Production Fund Application - R99

Form Preview

Welcome

* indicates a required field

Program Overview

Production Fund

The Production Fund invests in NSW screen production companies, projects and creatives to produce or post produce in NSW. The purpose of funding is to maximise cultural and economic benefits to the state by supporting NSW screen practitioners to create new intellectual property that assists them to realise commercially sustainable businesses and grow the NSW screen sector.

The objectives of the Program are to fund exceptional quality, diverse and engaging fiction and non-fiction screen content that will:

- Generate employment and economic activity for NSW
- Make a contribution to Australian culture and storytelling, nationally and internationally
- Grow the number and size of NSW production companies and provide increased opportunities for NSW key creatives
- Meet the objectives of Screen NSW’s diversity commitment.

This application will help us understand your project, its production plans, audience and market pathway, proposed NSW activity, and the economic, industry and cultural outcomes it will deliver for NSW.

Regional Filming Fund

The Regional Filming Fund supports screen productions to undertake meaningful production activity in Regional NSW by offsetting eligible regional production costs.

The fund aims to:

- Increase economic activity in Regional NSW by encouraging screen productions to film outside metropolitan areas.
- Enable Regional NSW to benefit from the growth of film and television production in NSW.
- Support sustainable employment, skills development and capacity building for Regional NSW screen practitioners and businesses.
- Strengthen the use of Regional NSW locations, workforce and services through meaningful on-location production.
- Ensure NSW Government investment delivers value for money and demonstrable regional economic outcomes.

This application will help us understand your project, its proposed regional production activity, regional expenditure, engagement with regional practitioners and businesses, and the economic, industry and cultural benefits it will deliver to Regional NSW.

Please answer each question as clearly and concisely as possible and upload all required supporting materials. You can save your progress and return to the application before submitting.

Program Resources

Please read the following resources before starting your application, as they contain important information about program requirements, eligibility, assessment considerations and application materials. Guidelines: Production Fund

Screen NSW Terms of Trade

Screen NSW Glossary of terms

Screen Australia minimum licence fee guidance

Significant Australian Content guidance (see page 12 of Producer Offset guidelines)

A Guide to Understanding Diversity and Creating Authentic Screen Content

Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts

Application Number

This field is read only.

Grant Program Name

This field is read only.
The program this submission is in.

Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and the Department expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and the Department does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Funding Guidelines for the Program and has fully informed itself of the relevant program requirements.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any

partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;

- the Department will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and
- in some circumstances the Department may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this application, the applicant acknowledges that:

- The Department of Creative Industries, Tourism, Hospitality and Sport is required to comply with the *Privacy and Personal Information Protection Act 1998 (NSW)* and will handle personal information collected through this application in accordance with applicable privacy laws and policies.
- Information provided in this application will be collected, stored and used for the purposes of administering, assessing and managing the program, including where necessary disclosure to assessors, advisers, contractors and other NSW Government agencies.
- You have obtained the consent of any individual whose personal information is included in this application and have informed them of the purposes for which their information has been collected and may be used.

Applicant Declaration

I have read and understood the Privacy Notice above. *
☐ Yes

Applicant Declaration

I confirm I have discussed this application with a Screen NSW Investment Manager. *
☐ Yes

Please select the Screen NSW Investment Manager you discussed your application with: *

Other:

Applicant declaration: *

☐ I confirm I have read the Production Fund Guidelines and understand the program requirements
☐ I confirm I have read the Screen NSW Terms of Trade
☐ I confirm the applicant and Project meets the published eligibility requirements
☐ I acknowledge that submission of this application does not guarantee funding and that Screen NSW reserves the right to approve or decline funding in its absolute discretion
At least 4 choices must be selected.

Applicants may apply for funding from both the Production Fund and the Regional Filming Fund streams, or only the Production Fund. Regional Filming Fund applications cannot be made on their own.

Select the programs you are applying for in this application: *
○ Production Fund only
○ Regional Filming Fund and Production Fund

Applicant Details

* indicates a required field

Primary Contact Details

Primary Contact *
Title First Name Last Name

This is the person we will communicate with about this application and any subsequent funding agreement.

Primary Contact Position *

e.g., CEO, Managing Director, Producer

Primary Contact Phone Number *

Must be an Australian phone number.
Must be a direct phone number. Country code not required, area code for landlines is required.

Primary Contact Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Email *

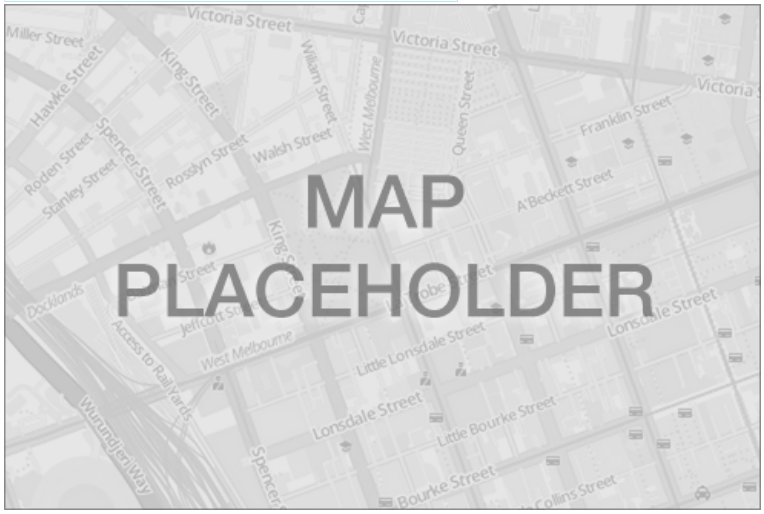
Must be an email address.
Must be a direct email. This is the address we will use to correspond with you about this grant.

Organisation Details

Organisation Name *
Organisation Name

Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address
Address



Postal Address
Address

Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Email Address *

Must be an email address.

Website

Must be a URL.

Does the applicant have an Australian Business Number (ABN)? *

○ Yes ○ No

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Applicant Organisation ACN or AIN *

Contracting Entity

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity Name

ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Applicant Company - Organisation Name *

The ABN entity name must be identical to this applicant company name.

Principal place of business (must not be a PO Box) *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Postal Address *
Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Company Mobile *

Must be an Australian phone number.

Company Landline

Must be an Australian phone number.

Company Email *

Must be an email address.

Accounts Email *

Must be an email address.

Company Website

Must be a URL.

