

Eligibility

* indicates a required field

Instructions for Applicants

Before you start your application for Production Finance (and Regional Filming Fund, if applicable), please:

- Review the guidelines - [Production Finance](#) & [Regional Filming Fund](#)
- Review our [Terms of Trade](#)
- Review this application form
- Contact a Screen NSW Investment Manager to discuss your project prior to submitting your application to ensure you understand the guidelines, application form, application process and closing date. Incomplete applications and/or applications received after the closing date will not be considered.

If you have any questions, please contact us at investment@screen.nsw.gov.au.

Incomplete applications and/or applications received after the closing date will not be considered.

Application Number

This field is read only.

Grant Round Name

This field is read only.

The round this submission is in.

Project Title *

Former Titles

You must contact a Screen NSW Investment Manager to discuss your project prior to submitting your application. Please indicate who you have spoken with: *

☐ Amelia Rowe

☐ Lauren Edwards

☐ Ryan Penning

☐ Daniel Krige

☐ Lynda Carruthers

☐ Other:

☐ Hayley Johnson

☐ Richard Cohen

Please contact investment@screen.nsw.gov.au if you are not sure of who to contact about your project. For contact details, please see the [Screen NSW About Us page on our website](#)

Production Finance 2024-25 - R91

Form Preview

What funding program(s) are you applying for in this form? *

- ☐ Production Finance
- ☐ both Regional Filming Fund and Production Finance

Applicant Eligibility

You must be one of the following: *

- ☐ An Australian company based in NSW and actively operating in NSW for at least six months prior to the funding application, meeting at least a minimum level of NSW spend of 50% of total production costs
- ☐ An Australian company not based in NSW in a genuine co-production arrangement with a NSW production company and/or the project is created by a NSW creative or is substantially driven by NSW key creatives
- ☐ Be a non-NSW based Australian Company, meeting at least a minimum level of NSW spend of 80% of total production costs

- ☐ You do not fulfil the 50/80% requirement above however meet one of the following:
(1) The eligible NSW Spend is at least \$5 million, (2) The below-the-line eligible NSW post-production spend is at least \$3 million, or (3) The producer intends to conduct 100% of the project's post-production in NSW with NSW-based post-production personnel

Please note, if you are a non-NSW based company, strong consideration will be given to the level of spend in NSW (and must at least meet the minimum expenditure threshold of 80%) and number of NSW key creatives. Where rounds are competitive, preference will usually be given to NSW applicants. Please ensure you speak to an Investment Manager before applying.

Please select which applies. You do not fulfil the 50/80% requirement above however meet at least one of the following: *

- ☐ The eligible NSW Spend is at least \$5 million
- ☐ The below-the-line eligible NSW post-production spend is at least \$3 million
- ☐ The producer intends to conduct 100% of the project's post-production in NSW with NSW-based post-production personnel

At least 1 choice must be selected.

Please see definition of 100% Post Production requirements and Allowable Post Exclusions in the Screen NSW Glossary to confirm your eligibility.

Please detail how you fulfil the allowable circumstances where the 50/80% requirement above does not apply. *

You must also fulfil all of the following eligibility criteria *

- ☐ Have a production budget of less than \$20,000,000
- ☐ Have at least one NSW based Key Creative
- ☐ Be compliant with our Terms of Trade
- ☐ Maintain ownership or control of the rights necessary (or have shared ownership and/or joint control of copyright under a co-production arrangement) to carry out the project that is the subject of the application (including having ownership or control of any relevant copyright and appropriate clearances from all significant participants)

At least 4 choices must be selected.

Project Eligibility

Has this project been submitted to any Screen NSW development or production funding program before? *

- ☐ Yes ☐ No

Previous Screen NSW Funding

Please provide the application numbers, outcome and funding amount for all previous submissions for this project (including development and production funding).

Application Number	Outcome	Amount Received
You can find this in your SmartyGrants portal		If declined, type \$0. Must be a dollar amount.
		\$

Has your project been declined two or more times for Screen NSW Production Finance? *

- ☐ Yes - it has been declined two or more times
☐ No - it has only been declined once or never declined (withdrawn or pending outcome)
☐ N/A - this project has never applied for funding for this program

Please contact us at investment@screen.nsw.gov.au before submitting your application and answer the question below.

If your last application was declined, please detail how the project has been substantially reworked and improved since your last funding submission in terms of the creative materials, market interest and project team (if applicable), etc. *

Word count:

If your project was withdrawn previously for this program, you may put N/A.

Unable to Continue

As per the [Terms of Trade](#), if your project has been declined twice you cannot submit another application for the same project.

Please contact us at investment@screen.nsw.gov.au if you have any questions.

Please confirm your project: *

- ☐ Have Significant Australian Content (SAC). SAC is evidenced by a Provisional Producer Offset Certificate or official co-production certification.
☐ Be fully financed at the time of application (other than the contribution from Screen NSW, or contributions that are being considered concurrently by other similar State or Commonwealth agencies).

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- ☐ Be substantially ready to go into production and (with the exception of Creative Interactive Online Screen content) and have marketplace commitments and accord with Screen Australia's appropriate presales or licence fees.
- ☐ Not have commenced official pre-production before the closing date of the round. Screen NSW does not fund retrospectively. Documentary projects with time critical filming issues may still be considered – applicants must contact the Screen Investment team before applying to confirm this exception. Post-production only applications are exempt from this requirement and should tick this box.
- ☐ With the exception of development expenditure, only expenditure incurred after the Application has been submitted will be recognised as eligible for funding.
- ☐ Reflect diversity in the creative team, relevant to the content genre, format, platform, storylines, characters, and target audience.
- ☐ Fulfil necessary requirements for Authenticity

At least 7 choices must be selected.

