

Regional Filming Fund 2024-2025

Form Preview

Regional Filming Fund Application 2024-25 - Overview

* indicates a required field

Overview - Regional Filming Fund

The Regional Filming Fund offsets costs associated with shooting in regional areas of NSW. Regional NSW is defined as all areas in NSW outside the Sydney Metro area (excluding the ACT). Please find the LGA map [here](#).

If you are applying concurrently for [Production Finance](#), you do not need to submit a separate application for the Regional Filming Fund. Instead, please submit the Production Finance application form, which includes additional questions regarding the Regional Filming Fund.

The Production Finance application form can be found on the [Production Finance section of our website](#) when the round opens.

Assessment Criteria Your application will be competitively assessed against the following criteria:

- The level, nature and quality of the proposed NSW and Regional Spend
- The track record, including the financial track record, and experience of the applicant and any Key Creatives
- The quality of the creative materials
- The potential of the project to reach its target market/s

Screen NSW may also take into account the diversity of productions and regions supported under the program.

Completing the Application

- - Remember to save the form on a regular basis.
 - Please ensure you are using the most up-to-date [Finance Plan template](#).
 - Please save your submission before clicking any external links.

If you have any questions please contact the Screen Investment team.

General Enquiries: investment@screen.nsw.gov.au

Privacy Notice Screen NSW is subject to the privacy and Personal Information Protection Act 1998 in managing your personal information. For the full Screen NSW Privacy Notice click [here](#).

Application Number

This field is read only.

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Grant Program Name

This field is read only.

The program this submission is in.

Eligibility

Please read the [Guidelines](#) and the Screen NSW [Terms of Trade](#) for full eligibility requirements.

Please note the production must film on location in Regional NSW for a minimum of five shooting days in a single Local Government Area (LGA). Please find the LGA map [here](#).

Applicants must discuss their project with the Screen Investment team prior to submitting an application. You can contact us at investment@screen.nsw.gov.au.

Confirm you have read the Guidelines for eligibility requirements *

Yes No

Read the guidelines [here](#).

Confirm you have read the Screen NSW Terms of Trade for eligibility requirements *

Yes No

Read the Terms of Trade [here](#).

Do you meet all eligibility requirements? *

Yes No

Please confirm the following: *

- At least one of the Key Creatives is NSW-based
- The production company is registered in NSW and has its principal place of business in NSW or for production companies that are not based in NSW, the production has an eligible NSW Spend of at least \$5 million
- At least 50% of the total budget is be expended in NSW
- Production is fully financed at the time of application, with the exception of contributions being sought from Screen NSW and other state, federal or international agencies (Note: we will only consider an application where those agencies have confirmed their contribution or if the application has been submitted to a funding round running concurrently with the Screen NSW round)
- If a feature film, distribution must be in place
- If a television drama, narrative comedy or factual/documentary programs, financial commitment from a broadcaster, subscription service or distributor must be in place

At least 5 choices must be selected.

Please find the LGA map [here](#).

Please confirm the following: *

The production will film on location in Regional NSW for a minimum of five shooting days in a single Local Government Area (LGA).

LGA *

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Number of days *

Must be a number.

Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and Screen NSW expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and Screen NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Funding Guidelines for the Program and has fully informed itself of the relevant program requirements.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- Screen NSW will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and
- in some circumstances Screen NSW may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

- Screen NSW is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by Screen NSW in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: <https://www.dpc.nsw.gov.au/privacy>);

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- the information it provides to Screen NSW in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that Screen NSW and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Application Summary

* indicates a required field

Government Reporting

The below section is required for NSW Government reporting purposes. Please see below some clarifications on each question to help aid your answers.

- **Title:** Title of your project
- **Brief Description:** This should be a one line synopsis of the project. Please disregard the 'hint' text.
- **Anticipated start date:** Start date of pre-production
- **Anticipated end date:** Completion date of post-production
- **Primary location of your initiative:** The main location of production. If you are unsure or it's not yet confirmed, please use your business address.