Contracting Entity Registration Details

Is the Contracting Entity above an SPV (Special Purpose Vehicle)? *
- ○ Yes
- ○ No, and you do not intend to form an SPV as the contracting entity
- ○ No, but you intend to form an SPV to be the contracting entity in future

Parent Company

Parent Company Name *

Parent Company ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Parent Company phone number *

Parent Company email *

Applicant Eligibility

Applicant confirms that: *
- ○ They are a NSW-based Australian company actively operating in NSW for at least six months prior to the funding application, meeting at least a minimum level of QNSWPE of 50% of the total Production Budget

○ They are a Non-NSW Australian company in genuine co-production with NSW production company and/or the project is created by a NSW-based creative or is substantially driven by NSW-based key creatives, meeting at least a minimum level of QNSWPE of 50% of the total Production Budget
○ They are a Non-NSW Australian company meeting at least a minimum level of QNSWPE of 80% of the total Production Budget
○ They are a NSW-based producer of official international co-production for which more than 50% of the total Australian Production Budget is QNSWPE
○ They do not fulfil the 50%/80% QNSWPE requirement described above however meet one of the eligible circumstances

If you do not fulfil the 50/80% QNSWPE requirement above you must meet at least one of the following. Please select which applies: *
☐ The relevant QNSWPE is at least $5,000,000
☐ The below-the-line eligible NSW post-production spend is at least $3,000,000
☐ They intends to conduct 100% of the project's post-production in NSW with all post-production personnel being NSW-based

Applicant must also confirm they: *
☐ Comply with Screen NSW's Terms of Trade
☐ Own or control the rights necessary to undertake the project (or share ownership/control in a co-production arrangement), including all relevant copyright and participant clearances
At least 2 choices must be selected.

Please see the Screen Australia guidelines for official co-production.

Is the project an Official Co-Production? *
☐ Yes ☐ No
No more than 1 choice may be selected.

Name of Co-production Organisation/s *

Provide ALL Co-production organisations

Has Screen Australia approved the Project as an Official Co-production? *
○ Yes ○ No

If yes, you will need to provide evidence. *
Attach a file:

If no, you will need to provide evidence an application has been submitted. *
Attach a file:

Applicant Rights and Chain of Title

Screen NSW requires full Chain of Title to be supplied establishing the applicant company's right to make the film/series. Screen NSW will not consider applications where the applicant cannot provide evidence of rights.

Audits and market reports from previous projects must be made available to Screen NSW on request. All information will be treated in the strictest confidence.

Applicant confirms they own or control all rights necessary to undertake the project. *
○ Yes

Is the Project based on underlying work? *
○ Yes ○ No
If you have acquired the underlying rights to this project via an option please note Screen NSW generally requires that the initial option period of 18 months and an option to extend for at least a further 12 months.

Provide a summary of chain of title arrangements *

Word count:
Must be no more than 100 words.

Chain of Title

If you have acquired the underlying rights to this project via an option please note Screen NSW generally requires that the initial option period of 18 months and an option to extend for at least a further 12 months.

Document Type	Date Executed	Document upload
e.g. option agreement, writer's agreement, etc.	e.g. 1 Jan 2024. If the agreement is unsigned please type "not yet signed".	

Project Details

* indicates a required field

Content Warnings

Screen NSW is committed to supporting a safe and respectful assessment process. If your project contains material that may be distressing, confronting or sensitive for assessors, please let us know.

This may include, but is not limited to, themes or depictions of violence, abuse, trauma, self-harm, suicide, death, discrimination, sexual violence, mental illness, substance misuse, child harm, coercive control, or other content that may reasonably require a content warning.

Does the project contain content that may require a content warning for assessors? *

○ Yes ○ No

Provide a brief description of the content and identify any submitted materials that contain it. *

Word count:
Must be no more than 75 words.

Has this project been unsuccessful in two or more previous Production Fund applications? *

○ Yes - it has been declined two or more times
○ No - it has only been declined once or never declined (withdrawn or pending outcome)

This project is ineligible.

Projects that have been unsuccessful in two or more previous Production Fund applications cannot apply for funding through this program.

Basic Project Information

Project Title *

Project former titles (if applicable)

Logline *

Word count:
Please provide a short statement capturing the core story of the project.

Format *

☐ Feature Documentary
☐ Fiction Feature
☐ Series – television drama, narrative comedy
☐ Series – adult and children's animation
☐ Commissioned online series
☐ Direct-to-audience series – narrative

and children's, including miniseries
☐ Series - documentary with a total minimum duration of a commercial half hour
☐ Direct-to-audience series – adult and children's animation
No more than 1 choice may be selected.

Genre *

☐ Action Adventure
☐ Romantic Comedy
☐ Mystery
☐ Contemporary and Social Issues including social history
☐ Comedy
☐ Thriller
☐ Science Fiction
☐ History and Identity
☐ Drama
☐ Western
☐ Family
☐ Science and Environment
☐ Horror
☐ Crime
☐ Arts and Culture
☐ Other:
☐ Musical

Number of episodes *

Type "1" if a feature film

Runtime *

For one-off productions this is the total duration of your project. For series, this is the duration of each episode.

Shoot Format and Gauge *

Other:

Is your project predominantly animation? *

Is this application for Production or Post-Production? *

☐ Production ☐ Post-Production Only
No more than 1 choice may be selected.
Please note that where an application is made for PDV Rebate and Production Finance concurrently, a budgeted expense can only be claimed under one program or the other but not both simultaneously.

Is the project factual or narrative? *

○ Factual ○ Narrative

Post Production Only Funding

Please confirm the project has: *
○ Completed principal photography and you are able to demonstrate a post-production path to delivery and audience

Please provide details about the current stage of your project. *

Significant Australian Content

Applicant confirms the Project has, or is expected to have, Significant Australian Content (SAC) in accordance with the relevant Australian screen production offset legislation. *
○ Yes

Explain how the Project satisfies Significant Australian Content requirements. *

Word count:
Must be no more than 75 words.

Production Schedule

Official Pre-production Start *
Must be a date.

Official Pre-production End *
Must be a date.

Principal Photography Start *
Must be a date.
An estimate is satisfactory.

Principal Photography End *
Must be a date.
An estimate is satisfactory.

Post Production Start *
Must be a date.

Post Production End *
Must be a date.

Anticipated Delivery Date *
Must be a date.
An estimate is satisfactory.

Anticipated Acquittal Date
Must be a date.