You must be able to fulfil all of the above project eligibility criteria. For more details on the SAC test see [here](#). For Screen NSW's Guide to Understanding Diversity and Creating Authentic Screen Content, see [here](#).

Please confirm the project will comply with the production attachment requirements in our Terms of Trade and is appropriately accounted for in the budget: *

☐ Yes

Please see the [Terms of Trade](#) for details.

The project must be compliant with one of the following Eligible Project formats: *

- ☐ Features – fiction
- ☐ Documentary (documentary television, features or online and series with a total minimum duration of a commercial half hour) that meet the definition of a 'documentary program' under the Australian Communications and Media Authority (ACMA) Documentary guidelines
- ☐ Series – television drama and narrative comedy, including miniseries
- ☐ Animation series
- ☐ Creative Interactive online screen content Digital – Series, interactive or XR intended for public access on a screen-based device

Is this application for production or post production? *

☐ Production ☐ Post Production

At least 1 choice must be selected.

Please note that where an application is made for PDV Rebate and Production Finance concurrently, a budgeted expense can only be claimed under one program or the other but not both simultaneously.

Post Production Only Funding

Please confirm the project has: *

- ☐ Completed principal photography and you are able to demonstrate a post-production path to delivery and audience if the application

Please provide details about the current stage of your project. *

Regional Filming Fund

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The **Regional Filming Fund** offsets costs associated with shooting in regional areas of NSW. Regional NSW is defined as all areas in NSW outside the Sydney Metro area (excluding the ACT). Please find the LGA map [here](#).

Assessment Criteria Your application will be competitively assessed against the following criteria:

- The level, nature and quality of the proposed NSW and Regional Spend
- The track record, including the financial track record, and experience of the applicant and any Key Creatives
- The quality of the creative materials
- The potential of the project to reach its target market/s

Screen NSW may also take into account the diversity of productions and regions supported under the program.

Please see the full [Regional Filming Fund](#) guidelines for further details.

Please confirm the following: *

- ☐ At least one of the Key Creatives is NSW-based
- ☐ The production company is registered in NSW and has its principal place of business in NSW or for production companies that are not based in NSW, the production has an eligible NSW Spend of at least \$5 million
- ☐ At least 50% of the total budget is be expended in NSW
- ☐ Production is fully financed at the time of application, with the exception of contributions being sought from Screen NSW and other state, federal or international agencies (Note: we will only consider an application where those agencies have confirmed their contribution or if the application has been submitted to a funding round running concurrently with the Screen NSW round)
- ☐ If a feature film, distribution must be in place
- ☐ If a television drama, narrative comedy or factual/documentary programs, financial commitment from a broadcaster, subscription service or distributor must be in place

At least 5 choices must be selected.

Please confirm the following: *

- ☐ The production will film on location in Regional NSW for a minimum of five shooting days in a single Local Government Area (LGA)

Please find the LGA map [here](#)

Please provide a Regional NSW LGA that you will be shooting in *

Further locations details are requested later in the application form.

Number of shooting days in this LGA *

Must be a number and at least 5.

Project Details

* indicates a required field

Synopsis - One Sentence *

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Word count:

Please provide a short statement capturing the core story of the project.

Synopsis - One Paragraph *

Word count:

Project Length

Duration *

For one-off productions this is the total duration of your project. For series, this is the duration of each episode.

Number of episodes *

Genre and Platform

What is the project's primary release platform? *

- ☐ Cinema ☐ Television - Free-to-air ☐ Television - Pay ☐ VR/AR/XR ☐ Video on Demand (VOD) / Online Content Provider - Free ☐ Video on Demand (VOD) / Online Content Provider - Pay ☐ Other:

Release platform name *

e.g., broadcaster name, website name, app name, streamer name.

Please select the option which best describes the project. *

- | | | |
|--|--|--|
| <input type="checkbox"/> Factual Series | <input type="checkbox"/> Fiction Telemovie | <input type="checkbox"/> Virtual/Augmented/Mixed Reality (Fiction - Series) |
| <input type="checkbox"/> Factual One-off | <input type="checkbox"/> Fiction Series | <input type="checkbox"/> Virtual/Augmented/Mixed Reality (Documentary - One Off) |
| <input type="checkbox"/> Documentary Feature | <input type="checkbox"/> Fiction Series (Short-form) | <input type="checkbox"/> Virtual/Augmented/Mixed Reality (Documentary - Series) |
| <input type="checkbox"/> Fiction Feature | <input type="checkbox"/> Virtual/Augmented/Mixed Reality (Fiction - One Off) | |

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No more than 1 choice may be selected.