Title *

Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

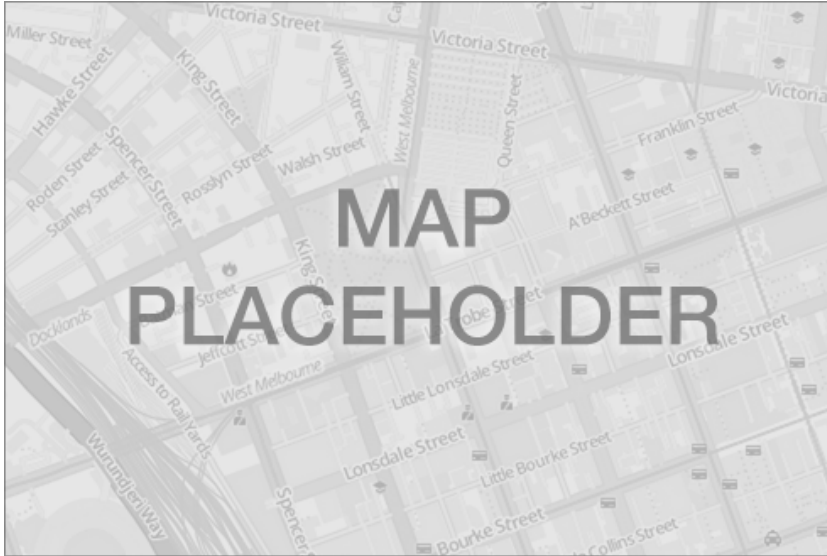
Anticipated end date *

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Primary location of your initiative

Address



Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

Former Titles:

This application is: *

for Regional Filming Fund only

If you intend to also apply for Production Finance you should instead submit your application through the Production Finance program: <https://www.screen.nsw.gov.au/funding-support/production-finance>

Is this assessment of the full budget or NSW spend only? *

Full budget assessment

NSW spend only

Applicant Details

* indicates a required field

Organisation Details

Organisation Name *

Organisation Name

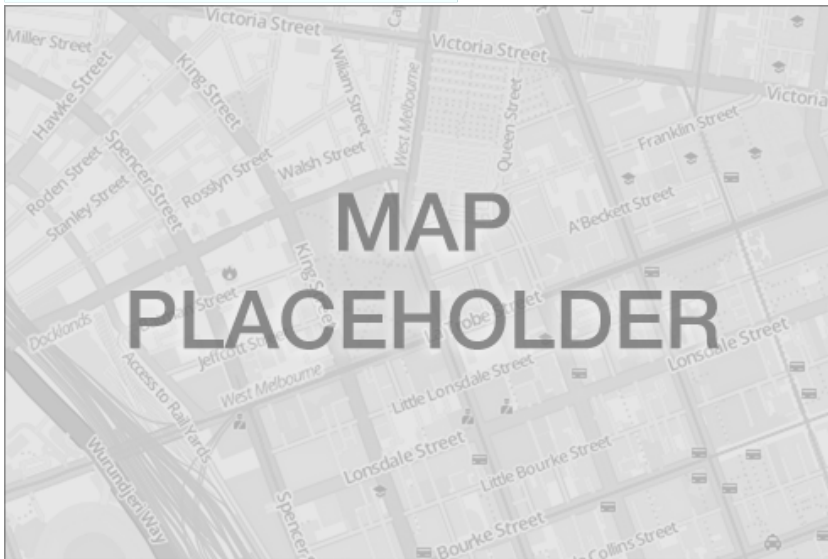
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Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address

Address



Postal Address

Address

Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Email Address *

Must be an email address.

Website

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Must be a URL.

Does the applicant organisation have an Australian Business Number (ABN)? *

- Yes No

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Primary Contact Details

Applicant Contact *

Title First Name Last Name

Applicant Position *

The applicant is: *

- a NSW based Key Creative, Individual or Company;
- a NON NSW based with a genuine Co-production partnership with a NSW-based Company or Producer
- a NON NSW based with at least one NSW based Key Creative (Writer, Producer or Director)
- does not meet any of the significant NSW elements criteria above and must satisfy Screen NSW that the project offers outstanding benefits to the NSW screen industry - Please attach relevant documentation supporting this to your application

Gender *

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- Female
- Male
- Non-Binary
- Prefer not to answer

Please only provide this information with the consent of the individual, otherwise please choose 'prefer not to answer'.

Is the Applicant a student or employed by an educational institute? *

- Yes No Other:

Applicant Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Email *

Must be an email address.
This is the address we will use to correspond with you about this grant.