NSW Key Creatives

Applicant confirms the Project has at least one NSW-based key creative attached in the role of writer, director and/or producer. *
○ Yes

NSW Key Creatives

Name	Role	NSW LGA of residence

Budget

* indicates a required field

Production Budget

Applicant confirms the Project has a total Production Budget of less than AU$20 million. *

○ Yes

Applicant confirms that:

- **a single budget document has been submitted;**
- **the budget separately identifies:**
  - **Total Budget;**
  - **Qualifying NSW Production Expenditure (QNSWPE);**
  - **Qualifying Regional Production Expenditure (QRPE), if applying to the Regional Filming Fund; and**
  - **NSW PDV Expenditure, if applying to the NSW PDV Rebate;**
- **if using the Screen Australia AZ Budget template, separate columns have been included for each qualifying expenditure category relevant to the application;**
- **if using Movie Magic, all eligible expenditure has been clearly tagged at the line-item level and allocated to the relevant expenditure group (QNSWPE and, where applicable, QRPE and NSW PDV Expenditure), with separate subtotals provided for each group;**
- **where applying for both the Production Fund and the NSW PDV Rebate, expenditure attributed to both QNSWPE and NSW PDV Expenditure has been apportioned so that the same expenditure amount is not counted in both categories. The combined amount claimed across QNSWPE and NSW PDV Expenditure does not exceed the value of the original budget line; and**
- **supporting documentation can be provided on request to demonstrate how qualifying expenditure amounts have been calculated and allocated.**

*

○ Yes

Applicant confirms the Production Budget includes sufficient provision for the required Production Attachments associated with the level of Production Fund funding requested. *

○ Yes

Production Attachment Requirements

- Projects receiving **$150,000 to $749,999** must engage **one NSW-based paid production attachment** (above or below the line) for a **minimum of six weeks**, with an **additional week for every $50,000 of funding above $150,000**, up to a maximum of **12 weeks**.
- Projects receiving **$750,000 or more** must engage **two NSW-based paid production attachments** (above or below the line). Each attachment must be engaged for a **minimum of eight weeks**.
- All attachments must be **paid at no less than applicable industry award rates**, based on a 40-hour week at the applicable entry-level classification, excluding overtime.
- Attachment costs must be clearly identified within the Production Budget.
- With prior approval from Screen NSW, applicants may propose multiple attachments of shorter duration in place of one or two longer-term attachments.

Attachment Name (if known)	Department (if known)	Duration (weeks)	CV Upload
		Must be a number.	

Contingency

Applicant confirms: *

○ Budget contains minimum 10% contingency of below-the line expenditure. OR

○ Budget contains less than 10% contingency of below-the line expenditure with financier approval.

Screen NSW may, at its discretion, accept a contingency below 10%. Where the contingency is less than 10% of below-the-line costs, applicants must provide written evidence that all relevant co-investors, co-financiers and/or broadcasters/streamers support the reduced contingency.

Supporting Evidence

Relevant co-investors, co-financiers and/or broadcasters/streamers support	Evidence

Applicant agrees and understands that, where a reduced contingency is approved, Screen NSW may require producer overheads to be deferred until commencement of post-production. *

○ Yes

Budget

Total Production Budget *

Must be a dollar amount.
What is the total budgeted cost (dollars) of your project?

Total Post Production Spend *

Must be a dollar amount.

Estimated QAPE at beginning of Production *

Must be a dollar amount.

Producer Offset Percentage *

○ 0 ○ 30 ○ 40

Producer Offset (% of QAPE Budget) *

This number/amount is calculated.

Cashflow in finance plan *

Must be a dollar amount.
At least 90% of the Producer Offset must be cashflowed into the finance plan. Please see the reference number calculated on the right for the minimum amount you must enter here.

For reference: 90% of Producer Offset

This number/amount is calculated.

Applicants must submit a complete and detailed Production Budget for the Project. The budget should clearly set out all production costs and be sufficiently detailed to enable assessment of expenditure, financing and eligibility requirements.

Budget summaries, top sheets, cover sheets or other high-level budget extracts will not be accepted in place of a detailed Production Budget and may result in the application being deemed ineligible.

Production Budget *

Attach a file:

Finance

* indicates a required field

*

○ Applicant confirms the following:

- the Finance Plan has been prepared using the current Screen Australia Finance Plan template available here.
- the Screen NSW State Spend section of the Finance Plan has been completed in full.
- the figures entered in the Screen NSW State Spend section of the Finance Plan accurately correspond with the information, expenditure and funding amounts provided elsewhere in this application.
- there are no formula errors, broken links or calculation errors within the Finance Plan.
- all figures included in the Finance Plan are, to the best of their knowledge, current, accurate and reflect the most up-to-date financial position of the Project at the time of submission.
- the project is fully financed, excluding any Screen NSW and/or other State or Commonwealth screen agency contributions currently under consideration.

Production Fund – Funding Request

Applicant confirms the Production Fund amount requested does not exceed the lesser of: * ○ Yes

- **10% of the Project's QNSWPE; or**
- **$850,000**

Production Fund Request Amount *

Must be a dollar amount and no more than 1000000.

Qualifying NSW Production Expenditure (QNSWPE) *

Must be a dollar amount.
If applying for the NSW PDV Rebate, DO NOT include Qualifying PDV Expenditure in this amount.

Production Fund Requested Amount as a % of QNSWPE

This number/amount is calculated.

Is this project also applying for the NSW PDV Rebate? * ○ Yes ○ No

Regional Filming Fund – Funding Request

Applicant confirms the Regional Filming Fund amount requested does not exceed the lesser of: * ○ Yes

- **10% of the Project's Qualifying Regional Production Expenditure (QRPE); or**

- **$200,000**

Regional Filming Fund Request Amount *

Must be a dollar amount.

Qualifying Regional Production Expenditure (QRPE)

Must be a dollar amount.

Regional Filming Fund Requested Amount as a % of QRPE

This number/amount is calculated.

NSW PDV Rebate – Funding Request

NSW PDV Rebate Request Amount *

Must be a dollar amount.

Qualifying NSW PDV Expenditure (excluding any PDV spend claimed as QNSWPE) *

Must be a dollar amount.

NSW PDV Rebate Requested Amount as a % of Qualifying NSW PDV Expenditure

This number/amount is calculated.

Previous Screen NSW Funding

Screen NSW Funding Program	Date of executed funding agreement	Date acquitted	Amount	Agreement upload
	Must be a date.	Must be a date.	Must be a dollar amount.	

Total Previous Screen NSW Funding

This number/amount is calculated.

Total Screen NSW Support

This number/amount is calculated.