Genre *

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Action Adventure | <input type="checkbox"/> Romantic Comedy | <input type="checkbox"/> Mystery | <input type="checkbox"/> Contemporary and Social Issues including social history |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Thriller | <input type="checkbox"/> Science Fiction | <input type="checkbox"/> History and Identity |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Western | <input type="checkbox"/> Family | <input type="checkbox"/> Science and Environment |
| <input type="checkbox"/> Horror | <input type="checkbox"/> Crime | <input type="checkbox"/> Arts and Culture | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Musical | | | |

Shoot Format and Gauge *

- ☐ 35mm ☐ HD ☐ Other:

Production Timeline

* indicates a required field

Proposed Production Schedule

Pre Production Start *	Pre Production End *	No. of Weeks - Pre Production *	No. of Pre-Production Days *
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Must be a date.	Must be a date.	Must be a number.	Must be a number.
Shoot Start *	Shoot End *	No. of Weeks - Shoot *	No. of Shoot Days *
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Must be a date.	Must be a date.	Must be a number.	Must be a number.
Post Production Start *	Post Production End *	No. of Weeks - Post Production *	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
Must be a date.	Must be a date.	Must be a number.	
Number of Weeks Picture Edit in NSW *	Number of Weeks Sound Post in NSW *		
<input type="text"/>	<input type="text"/>		

Proposed Delivery Date *

Must be a date.
An estimate is satisfactory.

Contact Details

* indicates a required field

Organisation Details

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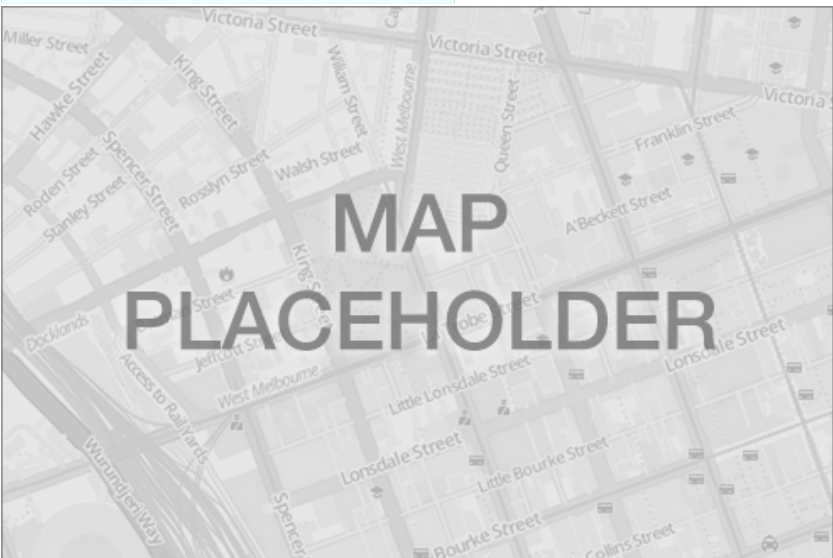
Organisation Name *

Organisation Name

Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address

Address



Postal Address

Address

Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Email Address *

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Must be an email address.

Website

Must be a URL.

Does the applicant organisation have an Australian Business Number (ABN)? *

☐ Yes

☐ No

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Applicant Organisation ACN or AIN *

Primary Contact Details

Primary Contact *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

This is the person we will correspond with about this grant.

Primary Contact Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Primary Contact Phone Number *

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Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Email *

Must be an email address.
This is the address we will use to correspond with you about this grant.

Contracting Entity

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Applicant Company - Organisation Name *

The ABN entity name must be identical to this applicant company name.

Principal place of business (must not be a PO Box) *

Address

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Postal Address *

Address

Company Mobile *

Must be an Australian phone number.

Company Landline

Must be an Australian phone number.

Company Email *

Must be an email address.

Accounts Email *

Must be an email address.

Company Website

Must be a URL.

Is the Contracting Entity above an SPV (Special Purpose Vehicle)? *

- ☐ Yes
- ☐ No, and you do not intend to form an SPV as the contracting entity
- ☐ No, but you intend to form an SPV to be the contracting entity in future

Parent Company

Parent Company Name *

Parent Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	

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ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Parent Company phone number *

Parent Company email *

Co-Production

* indicates a required field

Please see the [Screen Australia guidelines for official co-production](#).

Is the project an Official Co-Production? *

☐ Yes ☐ No

No more than 1 choice may be selected.

Name of Co-production Company *

Has this application been approved for official co-production status by Screen Australia? *

☐ Yes ☐ No

If yes, which country / countries? *

Please upload a Screen Australia Report or notes on the official co-production status of the project *

Attach a file:

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Project Team

* indicates a required field

Producer(s)

First Name *

Last Name *

Email *

Phone *

Website

Bio *

Word count:

Must be no more than 200 words.

CV upload *

Attach a file:

Residency *

☐ NSW ☐ ACT ☐ NT ☐ QLD ☐ SA ☐ VIC ☐ TAS ☐ WA ☐ Outside Australia

Priority Areas *

- ☐ First Nations
☐ Person with Culturally and Linguistically Diverse background (CALD)
☐ Person living with disability
☐ LGBTQIA+
☐ Western Sydney
☐ Regional NSW
☐ None of the above
☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

☐ Female ☐ Male ☐ Non-Binary ☐ Prefer not to answer ☐ Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer.' If you prefer to self-describe, please use the open field option.

Writer(s)

First Name *

Last Name *

Email *

Phone *

Website

Residency *

☐ NSW ☐ ACT ☐ NT ☐ QLD ☐ SA ☐ VIC ☐ TAS ☐ WA ☐ Outside Australia

Priority Areas *

- ☐ First Nations
☐ Person with Culturally and Linguistically Diverse background (CALD)
☐ Person living with disability
☐ LGBTQIA+
☐ Western Sydney
☐ Regional NSW
☐ None of the above
☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

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Form Preview

☐ Female ☐ Male ☐ Non-Binary ☐ Prefer not to answer ☐ Other:

Bio *

Word count:

Must be no more than 200 words.