Additional Contact

If you would like to nominate an additional contact person to be cc'd on all official correspondence and listed as a backup for phone communication, please provide details below.

Additional Contact Person

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Additional Contact Position

Additional Contact Primary Phone Number

Must be an Australian phone number.

Additional Contact Primary Email

Must be an email address.

COVID-19 Compliance

* indicates a required field

In current circumstances productions must be COVID-19 compliant.

Please provide a preliminary COVID-19 compliance plan *

Attach a file:

COVID-19 Compliance Overages

In current circumstances many productions are likely to incur additional COVID-19 compliance costs. Screen NSW may provide funding for eligible COVID-19 overages.

Screen NSW acknowledges these costs are estimated and will be revised over time, please keep your allocated Sector Investment Manager up to date with all changes.

Is the applicant applying for COVID-19 compliance overages for this production? *

Yes

No

Estimated Screen NSW COVID-19 compliance request *

Must be a dollar amount.

Please provide a separate preliminary COVID-19 budget which includes all eligible COVID-19 related line items in relation to the eligible NSW spend.

Attach a file:

Please provide a preliminary list of contributors to COVID-19 costs & their estimated contribution amount.

Attach a file:

COVID-19 Resources

Please see additional COVID-19 resources:

- [Australian Screen Production Industry COVID-Safe Guidelines](#)

Application Details

* indicates a required field

Project Details

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Synopsis: One Paragraph *

Word count:

Genre Style

Please select the option which best describes your project. *

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Animation | <input type="checkbox"/> Children's TV
Telemovie | <input type="checkbox"/> Feature Film | <input type="checkbox"/> Web Series |
| <input type="checkbox"/> Children's TV | <input type="checkbox"/> Feature Animation | <input type="checkbox"/> Multiplatform | <input type="checkbox"/> Documentary
Series |
| <input type="checkbox"/> Children's Film | <input type="checkbox"/> Factual Children | <input type="checkbox"/> TV Animation | <input type="checkbox"/> Documentary
Single |
| <input type="checkbox"/> Children's TV
Animation | <input type="checkbox"/> Factual Series | <input type="checkbox"/> TV Mini Series | <input type="checkbox"/> Feature
Documentary |
| <input type="checkbox"/> Fiction/Scripted | <input type="checkbox"/> Factual Single | <input type="checkbox"/> TV Series | <input type="checkbox"/> TV Drama Series |
| <input type="checkbox"/> Children's TV Series | <input type="checkbox"/> Feature Drama | <input type="checkbox"/> TV Telemovie | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Factual/Unscripted | <input type="checkbox"/> Feature Factual | | |

Genre *

- Action Adventure Comedy Drama Horror Musical Romantic Comedy
 Thriller Western Crime Mystery Science Fiction Family Arts
and Culture Contemporary and Social Issues including social history History and
Identity Science and Environment

Other

Setting *

Period (circa): *

Duration and Format

For single productions what is your total project length (minutes)?

For series, how many episodes, and what is the length per episode (minutes)?

Shoot Format and Gauge *

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Finish Format and Gauge *

Indicate whether for primetime or other broadcast timeslot (TV projects only) *

Word count:

N/A if not applicable

Please list the key broadcaster/s or distributor/s attached to this project. *

For feature film projects, distribution and market attachments as well as Australian and rest of world distribution strategies will be significant assessment criteria. Television drama, narrative comedy and factual/documentary projects must have a confirmed financial commitment from a broadcaster, subscription service or distributor. N/A if not applicable

Target Audience

Age: *

< 14 Years

18-24 years

35-49 years

14-17 years

25-34 years

50+ years

Gender: *

Skewed towards female Skewed towards male Gender Neutral

Who is the intended audience and why will they want to see this film/project? *

Word count:

First Nations Content Details

Please refer to Screen Australia's [Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts](#).

Does the project cover First Nations related themes or material? *

Yes

No

First Nations Content

Screen NSW requires all productions with First Nations related themes or materials to have a First Nations Key Creative attached.

Please contact the Screen NSW Investment team if you have any questions.

Does your project have a First Nations key creative (producer, director or writer)? *

Yes

No

A CV must be uploaded in the Core Materials section.