Screen Australia Contribution

Does the Finance Plan include Screen Australia grants, equity or Producer Offset? *

○ Yes ○ No

Applicant confirms that all Screen Australia support included in the Finance Plan has been formally applied for and is either currently under assessment or formally approved. *

○ Yes

Supporting Evidence Requirements

- You must provide supporting evidence for the amounts included in the Finance Plan.
- Acceptable evidence includes application submission confirmations, approval letters and provisional certificates.
- For Producer Offset, you must also provide evidence of the proposed cashflow source, such as a cashflow agreement, lender approval, lender letter of intent, accountant's letter or letter of solvency demonstrating how the incentive will be cashflowed.
- The amount approved or applied for must correspond to the amount included in the Finance Plan.
- **Placeholder, blank, draft, holding or speculative documents that do not substantiate the submitted application, claimed amount or cashflow arrangements are not accepted and could result in the application being deemed ineligible.**

Screen Australia Contribution

Incentive/Rebate/Grant/Equity	Stage	Amount Included in Finance Plan	% Total Production Budget	Evidence of Application, Approval or Provisional Approval	Producer Offset Cashflow Source (ource Name)	Evidence of Cashflow S
		Must be a dollar amount.	Must be a number.			

Total Screen Australia Support

Screen Australia Support Amount

This number/amount is calculated.

Screen Australia Support % of total Production Budget

This number/amount is calculated.

Other Government Grants, Incentives and Rebates

Does the Finance Plan include government or international incentives, grants or rebates (excluding Screen Australia and Screen NSW)? *

○ Yes ○ No

Supporting Evidence Requirements

- You must provide supporting evidence for each federal, state and international incentive, grant or rebate included in the Finance Plan.
- Acceptable evidence includes application submission confirmations, approval letters, provisional certificates, proof of application/claim submission or for international rebates/incentives, an accountant estimates/opinions (for international incentives and rebates only).
- If the amount is an incentive or rebate that is claimed upon completion of the Project, you must also provide evidence of the cashflow source, such as a cashflow agreement, lender approval, lender letter of intent, accountant's letter or letter of solvency demonstrating the amount and how it will be cashflowed.
- The amount in evidence documents must correspond to the amount included in the Finance Plan.
- **Placeholder, blank, draft, holding or speculative documents that do not substantiate the claimed amount or cashflow arrangements are not accepted and could result in the application being deemed ineligible.**

Other Government Grants, Incentives and Rebates

Type	Name	Amount Included in Finance Plan	% of Total Production Budget	Evidence of Application, Approval, Provisional Approval or Submission	Cashflow Source Name	Evidence of Cashflow Source
		Must be a dollar amount.	Must be a number.			
Other:	Other:					

Financing Partners

(excluding federal/state/international government grants, incentives, rebates, licence fees, distribution grants and distribution advances)

Supporting Evidence Requirements

- You must provide supporting evidence for each financing commitment included in the Finance Plan
- Acceptable evidence includes executed or draft agreements, signed deal memos, commitment letters that clearly identifies the financing partner and the amount committed.
- The amount evidenced must correspond to the amount included in the Finance Plan.
- Where philanthropic funding is collected, managed or administered by a fiscal sponsor, auspice organisation or similar intermediary, applicants must provide evidence from the intermediary confirming the amount committed or raised. Individual donor documentation is not required.
- **Placeholder, template, blank, holding or speculative documents that do not substantiate the financing commitment are not accepted and could result in the application being deemed ineligible.**

Partner	Type	Amount	% Total Production Budget	Evidence of Application, Approval, Provisional Approval or Submission
		Must be a dollar amount.	This number/ amount is calculated.	
	Other:			
	Other:			
	Other:			

Marketplace Attachments and Contribution

Applicant confirms the Project has secured domestic Marketplace commitments *
○ Yes

Has the Project secured International marketplace commitments? *
○ Yes ○ No

Applicant confirms marketplace commitments meet Screen Australia's minimum marketplace contribution requirements (see below), including domestic and international licence fees, presales, advances and/or guarantees *
○ Yes
https://www.screenaustralia.gov.au/fund/narrative-content-production/

Marketplace Evidence Requirements

- You must provide supporting evidence for each marketplace attachment.
- Acceptable evidence includes commissioning agreements, licence agreements, distribution agreements, sales agency agreements, letters of intent, term sheets or deal memos demonstrating commitment to the Project.
- Where a marketplace attachment includes a financial commitment reflected in the Finance Plan, the supporting documentation must clearly identify the amount committed. The amount evidenced must correspond to the amount included in the Finance Plan.
- **Placeholder, template, blank, holding or speculative documents that do not substantiate the claimed marketplace attachment and financial commitment are not accepted and could result in the application being deemed ineligible.**

Type	Marketplace Partner	Deal Term (YY, MM)	Additional rights/commissions or non-standard terms or conditions	Amount Included in Finance Plan	Amount as a % of the total Production Budget	Evidence
Other:						
Other:						
Other:						
				Must be a dollar amount.	Must be a number.	

Total Marketplace Financial Contribution

Total Marketplace Financial Contribution

This number/amount is calculated.

Marketplace Financial Contribution as a % of total Production Budget

This number/amount is calculated.

Is any finance dependent on cast attachment? *

○ Yes ○ No

Provide detail *

Word count:
Must be no more than 75 words.

Provide cast agreements

Placeholder, template, blank, holding or speculative documents that do not substantiate confirmed cast attachment are not accepted and could result in the application being deemed ineligible.

Cast Name	Character	Upload

Screen NSW Finance Plan upload

Please upload your Screen NSW Finance Plan here *

Attach a file:

Project Viability & Pathway to Audience

* indicates a required field

Screen NSW invests in projects that demonstrate a clear pathway to successful delivery and audience engagement. Applicants should provide evidence that the Project is commercially and operationally viable, with an appropriately experienced team, realistic production approach and a clear strategy for reaching its intended audience.

Completion Guarantee

Is the Project supported by a Completion Guarantor? *

○ Yes ○ No. The applicant is requesting a waiver.

Completion Guarantor *

Evidence Upload *
Attach a file:

Letter of intent, offer, term sheet or confirmation from an approved Completion Guarantor.

Completion Guarantor *

Evidence Upload *
Attach a file:

Letter of intent, offer, term sheet or confirmation from an approved Completion Guarantor.

Completion Guarantor *

Evidence Upload *
Attach a file:

Letter of intent, offer, term sheet or confirmation from an approved Completion Guarantor.