CV upload *

Attach a file:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer.' If you prefer to self-describe, please use the open field option.

Director(s)

First Name *

Residency *

☐ NSW ☐ ACT ☐ NT ☐ QLD ☐ SA ☐ VIC ☐ TAS ☐ WA ☐ Outside Australia

Last Name *

Priority Areas *

- ☐ First Nations
- ☐ Person with Culturally and Linguistically Diverse background (CALD)
- ☐ Person living with disability
- ☐ LGBTQIA+
- ☐ Western Sydney
- ☐ Regional NSW
- ☐ None of the above
- ☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Email *

Phone *

Gender Identity *

☐ Female ☐ Male ☐ Non-Binary ☐ Prefer not to answer ☐ Other:

Website

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer.' If you prefer to self-describe, please use the open field option.

Bio *

Word count:

Must be no more than 200 words.

CV upload *

Attach a file:

Additional Key Personnel

Are there any additional personnel working on this project, such as other confirmed Key Creatives and Heads of Department? *

☐ Yes ☐ No

Please list any additional personnel, such as other confirmed Key Creatives and Heads of Department.

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Click 'Add More' to enter multiple additional personnel.

First Name *

Last Name *

Role *

Email *

Website / IMDb link

Bio *

Word count:

Must be no more than 200 words.

CV upload *

Attach a file:

Residency *

☐ NSW ☐ ACT ☐ NT ☐ QLD ☐ SA ☐ VIC ☐ TAS ☐ WA ☐ Outside Australia

Key Priority Areas *

- ☐ First Nations
☐ Person with Culturally and Linguistically Diverse background (CALD)
☐ Person living with disability
☐ LGBTQIA+
☐ Western Sydney
☐ Regional NSW
☐ None of the above
☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender Identity *

☐ Female ☐ Male ☐ Non-Binary ☐ Prefer not to answer ☐ Other:

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer.' If you prefer to self-describe, please use the open field option.

Key Cast or Principal Participants

These are key cast consulted and have indicated involvement, their status may be either proposed or confirmed. We are aware some key cast are unknown at this point of application process.

Click 'Add More' to enter multiple cast members.

First Name

Last Name

Character

Proposed or confirmed

☐ Proposed

☐ Confirmed

Bio

Residency

☐ NSW ☐ ACT ☐ NT ☐ QLD ☐ SA ☐ VIC ☐ TAS ☐ WA ☐ Outside Australia

Key Priority Areas

- ☐ First Nations
☐ Person with Culturally and Linguistically Diverse background (CALD)
☐ Person living with disability
☐ LGBTQIA+
☐ Western Sydney
☐ Regional NSW
☐ None of the above
☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.

Gender

☐ Female ☐ Male ☐ Non-Binary ☐ Prefer not to answer ☐ Other:

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Word count:
Must be no more than 200 words.

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer.' If you prefer to self-describe, please use the open field option.

Please provide any relevant cast deal memos/agreements here (where finance is cast dependent)

Attach a file:

Audience

* indicates a required field

Audience

Please outline your target audience and how you intend to reach them. *

Word count:

Target Audience - Age *

- | | | |
|--------------------------------------|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> < 14 Years | <input type="checkbox"/> 18-24 years | <input type="checkbox"/> 35-49 years |
| <input type="checkbox"/> 14-17 years | <input type="checkbox"/> 25-34 years | <input type="checkbox"/> 50+ years |

Target Audience - Gender *

- ☐ Skewed towards female ☐ Skewed towards male ☐ Gender Neutral

Are children the primary audience for this project? (i.e. up to 18 years old) *

- ☐ Yes ☐ No

Please specify the primary audience group(s): *

- ☐ Preschool children
- ☐ Children in early childhood (kindergarten to year 3)
- ☐ Children in middle primary (years 4 and 5)
- ☐ Children in middle years (years 5 to 9)
- ☐ Children in senior years (year 10+)

Is your project a Children's 'P' or 'C' classification? *

- ☐ Yes, this is a Children's "P" classification project
- ☐ Yes, this is a Children's "C" classification project
- ☐ No, this is neither a Children's "P" or "C" classification project

Market

* indicates a required field

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Market Attachments

Do you have attached: *

☐ Domestic Distributor(s) ☐ Commissioning Platform(s)

At least 1 choice must be selected.

Please summarise the key terms of your marketplace arrangements.

Please complete all fields. If unknown enter "TBC" or if not applicable enter "NA".

Domestic Distributor *

Term of Agreement *

Territories *

Rights *

Advance/Minimum Guarantee *

\$

Must be a dollar amount.

Additional rights/commissions or non-standard terms or conditions

Payable *

Commissions *

Does the project have a Commissioning Platform attached? *

☐ Yes

☐ No

E.g. free-to-air or subscription television broadcaster and/or newer online platforms.

Commissioning Platform

Please provide both primary and secondary platform deal summaries.

Please complete all fields. If unknown enter "TBC" or if not applicable enter "NA".

Commissioning Platform *

Term of Agreement *

Territories *

Rights

Number of runs *

Must be a number.

Additional rights or non-standard terms or conditions

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Licence fee *

\$

Must be a dollar amount.

Licence fee per hour *

\$

Must be a dollar amount.

