting content that would require a content warning for staff and assessors? *

- Yes No Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure, please contact screeninvestment@create.nsw.gov.au.

Briefly explain the nature of the content. *

Word count:

Must be no more than 300 words.

Diversity and First Nations Content

* indicates a required field

Consideration of Diversity

Screen NSW is dedicated to promoting fairness and equality in its programs and interactions with the community. Our main priorities include supporting increased participation in the

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industry of people from underrepresented groups, including, First Nation's peoples, people from Culturally and Linguistically Diverse (CaLD) backgrounds, people living with disability, LGBTQIA+ people, Western Sydney and Regional NSW. Supporting this participation encourages genuine storytelling and fosters inclusivity.

Screen NSW believes it is crucial for the narrative and characters of projects it funds to reflect the lived experiences of diverse communities. Screen NSW values the cultural expertise of the creative team in conveying an authentic story. Therefore, when evaluating applications, we consider the cultural authorship of the creative team as a significant factor.

To effectively contribute to the cultural and economic well-being of the state of NSW, screen content should resonate with audiences. Embracing diverse ideas and fostering a diverse workforce will strengthen our local screen industry, and make it more relevant to local audiences and more competitive globally.

How does your project address meaningful on screen representation of diversity in terms of protagonists, themes and narrative? *

Word count:

Must be no more than 350 words.

How does your project advance diversity in its project leadership and key creatives? *

Word count:

Must be no more than 350 words.

How does your project advance diversity in its project leadership and key creatives? *

Word count:

Must be no more than 350 words.

First Nations Content

First Nations content can mean that your project:

- is based on or includes First Nations stories
- has First Nations characters
- features representations of First Nations culture.

Does the project cover Indigenous related themes or material? *

Yes

No

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Screen NSW does not currently support projects with significant First Nations content without a member of the key creative team coming from an appropriate background.

If your project contains First Nations Content it will be ineligible if it cannot demonstrate appropriate Indigenous consultation and/or participation.

Please refer to Screen Australia's guidelines [Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Does the project have an Indigenous consultant? *

Yes

No

Please provide details of the collaboration and consultation entered into including the names of relevant key creatives, communities and advisors attached to the project. You may be asked to provide agreements relating to research, chain of title, filming permissions etc. *

Word count:

Must be no more than 350 words.

First Nations Consultant *

First Name

Last Name

Submission Materials

* indicates a required field

Project history

Next Stage Development Notes

These notes are a critical analysis of the current creative materials. They identify current challenges and the tools and approaches to explore and address these in the next stage(s) of development.

These notes express the creative vision for the project and you must consider the project within the wider context of genre, the marketplace and intended audience.

Development notes must be:

- Specific
- Articulate what is working in the current materials and what issues need attention, e.g. how will you "deepen the characters" or "rework the structure"
- Identify the next development steps

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- Not be a stream of consciousness and we encourage applicants to use subheadings to demonstrate all aspects of the storytelling – genre, structure, tone, characterisation, plot, story arcs, dialogue, theme, etc.
- 1 page in length.

Please upload your 1 page development plan here *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE SAPPHIRES - Development Notes). Max 25MB per file.

Story Documents

Please upload a one-page synopsis of your project. This should clearly articulate structure, tone, character arc and plot. *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE SAPPHIRES - Development Notes). Max 25MB per file.

Audience and Marketplace Statement

Please upload a one-page audience and marketplace statement. This should include your target audience and how you plan to reach that audience. *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE SAPPHIRES - Development Notes). Max 25MB per file.

Budget and Previous Funding

* indicates a required field

Funding Request

Applicants can request up to \$30,000 from Screen NSW and the applicant or third party is expected to cover the difference between the Screen NSW contribution and the budgeted cost of the development. Requested amounts must be relative to the development stage and proposed activity.

The Total Project Cost is the estimated budget of the total production.

Total Project Cost *

What is the total budgeted cost (dollars) of your project?

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Total Amount Requested

*

What is the total financial support you are requesting under this grant?

Total cost of this stage of development *

Must be a dollar amount.

Co-funding Contributors

Do you have any third-party co-funding contributors for this stage of development? *

Yes

No

Itemised Budget

Complete the following table, itemising the budget for this stage of development.