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Does your project have a First Nations consultant? *

Yes No

A CV must be uploaded in the Core Materials section.

First Nations Consultant *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Please briefly describe how the consultant has a meaningful connection to the community and/or the content of this project? *

Copyright

Does the applicant hold the rights? *

Yes No

Is this project based on any underlying work? *

Yes No

Please provide a brief statement setting out the applicant company's right to make the film. *

Word count:

Underlying Work

If you have acquired the underlying rights to this project via an option please note Screen NSW generally requires that the initial option period of 18 months and an option to extend for at least a further 12 months.

Does the applicant hold the copyright and/or current option in the materials on which this application is listed? *

Yes No

Title of the underlying work *

Type of underlying work *

i.e. book, short film

Author/Owner *

Provisional Certification Co-Production Details

* indicates a required field

Does the project have Provisional QAPE Certificate? *

- Not eligible Not applied Applied for Certified

Co-Production

Please see the [Screen Australia guidelines for official co-production](#).

Is the project an Official Co-Production? *

- Yes Other:
- No

Co-Production Details

If your application is for a co-production, the following 3 documents **must** be uploaded in the Core Materials section.

- Total Budget
- Australian Budget with QAPE
- NSW Budget with Eligible NSW Spend (Please see the [Terms of Trade](#) for the definition of NSW spend).

Has the applicant applied for official co-production status by Screen Australia? *

- Yes No

If yes, which country/ countries? *

Name of Co-production Company *

Co-Production Australian Spend *

Must be a dollar amount.

Co-production NSW Spend *

Must be a dollar amount.

Completion Guarantor

Is a Completion Guarantor attached? *

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Yes - below

Other:

Waive requested

Completion Guarantor

Completion Guarantor

Individual Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Completion Guarantor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Completion Guarantor Primary Address

Address

<input type="text"/>
<input type="text"/>

Completion Guarantor Primary Phone Number

Must be an Australian phone number.

Completion Guarantor Primary Email

Must be an email address.

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Previous Funding

* indicates a required field

IMPORTANT NOTE FOR NSW BASED PRODUCTION COMPANIES: If the project has received development funding from Screen NSW up to \$45,000 may be retained and/or reinvested by the production company subject to clause 4 of the development agreement.

Has this project received previous funding from Screen NSW? If yes, please provide details below. *

Yes No

Previous Screen NSW Funding

Screen NSW Program	Applicant Name	Previous Project Title	Date of Application	Outcome	Amount Received	Funding all acquitted
		If applicable.	Must be a date.		Must be a dollar amount.	

If the project has not acquitted previous Screen NSW funding, please provide details of your outstanding contractual obligations below: *

Word count:

Slate Loan

Does the Applicant have any Slate Loan commitments? *

Yes No

If yes, please state outstanding amount. *

Must be a dollar amount.

Key Personnel

* indicates a required field

Key Creatives

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Key Creatives are defined in the Screen NSW [Terms of Trade](#).

Screen NSW is dedicated to promoting fairness and equality in its programs and interactions with the community. Our main priorities include supporting increased participation in the industry of people from underrepresented groups, including:

- Regional NSW
- Western Sydney
- First Nations people
- People from culturally and linguistically diverse backgrounds
- People living with disability
- LGBTQIA+ people.

Priority will be given to teams including people from under-represented groups.

Key Creative First Name

Key Creative Last Name

Key Creative Role

Proposed or Confirmed

NSW-based?

Key Creative Gender

- Female
- Male
- Non-Binary
- Prefer not to answer
- Other

Does the key creative identify with any of the following groups?

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Heads of Department

First Name

Last Name

Role

Proposed or confirmed

NSW-based?

Gender

- Female
- Male
- Non-Binary
- Prefer not to answer
- Other

Does the HOD identify with any of the following groups?

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

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Key Cast or Principal Participants

First Name

Last Name

Character

Proposed or confirmed

NSW-based?

Gender

- Female
- Male
- Non-Binary
- Prefer not to answer
- Prefer to self describe
- Other

Does the key cast identify with any of the following groups?