Holdback on domestic channels *

Number of months

Holdback on international channels *

Number of months

Does the project have a ROW Sales Agent attached? *

☐ Yes

☐ No

ROW Sales Agent

ROW Sales Agent *

Term of Agreement *

Territories *

Rights *

Advance/Minimum Guarantee *

\$

Must be a dollar amount.

Additional rights/commissions or non-standard terms or conditions *

Proposed marketing expenses *

\$

Must be a dollar amount.

Commissions *

Does the project have a presale? *

☐ Yes

☐ No

Presale

Please complete all fields. If unknown enter "TBC" or if not applicable enter "NA".

Presale *

Term of Agreement *

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Territories *	Rights *
Amount *	Comments (including any commissions) *
\$	
Must be a dollar amount.	

Marketing

Provide a summary of the marketing and publicity strategy for reaching your audience *

Word count:

Please outline how the project's market partners will support the project to find the audience *

Word count:

Anticipated scale of release *

- ☐ Limited (<20 prints)
- ☐ Specialty (20-99 prints)
- ☐ Mainstream (100-199 prints)
- ☐ Wide (200-399 prints)
- ☐ Blockbuster (400+ prints)

Budget and Finance Plan

* indicates a required field

Amount Requested from Screen NSW

Individual funding is determined on a case-by-case basis based on the Qualifying NSW Production Expenditure (QNSWPE).

Projects must have a production budget of less than \$20,000,000.

Applicants should discuss their funding requests with a Screen NSW Investment Manager prior to submitting an application.

Successful projects will be entitled to the following percentage of their QNSWPE capped at \$850,000:

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Project Type

Percentage

Features

10%

One-off documentaries

10%

Documentary series

10%

TV drama including children's

5.5%

Digital Online Interactive

10%

For the Regional Filming Fund:

Applicants may request up to 35% of the budgeted NSW Regional Spend. NSW Regional Spend is the total of the below the line shooting expenses directly associated with filming and undertaking post in regional NSW. See further details in the [program guidelines](#).

Support is provided as a grant. The maximum grant per production is **\$175,000**.

In the 'Total Amount Requested' field below, please include the combined total of your Production Finance and Regional Filming Fund request. Then please specify the amounts requested for each program in the 'Screen NSW Grant Finance to Producer as Equity' section ('Amount requested from Production Finance' and 'Amount requested from the Regional Filming Fund').

Total Amount Requested

*

\$

What is the total financial support you are requesting under this grant?

Non-Screen NSW Finance

Source of finance	Type of finance	Equity or Grant	Territory	Amount	% of Budget	Status	Document upload
				Must be a dollar amount.	This number/amount is calculated.		

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Total Non-Screen NSW Finance

This number/amount is calculated.

Finance and Budget Breakdown

Please note for any of the auto calculated fields on this page: If there is a valid number in the field, but there is a message saying the response is invalid, it should resolve after saving progress and refreshing the page.

Total Budget *

\$

Must be a dollar amount and no more than 20000000.
What is the total budgeted cost (dollars) of your project?

QAPE Budget *

\$

Must be a dollar amount.

Producer Offset Percentage *

☐ 0☐ 30☐ 40

Total Post Production Budget *

\$

Must be a dollar amount.

Producer Offset (% of QAPE Budget)

This number/amount is calculated.
This figure is automatically calculated as the 'Producer Offset Percentage' chosen above of the 'QAPE Budget'.

Cashflow in finance plan *

\$

Must be a dollar amount.
At least 90% of the Producer Offset must be cashflowed into the finance plan. Please see the reference number calculated on the right for the minimum amount you must enter here.

For reference: 90% of Producer Offset

This number/amount is calculated.

Screen NSW Grant Finance to Producer as Equity

Qualifying NSW Production Expenditure (QNSWPE) *

\$

Must be a dollar amount.
If you are applying for the PDV Rebate concurrently, please do not include PDV NSW spend in this figure as a budgeted expense can only be claimed under one program or the other but not both simultaneously

Qualifying NSW Production Expenditure % of Budget

This number/amount is calculated.

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Amount requested from Production Finance *

\$

Must be a dollar amount and no more than 850000.

Screen NSW Production Finance Contribution-to-spend %

This number/amount is calculated.

This figure is a percentage of 'Amount requested from Production Finance' of the 'Qualifying NSW Production Expenditure (QNSWPE)' and cannot be more than the allowed percentages listed at the top of this page by project type, or \$850,000 - whichever is the lesser.

Amount requested from the Regional Filming Fund *

\$

Must be a dollar amount and no more than 175000.

If you are not applying for the Regional Filming Fund, please input 0.

Amount of eligible Regional Spend in NSW *

Must be a dollar amount.

% of Regional Filming Fund request of the eligible Regional Spend in NSW

This number/amount is calculated.

Applicants may request up to 35% of the budgeted NSW Regional Spend (up to a maximum of \$175,000).

Is this project also applying for the NSW PDV Rebate? *

☐ Yes

☐ No

Please note that where an application is made for PDV Rebate and Production Finance concurrently, a budgeted expense can only be claimed under one program or the other but not both simultaneously.

Please note below the amount of eligible PDV spend in NSW (as noted in your PDV Rebate application).

Please do not include this amount in the 'Qualifying NSW Production Expenditure (QNSWPE)', to ensure the PDV NSW spend is not claimed twice.

Amount of eligible PDV spend in NSW *

\$

Must be a dollar amount.

Please note below the amount of eligible PDV spend in NSW (as noted in your PDV Rebate application).