Where a waiver of the Completion Guarantor requirement is requested, Screen NSW requires evidence of appropriate risk mitigation measures, including approval from marketplace partners, a minimum contingency of 10% of below-the-line costs, demonstrated capacity to cover cost overruns and meet delivery obligations, adequate provision for currency fluctuations and overseas delivery requirements (where applicable), appropriate production insurance arrangements, and agreement to provide additional cost reporting as requested by Screen NSW.

Reason a Completion Guarantor is not attached *

Word count:
Must be no more than 50 words.

Arrangements to manage cost overruns and delivery obligations *

Word count:
Must be no more than 50 words.

Provision for currency fluctuations (if applicable)

Word count:
Must be no more than 50 words.

Provision for international delivery obligations and materials (if applicable)

Word count:
Must be no more than 50 words.

Insurance arrangements

Word count:
Must be no more than 50 words.

Domestic Marketplace approval of Completion Guarantor waiver

Attach a file:

International Marketplace approval of Completion Guarantor waiver

Attach a file:

Applicant acknowledges that approval of a Completion Guarantor waiver is based on the Project's contingency, financing and risk management arrangements. The producer, production company and/or financing parties remain responsible for managing completion risk, including any cost overruns, budget shortfalls or increased production costs, and approval of a waiver does not transfer completion risk to Screen NSW. *

○ Yes

Explain how the budget, schedule and production approach will support the project being delivered to the required creative, commercial and technical standard, on schedule and within available resources, including how key risks will be managed or mitigated. (*

Word count:
Must be no more than 150 words.

Creative Team

Role	Name	State of residence	Email	Screen NSW Priority Area(s)	Gender
				Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.	Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.
				❑ First Nations	❍ Female

				❑ Person with Culturally and Linguistically Diverse background (CALD) ❑ Person living with disability ❑ LGBTQIA+ ❑ Western Sydney ❑ Regional NSW ❑ None of the above ❑ Prefer not to say	❍ Male ❍ Non-Binary ❍ Prefer not to answer Other:

Post Production House

Business Name	State	Address	Package Quote
		Suburb/Town, State/ Province, Postcode, and Country are required.	

Audience and Marketplace

Where the marketplace attachment is a distributor or sales agent, applicants must provide distribution or sales estimates prepared by the distributor or sales agent. Applicants must also provide a marketing plan prepared by a marketplace attachment, or by the creative team/relevant consultant if the project will be released direct-to-audience.

- Not providing estimates may result in the application being deemed ineligible.
- Revenue projections should include low, medium and high scenarios.
- **Placeholder, template, blank, holding or speculative documents are not accepted and could result in the application being deemed ineligible.**

Marketplace Attachment	Document Upload

Target Audience	Age	Gender	Children (up to 18 years old)

Target Audience	Age	Gender	Children (up to 18 years old)
Primary	* ☐ < 14 Years ☐ 14-17 years ☐ 18-24 years ☐ 25-34 years ☐ 35-49 years ☐ 50+ years	*	*
Secondary	**Secondary Target Audience - Age** ☐ < 14 Years ☐ 14-17 years ☐ 18-24 years ☐ 25-34 years ☐ 35-49 years ☐ 50+ years		

What is the anticipated classification rating for your project? *

If Project is based on underlying work

How does the underlying Intellectual Property (IP) contribute value to your Audience and Release Plan? Where possible, include information and/or data domestically and/or globally. For example: which territories the IP is available; if the IP has been translated; sales; social media reach and engagement; touring; readership; public figure profile; listening numbers; ratings, ticket sales, album sales, box office locally and/or globally. *

Word count:
Must be no more than 150 words.

Describe any existing audience connection for the project. This may include the profile or following of the cast, writer, director or producer; social media reach and engagement; cultural relevance or timeliness; music; subject matter (including real people or events); genre appeal; or established fan communities. *

Word count:
Must be no more than 150 words.

Explain why the Project will appeal to the audience listed above both domestically and internationally. *

Word count:

Must be no more than 150 words.

What are the viewing habits of your primary audience, and how have these informed your release strategy? *

Word count:
Must be no more than 150 words.
Describe where and how your primary audience consumes content, including preferred platforms, viewing behaviours, content preferences and audience trends. Please provide supporting evidence where available.

Provide up to three comparable screen titles that best demonstrate the project's tone, themes, creative approach or audience positioning.

Title	Release Year	IMDB Link	Rationale
	Must be a number.	Must be a URL.	

How will the project reach its intended audience in Australia and how will marketplace partners support domestic audience reach? *

Word count:
Must be no more than 150 words.
Include the planned release and distribution strategy, and explain how marketplace partners will support audience reach.

How will the project reach its intended audience internationally, and how will marketplace partners support international audience reach? *

Word count:
Must be no more than 150 words.
Include key information about international sales/distribution, release and audience engagement opportunities.

What is the primary challenge in reaching the project's target audience, and what strategies will be used to overcome it? *

Word count:
Must be no more than 150 words.

What are the two most important indicators of market success for this project, and how will you measure them?

Consider outcomes such as audience reach, market performance and cultural impact.

Indicator	Measure

If the Project is a theatrical feature film, what is the anticipated scale of release?

Is this project a sequel, subsequent series, spin-off, or continuation of an existing screen project? *

○ Yes ○ No

Provide audience performance and impact information for the previous project.

Title *

Release year/s *

Australian Platform(s), broadcaster(s) and/or distributor(s) *

International Platform(s), broadcaster(s) and/or sales agent (s) *

Australian audience performance for previous releases *

Word count:
Must be no more than 100 words.

Supporting evidence *
Attach a file:

include ratings, views, streams or audience reach and/or box office results

International audience performance for previous releases *

Supporting evidence *
Attach a file:

Word count:
Must be no more than 100 words.
include sales reports, ratings, views, streams or audience reach and/or box office results

Awards, nominations or festival selections

Word count:
Must be no more than 100 words.

Critical reception or notable reviews

Word count:
Must be no more than 100 words.

Other audience, cultural or commercial impact

Word count:
Must be no more than 100 words.

Key Cast

Character	Cast First Name	Cast Last Name	Priority Areas	Residence	CV link (IMDB, Website)
			Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to say'.		Must be a URL.
			❑ First Nations ❑ Person with Culturally and Linguistically Diverse		

			background (CALD) ❑ Person living with disability ❑ LGBTQIA+ ❑ Western Sydney ❑ Regional NSW ❑ None of the above ❑ Prefer not to say		

NSW Economic Impact

* indicates a required field

A key objective of the Production Fund is to support screen productions that contribute to the growth and sustainability of the NSW screen industry. This section seeks information on the economic benefits your project will deliver to NSW, including expenditure, employment, skills development, business activity and the engagement of NSW-based cast, crew and companies.