- First Nations
- Person with Culturally and Linguistically Diverse background (CALD)
- Person living with disability
- LGBTQIA+
- Western Sydney
- Regional NSW
- None of the above
- Prefer not to say

Creative Team Statement

Do you/your team have previous credits relevant to this project? *

- Yes No

Describe how this project will advance the skills of the production team. *

Word count:

Describe your organisation's history, experience and expertise and how it relates to your program of activities *

Word count:

Creative Team Summary *

Word count:

Creative Vision Summary

Please provide a brief narrative summarising your team or director's creative vision of the project at the end of the application (see the *Core Application Materials* page). For example:

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- Director's Statement
- Producer's Statement

Production Schedule

* indicates a required field

Proposed Schedule

Pre Production Start * <input type="text"/> Must be a date.	Pre Production End * <input type="text"/> Must be a date.	No. of Weeks * <input type="text"/> Must be a number.	No. of Days * <input type="text"/> Must be a number.
Shoot Start * <input type="text"/> Must be a date.	Shoot End * <input type="text"/> Must be a date.	No. of Weeks * <input type="text"/> Must be a number.	No. of Shoot Days * <input type="text"/> Must be a number.
Post Production Start * <input type="text"/> Must be a date.	Post Production End * <input type="text"/> Must be a date.	No. of Weeks * <input type="text"/> Must be a number.	
Number of Weeks Picture Edit in NSW * <input type="text"/>	Number of Weeks Sound Post in NSW * <input type="text"/>		

Proposed Delivery Date *

Must be a date.
An estimate is satisfactory.

Budget Financing

* indicates a required field

Please complete a [Screen NSW Finance Plan](#). NB: there are two templates available depending on whether you are applying to Screen NSW, or to both Screen Australia and Screen NSW. Please select the appropriate version.

You will be asked to upload the completed plan later in the application.

Under the standard terms of trade for Screen NSW the Production Company takes a 50% split of profit and all other investors share the remaining 50% pro rata parri pasu.

Total amount Requested from Screen NSW Regional Filming Fund

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Please enter below the total financial support you are requesting in this application.

Total Amount Requested *

\$

What is the total financial support you are requesting under this grant?

Amount of eligible Regional Spend in NSW

Must be a dollar amount.

Total Project Cost *

Must be a dollar amount.

What is the total budgeted cost (dollars) of your project?

Finance Plan and Recoupment Narrative

Please provide a narrative of up to one page explaining the financing of the project and include any additional information not noted in the Finance Plan spreadsheet. *

Word count:

Market Attachments

Organisations

List any confirmed market attachments and upload the related agreements or deal memos in the *Core Application Materials* section.

Please note all elements of the Finance plan must have an associated contract.

Marketplace Attachment 1

Marketplace Attachment 2

Marketplace Attachment 3

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Marketplace Attachment 4

Marketplace Attachment 5

Marketing Strategy

* indicates a required field

Marketing

Please identify your market partners. *

Word count:

Please name specific broadcasters/distributors/sales companies/games publishers

Provide a brief summary of the marketing and publicity strategy. *

Word count:

Who is the proposed Sales Agent and why are they appropriate for this project in creative and commercial terms? *

Word count:

NSW Regional Contribution

* indicates a required field

NSW Spend

SCREEN NSW ELIGIBILITY

For NSW producers, Screen NSW supports productions that have more than 50% of the total production costs expended in NSW. For an interstate producer, more than 80% of the total budget must be expended in NSW. Where a producer intends to conduct 100% of the project's post-production in NSW, or where the below-the-line post-production spend

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in NSW is AUD\$3 million or more, the 50%/80% rule may be relaxed for both NSW and interstate producers. Where the eligible NSW spend is AUD\$5 million or more, the 50% /80% requirement may be relaxed for both NSW-based and interstate producers. Where NSW-based producers are coproducing factual projects with interstate producers, the 50% requirement may be relaxed.

Definition of NSW Spend is Item 7 in the Screen NSW [Terms of Trade](#).

Total Budget' *

Must be a dollar amount.

Is 100% of Production in NSW? *

Yes

No

Not Applicable

Total eligible NSW Spend *

Must be a number.

Total eligible NSW Spend as a percentage of total budget *

This number/amount is calculated.

Try removing any symbols eg. % signs if you are getting stuck.

Total NSW payroll *

Must be a dollar amount.