Funding requests could include:

Series (Fiction)

- Writers room costs (Writers' fees and notetaker)
- Writers' fee for series bibles
- Producer fee

Feature (Fiction)

- Writer's fee for treatment
- Producer fee
- Script editor fee.

Feature & Series (Factual)

- Researcher Fees
- Writer's fee for pitch deck and treatment
- Producer Fee.

Development budgets cannot include funding for:

- Office overheads
- Legal fees
- Option fees
- Items already expended prior to applying for development funds
- Graphic design or printing costs associated with a pitch deck
- Catering costs for writers' rooms over \$200 per day.

Enter \$0 if the column does not apply to that particular line item.

Item	Applicant contribution	Any co-funding	Screen NSW	Item total
	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	

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				This number/ amount is calculated.
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

Applicant contribution total

\$

This number/amount is calculated.

Total co-funding contribution

\$

This number/amount is calculated.

Total amount requested from Screen NSW in this application

\$

This number/amount is calculated.
e.g. Production Finance +
Regional Filming Fund

Budget total

\$

This number/amount is calculated.
This figure includes
your funding request
from Screen NSW,
your own contribution
and any third party
contributions for this
stage of development.

Previous Funding

Has this project received development funding from Screen NSW or any other sources? If yes, please provide details below. *

Yes No

No more than 1 choice may be selected.
This includes Create NSW.

Funding Submissions

Please detail any current or previous funding submissions for this project:

Date of application	Organisation / agency	Program	Result	If successful, amount received
Must be a date.				Put "\$0" if 'unsuccessful' or 'pending'. Must be a dollar amount.
				\$

Total amount received

\$

This number/amount is calculated.

Ownership of the Project

* indicates a required field

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Copyright and Chain of Title

To be eligible for development funding, you must have the rights to develop the project. Please consider the below before you submit your application:

- Is the project your original work?
- Are you the writer, or do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for development of the project?
- If your project is based on any underlying work, do you have an agreement? Do the terms and conditions of the option agreement give you the exclusive right to:
 - have an initial option period to develop the project of at least 12 months; and
 - be able to extend the option twice, each for a period of at least 12 months?

Underlying Work

Is this project based on any underlying work? *

- Yes No

Title of the underlying work *

Type of underlying work *

i.e. book, short film

Author of underlying work *

How do you hold the rights? *

- The project is your original work, and you own all rights to develop the project
- The project is not your original work but you have written agreements that grant you the rights to develop the project (e.g. writer's agreement; option agreement)
- You share rights in the project with someone else (e.g., co-production agreement; co-writers agreement)

Chain of Title

The project is not your original work but these written agreements grant you rights to develop the project (e.g. writer's agreement; option agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
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e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2023. If the agreement is unsigned	e.g. Between applicant company or individual (Nguyen Pty Ltd) and	e.g. length of option, extension period, etc.
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	please type "not yet signed".	name of writer/publisher, etc.	

Co-Production

You share rights in the project with someone else under the following arrangements (e.g., co-production agreement; co-writers agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2023. If the agreement is unsigned please type "not yet signed".	e.g. Between applicant company or individual (Nguyen Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

Please upload any option agreements here

Attach a file:

Privacy Statement and Applicant Declaration

* indicates a required field

Declaration

- I have read the [Guidelines](#) and [Terms of Trade](#) relating to the Pathways Development Program.
- I declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate and will provide evidence of this if Screen NSW wishes to fund the project.
- I declare that I have only provided personal information (including priority area eligibility) on behalf of others with their consent.
- I warrant that I am authorised to sign this application form.

Note: You must ensure that all particulars you have supplied are true and correct and that you have not concealed information relevant to this application. In making this Application you are seeking a financial benefit. Under section 192G of the Crimes Act 1900, a person who dishonestly makes any statement that is false or misleading in a material particular with the intention of obtaining a financial advantage is guilty of an offence. In the event that the particulars you have knowingly supplied are false, Screen NSW may revoke any offer made in conjunction with this application and cease to consider any application (whether current or future) from you.

Screen NSW reserves the right to contact and discuss a project with all parties associated with an application, including but not limited to other funding agencies and the broadcasters approached by the applicant.

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Authorisation

I agree *

Yes

Name of authorised person *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.