Total QNSWPE

This number/amount is calculated.

Requested funding amount

This number/amount is calculated.

Number of NSW above-the-line practitioners *

Must be a number.
Include only NSW-based practitioners who are paid above the line and identified as above-the-line personnel in the project's Production Budget.

Number of NSW below-the-line crew *

Must be a number.

Number of NSW Heads of Department (HODs) *

Must be a number.
Senior crew responsible for leading key production departments, such as Production, Camera, Lighting, Sound, Art Department, Costume, Hair and Make-up, Editorial, Visual Effects and Post Production.

Number of NSW cast *

Must be a number.

NSW Payroll Tax *

Must be a dollar amount.

Percentage of production activity taking place in NSW. *

Must be a number.

Percentage of post production activity taking place in NSW. *

Must be a number.

What immediate benefits will the project deliver to the NSW screen sector during production? *

Word count:
Must be no more than 150 words.
Consider the engagement of NSW-based cast, crew and key creatives, use of NSW screen businesses, facilities and service providers, and opportunities that strengthen industry capability and activity in NSW.

How will the project contribute to the long-term growth and sustainability of the NSW screen sector after production has concluded? *

Word count:
Must be no more than 150 words.
Consider benefits for NSW practitioners, businesses, industry capability, market profile and future screen activity.

What economic benefits will the project generate for NSW outside the screen industry? *

Word count:
Must be no more than 150 words.
Include any anticipated benefits for non-screen industry local businesses, accommodation providers, hospitality, transport, tourism, construction, manufacturing or other sectors.

Regional Filming Fund

The Regional Filming Fund supports screen productions that undertake significant filming activity in regional New South Wales and deliver economic, employment and industry benefits to regional communities. This section asks you to provide details of your proposed regional filming activity, including locations, duration of filming, regional expenditure, local employment opportunities and engagement with regional businesses, suppliers and screen practitioners. Please provide estimates based on your current production plans and confirmed location strategy.

Applicant confirms the project has a minimum Qualifying Regional Production Expenditure (QRPE) of $750,000 *

○ Yes

QRPE *

This number/amount is calculated.

Applicant confirms the project will undertake a minimum of 10 shooting days in a Regional NSW LGA *

○ Yes

Regional NSW LGA	Start Date	End Date	Total Days
	Must be a date.	Must be a date.	Must be a number.

Total Regional NSW Filming Days

This number/amount is calculated.

How will the project generate economic activity in Regional NSW? *

Word count:

Must be no more than 150 words.
Include information about the level and nature of regional expenditure, including the use of local businesses, accommodation providers, suppliers and services.

How will the project engage with Regional NSW practitioners, businesses and communities? *

Word count:
Must be no more than 150 words.
Include information about the use of regional crew and screen practitioners, engagement with local businesses and service providers, consultation or partnerships with regional organisations, councils or communities (where relevant), and the project's presence in Regional NSW.

What lasting industry benefits will the project deliver for Regional NSW, if any? *

Word count:
Must be no more than 150 words.
Include information about paid employment opportunities, training, attachments, mentoring, shadowing, skills transfer, capacity building and any contribution to sustainable screen activity beyond the life of the project.

How does the project's creative vision connect with Regional NSW? If it does, please provide details. *

Word count:
Must be no more than 150 words.
Include information about the creative strength of the project and, where relevant, how it contributes to regional stories, voices, perspectives or cultural value.

Industry Development

Screen NSW recognises the important role productions play in developing a skilled, diverse and sustainable screen industry. We encourage productions to create meaningful industry development opportunities for NSW screen practitioners, particularly those from Screen NSW Priority Areas, through activities such as attachments, mentoring, shadowing, placements, workshops, skills development initiatives, leadership opportunities, professional development activities and other pathways that support career progression and long-term industry participation. Screen NSW Priority Areas include:

- First Nations people
- Regional NSW
- Western Sydney
- Culturally and Linguistically Diverse (CALD) communities
- People living with disability
- LGBTQIA+ communities

Beyond the Screen NSW (and Screen Australia if relevant) production attachment requirements, will the production provide any additional industry development opportunities beyond the Screen NSW and Screen Australia production attachment requirements? *

○ Yes ○ No

Will any of these opportunities specifically support practitioners from Screen NSW Priority Areas? *

○ Yes ○ No

Please describe any industry development opportunities the production will provide beyond the Screen NSW production attachment requirements. Include details of the proposed participants (if known), duration, any relevant Screen NSW Priority Areas, and the anticipated outcomes for skills development, leadership, career progression and long-term industry participation. *

Word count:
Must be no more than 200 words.

Creative Quality

* indicates a required field

Screen NSW values projects that demonstrate a compelling and distinctive creative vision, strong storytelling, authentic representation and a high standard of creative execution. In your comments, consider the strength and originality of the creative concept, the quality of the submitted materials, the clarity and distinctiveness of the Project's voice, and the extent to which the key creative team's experience, perspective and approach support the successful realisation of the Project.

Creative Materials

You must upload the following materials. Failing to upload the requested materials may result in the application being ineligible.

Script * Attach a file:

One Page Synopsis * Attach a file:

Pitch Deck Attach a file:

If available.

Creative Materials

You must upload the following materials. Failing to upload the requested materials may result in the application being ineligible.

For episodic, minimum two (2) scripts; for singular, one (1) script.

Script – Episode 1 *

Attach a file:

Script – Episode 2

Attach a file:

If episodic.

Outline or Bible *

Attach a file:

One Page Synopsis *

Attach a file:

Pitch Deck

Attach a file:

If available.

Creative Materials

You must upload the following materials. Failing to upload the requested materials may result in the application being ineligible.

For episodic, minimum 75% of scripts, submitted in one document (with a cover page per script); for singular, one (1) script.

One Page Synopsis *
Attach a file:

Script(s)
Attach a file:

Minimum 75% for episodic, or 1 for singular.

Pitch Deck
Attach a file:

If available.

Creative Materials

You must upload the following materials. Failing to upload the requested materials may result in the application being ineligible.

One Page Synopsis *
Attach a file:

Treatment *
Attach a file:

Director's Statement *
Attach a file:

Pitch Deck
Attach a file:

If available.

Creative Materials

You must upload the following materials. Failing to upload the requested materials may result in the application being ineligible.

One Page Synopsis *
Attach a file:

Treatment *
Attach a file:

Director's Statement *
Attach a file:

Pitch Deck
Attach a file:

If available.

Cost Report (for Post Production Only applications)

Please upload your current cost report.