Benefits to Regional NSW economically

Describe how this project will benefit NSW economically. *

Word count:

Cast Crew

A definition of NSW-based is item 1. in the Screen NSW [Terms of Trade](#).

Total Cast: *

Must be a number.

Total Extras: *

Must be a number.

Estimated NSW cast *

Must be a number.

Estimated regional NSW cast *

Must be a number.

Total Crew: *

Must be a number.

Estimated NSW crew *

Must be a number.

Estimated regional NSW crew *

Must be a number.

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Estimated NSW post-production crew *

Must be a number.

Estimated non-NSW post-production crew *

Must be a number.

Will this include cast or crew under the age of 15? *

Shoot Post Production Locations

What are the location regions that you intend to deliver your project in? *

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Sydney Metro | <input type="checkbox"/> Hunter | <input type="checkbox"/> Murrumbidgee | <input type="checkbox"/> South Eastern |
| <input type="checkbox"/> Western Sydney | <input type="checkbox"/> Illawarra | <input type="checkbox"/> North Western | <input type="checkbox"/> Regional NSW |
| <input type="checkbox"/> Central Coast | <input type="checkbox"/> Mid-North Coast | <input type="checkbox"/> Northern | <input type="checkbox"/> Not In NSW |
| <input type="checkbox"/> Central West | <input type="checkbox"/> Murray | <input type="checkbox"/> Richmond-Tweed | <input type="checkbox"/> Other: <input type="text"/> |

Far West

Proposed Shoot Location

Please identify the locations that you intend to shoot your project in. Regional NSW is defined as all areas in NSW outside of the Sydney Metro Area (excluding the ACT.) Please include address & number of days.

Please note the production must film on location in Regional NSW for a minimum of five shooting days in a single Local Government Area (LGA).

Please find the LGA map [here](#).

Address	State Electorate	Local Government Area	Number of days	Region
---------	------------------	-----------------------	----------------	--------

Address	State Electorate	Local Government Area	Number of days	Region
	This field will auto-lookup, based on the provided address.	This field will auto-lookup, based on the provided address.	Must be a number.	

Please identify a city/town that you intend to complete post production in. Please include city/town, suburb, LGA & number of days

If there is only one location please write N/A .

NSW Activity Breakdown

NSW Activity Breakdown

% Activity in NSW *

% Activity in Western Sydney *

% Activity in Regional NSW *

Total % - MUST equal 100

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Must be a number and no more than 100.

Must be a number and no more than 100.

Must be a number and no more than 100.

This number/amount is calculated.

Activity breakdown within in NSW

Does your project involve shooting or post in a Western Sydney location or involve a Western Sydney based key creative? *

Yes

No

Please expand on the details. *

Legals

* indicates a required field

Legal Statement

Screen NSW requires full Chain of Title to be supplied establishing the applicant company's right to make the film. Screen NSW will not consider applications where the applicant cannot provide evidence of rights in the material.

Audits and market reports from previous projects must be made available to Screen NSW on request. All information will be treated in the strictest confidence.

Applicant's Solicitor

Applicant's Solicitor *

Individual Organisation

Organisation Name

Title First Name Last Name

Applicant's Solicitor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status

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Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type More information
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

Address

Address

Phone Number

--

Must be an Australian phone number.

Email

--

Must be an email address.

Applicant's Accountant

Applicant's Accountant *

Individual Organisation

Organisation Name

--

Title First Name Last Name

--	--	--

Applicant's Accountant ABN

--

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

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ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Address

Address

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Applicant's Auditor

Applicant's Auditor *

Individual Organisation

Organisation Name

Title First Name Last Name

Applicant's Auditor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	

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Main business location

Must be an ABN.

Address

Address

Phone Number

Must be an Australian phone number.

Email

Must be an email address.

Core Application Materials

Before you submit your application

- Please read the [Screen NSW Regional Filming Fund guidelines](#).
- Please read the Screen NSW [Terms of Trade](#).
- Complete all the questions on this application form. Applications will not be accepted until all questions are answered and core application materials are supplied.
- For multiple documents in a section, files combined into a .zip file and uploaded once are acceptable e.g. Chain of Title documents.
- If additional documentation or clarification is requested by Screen NSW, these must be provided in a timely manner (often this is 24-48hrs after request, this will be clarified by a Sector Investment Manager).