NSW PDV Rebate *

\$

Must be a dollar amount.

If you are not applying for the NSW PDV Rebate, please input 0.

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Screen NSW Development funding *

\$

Must be a dollar amount.

If the project has not received any Screen NSW Development funding, please input 0.

Other Screen NSW Grants

\$

Must be a dollar amount.

For example, Slate Development. If you have received Regional Filming Funds under a separate application for this project, please include here.

Total Screen NSW Grant to Producer as Equity

This number/amount is calculated.

Screen NSW Finance Plan

You must use a [Screen NSW Finance Plan Template](#).

Please upload your Screen NSW Finance Plan here *

Attach a file:

A-Z Budget

You must upload here an A-Z budget that includes a QNSWPE column and if you are applying for PDV and/or RFF, you must include a column for each. *

Attach a file:

Additional information (if any)

Additional information not noted in the Finance Plan above on the financing of the project (if any)

Word count:

If your project has not acquitted previous Screen NSW funding, please provide details of your outstanding contractual obligations here

Representation, Diversity and Content Warning

* indicates a required field

Representation

Please outline how any under-represented, or Screen NSW priority groups, will be authentically represented as part of the production, be it on screen and/or behind the camera. *

Content Warning Information

Does your project contain potentially disturbing or upsetting content that would require a content warning for staff and assessors?

☐ Yes ☐ No ☐ Unsure

Examples of sensitive content include sexual assault, self-harm, violence. If you are unsure, please contact investment@screen.nsw.gov.au.

Briefly explain the nature of the content. *

Consideration of Diversity

Projects must reflect diversity in the creative team, relevant to the content genre, format, platform, storylines, characters, and target audience.

How does your project address meaningful on screen representation of diversity in terms of protagonists, themes and narrative? *

Must be no more than 350 words.

How does your project advance diversity in its project leadership and key creatives? *

Must be no more than 350 words.

First Nations Content

First Nations content can mean that your project:

- Is based on or includes First Nations stories
- Has First Nations characters
- Features representations of First Nations culture.

Please refer to [Screen Australia's Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

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Does the project cover First Nations content? *

☐ Yes

☐ No

Does the project have a First Nations consultant? *

☐ Yes

☐ No

Does the project have a First Nations Key Creatives (producer, director or writer)? *

☐ Yes

☐ No

Please provide the names of the First Nations key creatives and their level of participation in the project. *

If no, please provide a detailed explanation as to why you have not engaged First Nations key creatives. *

Please provide details of the collaboration and consultation entered into including the names of communities and advisors attached to the project. You may be asked to provide agreements relating to research, chain of title, filming permissions etc. *

If this project is based on or about a particular First Nations community or communities an/or person, please upload relevant documentation from that providing support and permission for you to produce this project.

Attach a file:

This is the "written confirmation of the willingness of subject(s) and the community" referred to in the program guidelines.

Please upload any First Nations consultants' CVs *

Attach a file:

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Please provide a detailed explanation as to why you have not engaged First Nations consultants. *

NSW Contribution

* indicates a required field

Production

Is 100% of Production in NSW? *

☐ Yes ☐ No

Indicate what percentage of production is in NSW *

Must be a number.

Estimated total NSW payroll *

\$

Must be a dollar amount.

Estimated NSW payroll tax related to the project *

\$

Must be a dollar amount.

Post Production

Is 100% of Post Production (from picture edit to delivery) in NSW?

☐ Yes ☐ No ☐ Not Applicable

Indicate what percentage of post is in NSW *

Must be a number.

Cast and Crew

Total Cast *

Must be a number.

Total Crew *

Must be a number.

Total Above the Line Key Creatives *

Must be a number.

Estimated NSW cast *

Must be a number.

Estimated NSW crew *

Must be a number.

Estimated NSW Above the Line Key Creatives *

Must be a number.

Estimated non-NSW cast *

Estimated non-NSW crew *

Total Below the Line Key Creatives *

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<input type="text"/>	<input type="text"/>	<input type="text"/>
Must be a number.	Must be a number.	Must be a number.
Total Extras *	Estimated NSW post-production crew *	Estimated NSW Below the Line Key Creatives *
<input type="text"/>	<input type="text"/>	<input type="text"/>
Must be a number.	Must be a number.	Must be a number.
Will this include cast or crew under the age of 15? *	Estimated non-NSW post-production crew *	
<input type="text"/>	<input type="text"/>	
	Must be a number.	

Shooting Locations

Please identify the suburb/city/town(s) that you intend to shoot your project in & intended number of shooting days in each location.

Address	State	Electorate	Local Government Area	Region	Intended Number of Shoot Days
Suburb/Town, State/Province, Postcode, and Country are required.	This field will auto-lookup, based on the provided address.	This field will auto-lookup, based on the provided address.			Must be a number.

Post Production Locations

Post Production Company Name	Address	State	Electorate	Local Government Area	Region	Intended Number of Days
	Suburb/Town, State/Province, Postcode, and Country are required.	This field will auto-lookup, based on the provided address.	This field will auto-lookup, based on the provided address.			Must be a number.

NSW Activity Breakdown

Please indicate the % of activity that is directed towards the following regions. **Only enter whole numbers with no % symbol. Enter 0 (zero) for any that are not applicable. The total must equal 100.**

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% Activity in NSW *

Must be a number.

% Activity Outside NSW *

Must be a number.

Total % - must equal 100

This number/amount is calculated.