Document Name	Attachment

Edit (for Post Production Only applications)

Please provide a link to the latest edit of your project via the AV material section below (at a minimum, completed assembly edit).

AV Material

Additional material unable to be uploaded above can be provided here via link.

AV Material Name	Please provide the link here	Does the link require a password?	Please enter the password here (if any)	Password expiry date (if any)
e.g. Pitch Video, Teaser, etc.	Must be a URL.			

Diversity, Authenticity & First Nations Content

* indicates a required field

Screen NSW is committed to supporting screen content that reflects the diversity of NSW communities and audiences.

Please see A Guide to Understanding Diversity and Creating Authentic Screen Content for more information.

Please indicate whether the Project's content includes representation of any of the following communities, perspectives or lived experiences: *

☐ Regional NSW
☐ Western Sydney
☐ Culturally and Linguistically Diverse (CALD) communities
☐ People living with disability
☐ LGBTQIA+ communities
☐ None of the above

Select all that apply.

Applicant confirms the Project has considered and appropriately addressed authenticity in both its content and creative team, particularly where stories, characters, cultures, communities, identities or lived experiences are represented. The applicant confirms that any necessary consultation, engagement, permissions, approvals and cultural protocols have been, or will be, undertaken as appropriate to the Project. *

○ Yes

Applicant confirms that all consultation, advisory, cultural, community and authenticity-related engagements undertaken to support the representation of the Project's content will be appropriately remunerated, and that corresponding costs have been included in the Project budget. *

○ Yes

Describe how diversity is represented within the Project's content, including any characters, stories, cultures, communities, identities, perspectives or lived experiences depicted on screen. *

Word count:
Must be no more than 150 words.

Describe the diversity and representation of the Project's key creative team, cast and crew, including any key creatives, cast, crew, advisors, consultants and/or community representatives whose lived experience, cultural knowledge, community connection or professional expertise supports the representation reflected in the Project's content. Please focus on who is involved in the Project. *

Word count:
Must be no more than 150 words.
Details of attachments, mentoring, training and other industry development initiatives should be provided in the Industry Development section.

Provide details of the individuals and organisations referenced above:

Name/Organisation	Role	Short description of participation and projected participation	Budget line number

First Nations Content

Does the project contain stories, characters, communities, cultural material, knowledge, languages, histories, Country, perspectives or themes relating to Australian First Nations peoples? *

○ Yes ○ No

Applicant confirms the Project has been, or will be, developed in consultation and collaboration with relevant First Nations individuals, communities, organisations and/or cultural knowledge holders, as appropriate to the Project. *

○ Yes

Applicant confirms the Project has considered and will continue to consider issues of cultural authority, consent, representation, authorship and cultural safety throughout development, production and distribution. *

○ Yes

Applicant confirms they have read and understood Screen Australia's Pathways & Protocols: A Filmmaker's Guide to Working with Indigenous People, Culture and Concepts. *

○ Yes

Applicant confirms that all First Nations key creatives, cultural consultation, advisory and engagement activities will be appropriately remunerated, and that corresponding costs have been included in the Project budget. *

○ Yes

Describe the nature of the First Nations content in the Project and its significance to the story. *

Word count:
Must be no more than 150 words.

Describe the consultation, collaboration and engagement undertaken to date, and planned throughout the life of the Project. *

Word count:
Must be no more than 150 words.

Describe how consent, cultural authority, decision-making processes, cultural protocols and other safeguards have been considered and implemented to support authentic and culturally appropriate representation. *

Word count:
Must be no more than 150 words.

Identify the attached First Nations key creatives, cast, crew, advisors, consultants, community representatives or cultural knowledge holders, and describe their roles.

Attachments, mentees and should be provided in the Industry Development section.

Name/Organisation	Role	Aboriginal and/or Torres Strait Islander Nation, language group or clan group	Short description of participation to date and projected participation	Budget line number	Letter of support or Agreement upload

Cultural protocol or engagement plan *
Attach a file:

NSW Contribution

* indicates a required field

Production

Is 100% of Production in NSW?
○ Yes ○ No

Indicate what percentage of Official Pre-Production is in NSW *

Must be a number.

Estimated NSW payroll tax related to the project *

Must be a dollar amount.

Post Production

Is 100% of Post Production (from picture edit to delivery) in NSW?
○ Yes ○ No ○ Not Applicable

Cast and Crew

Cast *
Must be a number.

Crew *
Must be a number.

Total Above the Line Key Creatives *
Must be a number.

Estimated non-NSW cast *
Must be a number.

Estimated NSW crew *
Must be a number.

Total Below the Line Key Creatives *
Must be a number.

Extras *
Must be a number.

Estimated non-NSW crew *
Must be a number.

Will this include cast or crew under the age of 15? *

Estimated NSW post-production crew *
Must be a number.

Estimated non-NSW post-production crew *
Must be a number.

Principal Photography Locations

Please identify the suburb/city/town(s) that you intend to carry out Principal Photography in and the number of Principal Photography days in each location.

Address	State Electorate	Local Governme nt Area	Region	Intended Numb er of Principal P hotography Day s
Suburb/Town, State/Province, Postcode, and Country are required.	This field will auto-lookup, based on the provided address.	This field will auto-lookup, based on the provided address.		Must be a number.

Post-Production Locations

Post Product ion Company Name	Address	State Elector ate	Local Govern ment Area	Region	Intended Nu mber of Days
		This field will auto-lookup, based on			Must be a number.

		the provided address.			

NSW Activity Breakdown

Please indicate the % of activity that is directed towards the following regions. **Only enter whole numbers with no % symbol. Enter 0 (zero) for any that are not applicable. The total must equal 100.**

% Activity in NSW *

Must be a number.

% Activity Outside NSW *

Must be a number.

Total % - must equal 100

This number/amount is calculated.

Region Activity Breakdown

Please indicate the % of activity that is directed towards the following regions. **Only enter whole numbers with no % symbol. Enter 0 (zero) for any that are not applicable. The total must equal 100.**

% Activity in Sydney *

Must be a number.

% Activity in Western Sydney *

Must be a number.

% Activity in Regional NSW *

Must be a number.

Total % - must equal 100

This number/amount is calculated.

Does your project involve Official Pre-Production, Principal Photography and/or Post- Production in a Western Sydney location or involve a Western Sydney based key creative? *

○ Yes ○ No

Western Sydney - please expand on the details

Does your project involve Official Pre-Production, Principal Photography and/or Post- Production in a regional NSW location or involve a regionally based key creative? *

○ Yes ○ No

Regional NSW - please expand on the details

Cultural Benefit

Please describe how the project generates cultural benefits in terms of NSW storytelling i.e., content and/or authorship. *

Word count:
Must be no more than 300 words.
For example, historic importance, artistic merit, discussion of social issues, etc.