Please note: maximum file size per upload is 25MB.

Story Materials

Please provide the following documentation:

- - One page synopsis,
 - **Features:** Latest script
 - **TV Drama, Miniseries, Series and Children's Series:** At least three scripts and the outline or series bible.
 - **Factual Singles & Series:** Full treatment or script
 - **Interactive:** Key Material

Document Name

Attachment

Document Name	Attachment
<input type="text"/>	<input type="text"/>

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Project Name-Document Title-YYYY-MM-DD	
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Legal

Please provide the following documentation:

- - Certificate of incorporation of the applicant company.
 - Key documents in the chain of title establishing the applicant's right to make the film.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Completion Guarantor

Please provide the following documentation:

- - Letter of intent or request to waive. Refer to Screen NSW [Terms of Trade](#).

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Cast Agreements

Please provide the following documentation:

- - Any relevant cast deal memos/ agreements.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Finance

Please provide the following documentation:

- - Please ensure you are using the most up-to-date [Screen NSW Finance Plan](#) template.
 - Sales Projections including an analysis in terms of potential revenue.
 - Recoupment waterfall and narrative.
 - Notice of Election, if applicable.

The applicant *MUST* provide the following documents in regards to the Finance Plan, if these are not provided when submitting the application it may not be deemed eligible.

-

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- - All documentation/contracts securing the different sources of finance included in the Finance Plan.
 - Terms of the cashflow provider and/or an accountants letter indicating the company is financially solvent to cover the cashflow in the finance plan.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Marketing and Distribution Agreements

Please provide the following documentation:

- - All deal memos, agreements and draft agreements in relation to marketing, distribution, licence agreements and presales for all amounts contributing to the finance plan.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Investment, Loans and Gap Funding

Please provide the following documentation:

- - Deal memos, agreements and draft agreements in relation to private investment, deferrals, and offset loans and any gap funding for any other amounts contributing to the finance plan.

Document Name	Attachment

Budget

Please provide the following documentation:

Detailed budget and summary in **Screen Australia A-Z Budget template as an Excel file**. Please note: exports from Movie Magic or PDFs are accepted. **It is essential to include the estimated eligible NSW Spend and QAPE shown as separate columns**. Please refer to the Screen NSW [Terms of Trade](#) for more information about the eligible NSW Spend. **Post-Production applicants only:** please submit a full budget, itemising elements of post-production which are subject to this application.

- - One-line shooting schedule and relevant cast breakdowns on which budget is based.
 - Quotes to support budget - camera, insurance, picture post, sound post, editing facilities.

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Document Name

Attachment

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Co-Production

Please provide the following documentation:

- - Australian Budget with QAPE
 - NSW Budget with Eligible NSW Spend
 - Screen Australia Report or notes on the official co-production status of the project.

Document Name

Attachment

Document Name	Attachment

Offset Projects

Please provide the following documentation:

- - Producer Offset provisional certification application
 - Producer Offset certificate (if issued)

Document Name

Attachment

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Creative Statement

Please provide the following documentation:

- - Statement from the project's creative team detailing their creative vision for the project.

Document Name

Attachment

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Key Production Crew

Please provide the following documentation:

- - Resumes for all key production personnel including past successes, relevant experience and creative achievements. (NB: Applicants can supply relevant previous creative work. Please see how to submit Audio Visual Material below.)

Document Name

Attachment

Document Name	Attachment

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Project Name-Document Title-YYYY-MM-DD	
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First Nations Content

Please provide the following documentation:

- Where there is First Nations content but no First Nations Key Creative(s), a strategy regarding First Nations consultation and consent.
- First Nations Consultant's CV
- Where there is First Nations community participation or content involved in the project, written confirmation of the willingness of both the subject(s) and the community to be involved in the project is essential.
- Refer to 'Indigenous Content or Participation' in the [Screen Australia guidelines](#).

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

AV Material

AV Material Name	Please provide the link here	Does the link require a password?	Please enter the password here (if any)	Password expiry date (if any)
e.g. Pitch Video, Teaser, etc.	Must be a URL.			