Region Activity Breakdown

Please indicate the % of activity that is directed towards the following regions. **Only enter whole numbers with no % symbol. Enter 0 (zero) for any that are not applicable. The total must equal 100.**

% Activity in Sydney *

Must be a number and no more than 100.

% Activity in Western Sydney *

Must be a number and no more than 100.

% Activity in Regional NSW *

Must be a number and no more than 100.

Total % - must equal 100

This number/amount is calculated.

Does your project involve shooting or post in a Western Sydney location or involve a Western Sydney based key creative? *

☐ Yes

☐ No

Western Sydney - please expand on the details

Does your project involve shooting or post in a regional NSW location or involve a regionally based key creative? *

☐ Yes

☐ No

Regional NSW - please expand on the details

Cultural Benefit

Please describe how the project generates cultural benefits in terms of NSW storytelling i.e., content and/or authorship. *

Word count:

Must be no more than 300 words.

For example, historic importance, artistic merit, discussion of social issues, etc.

Opportunities for Above and Below the Line skills development for NSW practitioners

Please outline opportunities the production will provide for Above and Below the Line skills development. *

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Word count:
Must be no more than 350 words.

Will the production participate in or deliver on any training or educational programs? *

☐ Yes ☐ No

Please provide details of the training or educational program(s). *

Word count:
Must be no more than 350 words.

Number of NSW practitioners who will be trained through these programs *

Must be a number.

Legals

* indicates a required field

Copyright and Chain of Title

Legal Statement

Screen NSW requires full Chain of Title to be supplied establishing the applicant company's right to make the film. Screen NSW will not consider applications where the applicant cannot provide evidence of rights in the material.

Audits and market reports from previous projects must be made available to Screen NSW on request. All information will be treated in the strictest confidence.

Is this project based on any underlying work? *

☐ Yes ☐ No

Does the applicant hold the rights? *

☐ Yes ☐ No

Title of the underlying work *

Author of underlying work *

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Type of underlying work *

i.e. book, short film

Chain of Title

If you have acquired the underlying rights to this project via an option please note Screen NSW generally requires that the initial option period of 18 months and an option to extend for at least a further 12 months.

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights	Document upload
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2024. If the agreement is unsigned please type "not yet signed".	e.g. Between applicant company or individual (Nguyen Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.	

Co-Production

You share rights in the project with someone else under the following arrangements (e.g., co-production agreement; co-writers agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights	Document upload
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2024. If the agreement is unsigned please type "not yet signed".	e.g. Between applicant company or individual (Nguyen Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.	

Applicant's Solicitor

Solicitor Name *

Solicitor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN

Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

Solicitor Address

Address

Solicitor Phone Number

--

Solicitor Email

--

Applicant's Accountant

Accountant Name *

--

Accountant ABN

--

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

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Accountant Address

Address

Accountant Phone Number

Accountant Email

Applicant's Auditor

Auditor Name

Auditor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Auditor Address

Address

Auditor Phone Number

Auditor Email

COVID-19 Compliance

* indicates a required field

In current circumstances, productions must be COVID-19 compliant.

Please provide a preliminary COVID-19 compliance plan *

Attach a file:

COVID-19 Resources

Please see additional COVID-19 resources:

- [Australian Screen Production Industry COVID-Safe Guidelines](#)

Supporting Documentation

* indicates a required field

Story Materials

Please upload your one page synopsis *

Attach a file:

Project Name-Document Title-YYYY-MM-DD

Please provide at least:

- Features: Script
- TV: At least 2 scripts and the outline or series bible
- Factual One-offs & Series: Full treatment or script
- Interactive/Online: Key Material

Please note there is a maximum file upload size of 25MB. If your file exceeds this, please provide via a link in the AV material section below.

Document title	Attachment
	Project Name-Document Title-YYYY-MM-DD

Producer's Statement

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Please upload your Producer's Statement.

This should detail their vision for the project, including its connection with its intended audience.

Document name	Attachment

Creative Statement(s)

Please upload the project's creative statement(s).

This should be from the project's key creative team detailing their creative vision for the project.

Document name	Attachment

Legal

Please provide the certificate of incorporation of the applicant company.

Document name	Attachment
	Project Name-Document Title-YYYY-MM-DD

Completion Guarantor

Please upload the Letter of Interest from Completion Guarantor or letter from applicant requesting waiver of the requirement for a Completion Guarantor.

Document name	Attachment
	Project Name-Document Title-YYYY-MM-DD

Finance

Please provide the following here:

- Sales projections
- **All documents/contracts evidencing different sources of finance as per finance plan (if not already provided on the 'Budget and Finance Plan' page)**
- **Any additional deal memos, agreements and draft agreements in relation to marketing, distribution, licence agreements and presales for all amounts contributing to the finance plan**
- Terms of cashflow providers and/or accountants letter verifying solvency of company to cover cashflow in Finance Plan

Document name	Attachment

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Project Name-Document Title-YYYY-MM-DD	
--	--

Co-Production Budget

Co-Production NSW Spend *

\$

Must be a dollar amount.

Co-Production Australian Spend *

\$

Must be a dollar amount.

Please upload the NSW Budget with QNSWPE *

Attach a file:

Please upload the Australian Budget with QAPE *

Attach a file:

Offset Projects

Does the project have Provisional QAPE Certificate? *

☐ Not eligible

☐ Not applied

☐ Applied for

☐ Certified

Please provide the following documentation:

- Producer Offset provisional certification application
- Producer Offset certificate (if issued)

Document name

Attachment

Cost Report (for Post Production Only applications)

Please upload your current cost report.