Opportunities for Above and Below the Line skills development for NSW practitioners

Please outline opportunities the production will provide for Above and Below the Line skills development. *

Word count:
Must be no more than 350 words.

Will the production participate in or deliver on any training or educational programs? *

○ Yes ○ No

Please provide details of the training or educational program(s). *

Word count:
Must be no more than 350 words.

Number of NSW practitioners who will be trained through these programs *

Must be a number.

Legal Contacts

* indicates a required field

Applicant's Solicitor

Solicitor Name *

Solicitor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

Solicitor Address

Address

Solicitor Phone Number

Solicitor Email

Applicant's Accountant

Accountant Name *

Accountant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

Accountant Address

Address

Accountant Phone Number

Accountant Email

Applicant's Auditor

Auditor Name

Auditor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

Auditor Address

Address

Auditor Phone Number

Auditor Email

Supporting Documentation

* indicates a required field

Legal

Please provide the certificate of incorporation of the applicant company.

Document name	Attachment
	Project Name-Document Title-YYYY-MM-DD

Offset Projects

Does the project have Provisional QAPE Certificate? *

○ Not eligible ○ Not applied ○ Applied for ○ Certified

NSW Data Collection

* indicates a required field

Government Reporting

The below section is now mandatory across NSW Government funding applications.

Advice on how to fill out the NSW Government required section below:

- *Title:* Your project title
- *Brief description:* This can be a copy of your one-line synopsis or similar.
- *Anticipated start date:* Shoot start
- *Anticipated end date*: Shoot end
- *Primary location of your initiative:* A location where a significant portion of your production is being shot, or otherwise your production office or similar.

Total Amount Requested *

$

What is the total financial support you are requesting under this grant?

Title *

Word count:
Must be no more than 25 words.
Your project title.

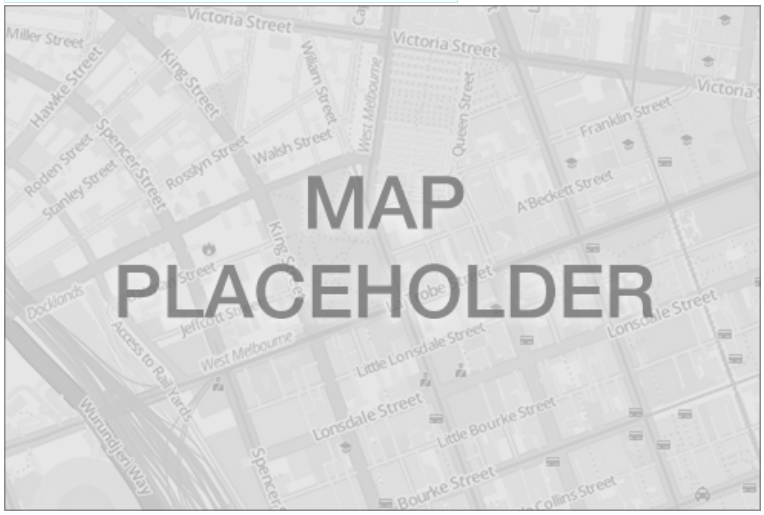
Brief description *

Word count:
Must be no more than 50 words.
This can be a copy of your one-line synopsis or similar.

Anticipated start date *

Anticipated end date *

Primary location of your initiative
Address



Primary location does not need to be a specific address, and can be postcode, suburb, state (NSW), etc. If delivered online, please specify the area of focus for delivery.

NSW Employment Data Collection

We ask the following questions to help us report on the overall funding requested and provided to the sector. This information is not used to assess your application.

Key terms:

- **Regional NSW** is defined as all areas in NSW outside the Sydney Metro area (excluding the ACT).
- **Western Sydney** is defined as the fourteen Local Government Areas: Auburn, Bankstown, Blacktown, Blue Mountains, Camden, Campbelltown, Fairfield, Hawkesbury, Holroyd, Liverpool, Parramatta, Penrith, The Hills and Wollondilly.
- **Young people** is a term generally recognised as 18-25 year olds.

Estimate how many NSW jobs your project will create? *

Must be a number.
How many jobs will this create in NSW?

Will the project provide employment opportunities for people living in Western Sydney? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for people living in Western Sydney? *

Must be a number.

Will the project provide employment opportunities for people living in Regional NSW? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for people living in Regional NSW? *

Must be a number.

Will the project provide employment opportunities for people from First Nations backgrounds? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for people from First Nations backgrounds? *

Must be a number.
Estimate the number of jobs.

Will the project provide employment opportunities for people from culturally and linguistically diverse backgrounds? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for people from culturally and linguistically diverse backgrounds? *

Must be a number.

Will the project provide employment opportunities for people living with disabilities? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for people living with disabilities? *

Must be a number.

Will the project provide employment opportunities for women? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for women? *

Must be a number.

Will the project provide employment opportunities for LGBTQIA+ people? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for LGBTQIA+ people? *

Must be a number.

Will the project provide employment opportunities for young people? *

○ Yes ○ No ○ Unknown

How many jobs does the project intend to create for young people? *

Must be a number.

Declaration and Authorisation

* indicates a required field

Declaration

The Applicant represents and warrants that this application has been submitted by an authorised representative of the Applicant (e.g. CEO, Chief Financial Officer, General Manager, Director, Chair of the Board, President, authorised manager etc).

Where this Application is submitted in the course of employment by a representative of any kind (e.g. authorised representative or agent) of the Applicant, you: (i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and (ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

By submitting this application form I hereby declare that:

- I agree for my project to be automatically considered in other NSW funding programs;
- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;

- All information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- Any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid; and
- All relevant conflicts of interest have been declared

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title | First Name | Last Name

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

Applicant Feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

How did you find the online application process?

○ Very easy ○ Easy ○ Neutral ○ Difficult ○ Very difficult

How many minutes in total did it take you to complete this application?

Estimate in minutes i.e. 1 hour 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.

Screen NSW Newsletter

Would you like to subscribe to the Screen NSW newsletter and keep up-to-date with opportunities, events and announcements? If so, please enter your preferred email address here.

Subscribing (or not subscribing) will have no impact on your application. By entering your email here, you agree to receive notifications and understand your information will only be used for the stated purpose. Privacy Policy

GMS-SGO/2025 v2.0