Declaration

* indicates a required field

Declaration

The applicant company undertakes that it:

- is incorporated in Australia, carries on business in Australia, and has its central management and control in the hands of Australian citizens or residents who are not students of a film school or similar tertiary film, television or interactive digital media course. Shareholders who are citizens or residents of Australia must also control its voting power;
- is not aware of any company or person likely to receive direct financial benefit from the proposed Screen NSW investment who is in breach of any obligation under any

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arrangement they have with Screen NSW or its predecessors (Create NSW; the NSW Film and Television Office);

- will always act in good faith in all their dealings with Screen NSW;
- has the capacity and resources to carry out the project that is the subject of the application;
- has the right to carry out the project that is the subject of the application (including any relevant copyright and clearances);
- has meaningful creative control of the project that is the subject of the application;
- is not a television broadcaster or a company owned or controlled by a broadcaster.

The applicant confirms that they have:

- completed the current Screen NSW Finance plan; and
- provided a full budget with eligible NSW Spend and QAPE (if applicable).

Declaration

- In submitting this application I declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate and will provide evidence of this if Screen NSW wishes to fund the project.
- I have ensured that all particulars I have supplied are true and correct and have not concealed information relevant to this application. In making this application I am seeking a financial benefit. I understand that under section 192G of the *Crimes Act 1900*, a person who dishonestly makes any statement that is false or misleading in a material particular with the intention of obtaining a financial advantage is guilty of an offence. In the event that the particulars I have knowingly supplied are false, Screen NSW may revoke any offer made in conjunction with this application and cease to consider any application (whether current or future) from me.
- I declare that I have only provided personal information (including priority area eligibility) on behalf of others with their consent.
- I agree for my project to be automatically considered in other NSW funding programs.
- I warrant I am authorised to sign this application form for and on behalf of the company.

Authorisation

I agree *

Yes

Name of authorised person *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

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Must be an Australian phone number.
We may contact you to verify that this application is authorised
by the applicant organisation

Email *

Must be an email address.

Screen NSW reserves the right to contact and discuss a project with all parties associated with an application, including but not limited to other funding agencies, the broadcasters, distributors and/or sales agents approached by the applicant.

NSW Employment Data Collection

* indicates a required field

We ask the following question to help us report on the overall funding requested and provided to the sector. This information is not used to assess your application.

Key terms:

- **Regional NSW** is defined as all areas in NSW outside the Sydney Metro area (excluding the ACT).
- **Western Sydney** is defined as the fourteen Local Government Areas: Auburn, Bankstown, Blacktown, Blue Mountains, Camden, Campbelltown, Fairfield, Hawkesbury, Holroyd, Liverpool, Parramatta, Penrith, The Hills and Wollondilly.
- **Young people** is a term generally recognised as 18-25 year olds.

Specific Project Employment outcomes

Estimate how many NSW jobs your project will create? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for people living in Western Sydney? *

Yes

No

Unknown

Please estimate how many jobs does the project intend to create for people living in Western Sydney? *

Must be a number.

Please enter 0 if unknown or not applicable

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Will the project provide employment opportunities for people living in Regional NSW? *

- Yes No Unknown

Please estimate how many jobs does the project intend to create for people living in Regional NSW? *

Must be a number.

Will the project provide employment opportunities for people from First Nations backgrounds? *

- Yes No Unknown

Please estimate how many jobs does the project intend to create for people from First Nations backgrounds? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for people from CALD backgrounds? *

- Yes No Unknown

CALD: Culturally and Linguistically Diverse. Please enter 0 if unknown or not applicable

Please estimate how many jobs does the project intend to create for people from CALD backgrounds? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for LGBTQIA+ people? *

- Yes No Unknown

Please estimate how many jobs does the project intend to create for LGBTQIA+ people? *

Must be a number.

Will the project provide employment opportunities for people with disabilities? *

- Yes No Unknown

Please estimate how many jobs does the project intend to create for people living with disabilities? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for women? *

- Yes No Unknown

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Please estimate how many jobs does the project intend to create for women? *

Must be a number.

Please enter 0 if unknown or not applicable

Will the project provide employment opportunities for young people (18-25 year olds)? *

Yes

No

Unknown

Please estimate how many jobs does the project intend to create for young people (18-25 year olds)? *

Must be a number.

Please enter 0 if unknown or not applicable