Document Name

Attachment

--	--

Edit (for Post Production Only applications)

Please provide a link to the latest edit of your project via the AV material section below (at a minimum, completed assembly edit).

AV Material

Additional material unable to be uploaded above can be provided here via link.

AV Material Name	Please provide the link here	Does the link require a password?	Please enter the Password expiry date (if any)
------------------	------------------------------	-----------------------------------	--

	Must be a URL.		
--	----------------	--	--

NSW Data Collection

* indicates a required field

Government Reporting

The below section is now mandatory across NSW Government funding applications.

Advice on how to fill out the NSW Government required section below:

- *Title:* Your project title
- *Brief description:* This can be a copy of your one-line synopsis or similar.
- *Anticipated start date:* Shoot start
- *Anticipated end date:* Shoot end
- *Primary location of your initiative:* A location where a significant portion of your production is being shot, or otherwise your production office or similar.

Title *

Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

Word count:

Must be no more than 50 words.

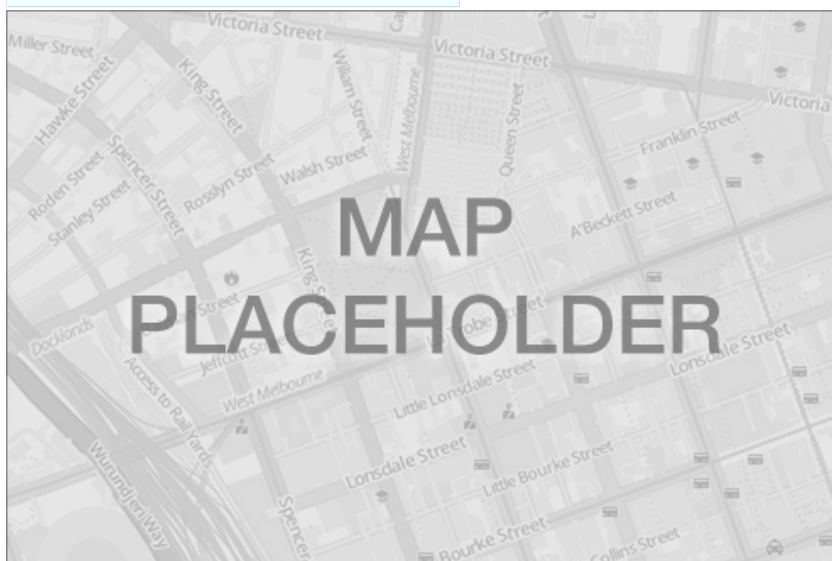
Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

Anticipated end date *

Primary location of your initiative

Address



Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

NSW Employment Data Collection

We ask the following questions to help us report on the overall funding requested and provided to the sector. This information is not used to assess your application.

Key terms:

- **Regional NSW** is defined as all areas in NSW outside the Sydney Metro area (excluding the ACT).
- **Western Sydney** is defined as the fourteen Local Government Areas: Auburn, Bankstown, Blacktown, Blue Mountains, Camden, Campbelltown, Fairfield, Hawkesbury, Holroyd, Liverpool, Parramatta, Penrith, The Hills and Wollondilly.
- **Young people** is a term generally recognised as 18-25 year olds.

Estimate how many NSW jobs your project will create? *

Must be a number.

How many jobs will this create in NSW?

Will the project provide employment opportunities for people living in Western Sydney? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for people living in Western Sydney? *

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Must be a number.

Will the project provide employment opportunities for people living in Regional NSW? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for people living in Regional NSW? *

Must be a number.

Will the project provide employment opportunities for people from First Nations backgrounds? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for people from First Nations backgrounds? *

Must be a number.

Estimate the number of jobs.

Will the project provide employment opportunities for people from culturally and linguistically diverse backgrounds? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for people from culturally and linguistically diverse backgrounds? *

Must be a number.

Will the project provide employment opportunities for people living with disabilities? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for people living with disabilities? *

Must be a number.

Will the project provide employment opportunities for women? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for women? *

Must be a number.

Will the project provide employment opportunities for LGBTQIA+ people? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for LGBTQIA+ people? *

Must be a number.

Will the project provide employment opportunities for young people? *

☐ Yes

☐ No

☐ Unknown

How many jobs does the project intend to create for young people? *

Must be a number.

Declaration and Authorisation

* indicates a required field

Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and the Department expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and the Department does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Funding Guidelines for the Program and Screen NSW Terms of Trade, and has fully informed itself of the relevant program requirements.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- the Department will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and

- in some circumstances the Department may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

- the Department is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by the Department in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: <https://www.dpc.nsw.gov.au/privacy>);
- the information it provides to the Department in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that the Department and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Declaration

The Applicant represents and warrants that this application has been submitted by an authorised representative of the Applicant (e.g. CEO, Chief Financial Officer, General Manager, Director, Chair of the Board, President, authorised manager etc).

Where this Application is submitted in the course of employment by a representative of any kind (e.g. authorised representative or agent) of the Applicant, you: (i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and (ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

By submitting this application form I hereby declare that:

- I agree for my project to be automatically considered in other NSW funding programs;
- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- All information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- Any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;

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- I understand that any false declaration may render this application ineligible/invalid;
and
- All relevant conflicts of interest have been declared

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.