Short to Feature 2026 Stage 1 Application
Form Preview

Short to Feature Fast Track Initiative - Overview & Eligibility

* indicates a required field

Instructions for Applicants

Before completing this application form, you should have read the program guidelines.

Incomplete applications and/or applications received after the closing date will not be considered.**The closing date is 28 September 2026 at 5:00 PM.**

Application Number

This field is read only.

Program Details

The Fund is open to short film and proof of concept proposals between **5 - 15 minutes** duration and advanced stage, low budget feature film scripts from teams that meet the eligibility criteria around eligible credits. The applicant must be a NSW resident.

If shortlisted, successful applicants will be invited to apply to Stage 2.

On approval, the successful teams will receive up to **$45,000 each** in production funding for the short film/proof of concept and up to **$30,000 each** in development costs for the feature film script.

An Executive Producer will be appointed to each successful project by Screen NSW who will brief and liaise with the successful teams.

Please read the **guidelines** alongside the Screen NSW **Terms of Trade.**

- **Guidelines**
- **Terms of Trade**

Grant Program Name

This field is read only.
The program this submission is in.

Disclaimer

The Applicant acknowledges and agrees that:

- submission of this application does not guarantee funding will be granted for any project, and the Department expressly reserves its right to accept or reject this application at its discretion;
- it must bear the costs of preparing and submitting this application and the Department does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected; and
- it has read the Funding Guidelines for the Program and has fully informed itself of the relevant program requirements.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this project application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- the Department will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked ‘Commercial-in-confidence’ or ‘Confidential’ is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act); and
- in some circumstances the Department may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

- the Department is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by the Department in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available at: https://www.dpc.nsw.gov.au/privacy);
- the information it provides to the Department in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that the Department and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Eligibility

Key Creative Eligibility

Screen NSW general eligibility requirements can be found in the Screen NSW Terms of Trade which should be read in conjunction with these guidelines.

The producer must have at least one of the following:

- An 'eligible' fiction credit (see below for 'What is an eligible fiction credit) as a producer, OR
- A credit as a producer on a short fiction project which has received production funding through Screen Australia's Online or First Nations Department fiction programs.

The director must have at least one of the following:

- An 'eligible' fiction credit (see below for 'What is an eligible fiction credit') as a director, OR
- A credit as a director on a short fiction project which has received production funding through Screen Australia's Online or Indigenous Department fiction programs, OR
- A credit as a director on a narrative television series with a minimum duration of 30 minutes OR
- A high level of critical acclaim as a director in a related field such as theatre, TV commercials or documentary (i.e. awards, critical reviews, broadcasts, box office, international sales).
- Applications will be considered on a case-by-case basis where a director has previously directed a feature film, however the initiative is supporting creatives moving into features so materials must demonstrate a strong case to support, i.e. be a significant genre shift from previous work.

General Eligibility:

- The Applicant must be the producer and have a valid ABN and, if required by law, be registered for GST.
- The Applicant may be an individual or a production company and must be a NSW permanent resident or NSW based company.
- The Applicant must own or control the rights in the short/ proof of concept and feature film script and all other rights necessary to carry out the projects.
- The "key creative team" must comprise a NSW-Based writer, director and applicant-producer. Additional producers, who are not NSW Based but are Australian-based and are not the applicants, will be considered.
- Applications must include at least one Key Creative from Screen NSW's Strategic Priority Area groups (Regional NSW, Western Sydney, First Nations peoples, people from culturally and linguistically diverse backgrounds, people living with disability, and LGBTQIA+ people).
- Applications must also include at least one female Key Creative in line with NSW gender equity targets.
- A team must comprise of at least two members, and all teams must include a producer. One person cannot be both the producer and director on the project. Nor can they hold all three key creative positions: writer, director and producer. However, writer/director or writer/producer are eligible.
- An individual can submit or be attached to multiple applications; however, advice is to put your most competitive projects forward.

Eligible Projects

Short film / proof of concept production

- To be at least 5 minutes to a maximum of 15 minutes in duration.

- To be produced and post-produced entirely in NSW.
- Can include live action and animation.
- For post-production applications, applications must be at the rough-cut or fine-cut stage with the latest footage having been shot within one year of the application closing date.
- Projects must be shot on and mastered on HD and able to be screened via theatrical release, television, online or mobile.
- While encouraging low budget approaches to storytelling, producers are permitted to raise additional finance to produce their films. Screen NSW encourages applicants to approach industry facilities and negotiate deals, as well as crowd funding, distribution, and other sources of funds to finance their project.
- Please seek approval before committing to crediting requirements. The funds must be in place at the time of submitting your application and evidence of this provided in your second stage application.
- Third-party investment is allowed under specific conditions and following consultation with Screen NSW. Third-party investors must sit behind any deferrals in the recoupment structure.
- Sponsorship and product placement are allowed in the form of a grant, not an investment (it cannot be recoupable) and must be approved by Screen NSW in advance.
- As per our Terms of Trade, Screen NSW funding is conditional on paying at least award minimum rates including key creatives, cast and crew.
- Funding cannot be retrospective.
- Documentary projects are not eligible.

Feature film development

- The feature film script does not have to be the same story or a long version of the short film/proof of concept but should be connected, for example, by creative voice, genre, tone or stylistic approach. The formats can include live action and animation. All genres are eligible.
- There is no restriction on subject matter or style, but Screen NSW is looking for scripts that are compelling, distinctive and have a strong sense of their audience.
- The feature film must be intended to be produced and post-produced entirely in NSW.

What is an ‘eligible fiction credit’?

An ‘eligible fiction credit’ under this program is a short fiction film that has been selected to screen at one of the following film festivals:

- Annecy International Animation Festival, France
- Aspen Shortsfest, USA
- Berlin International Film Festival, Germany
- BFI London Film Festival, UK
- Bucheon International Fantasic Film Festival, South Korea
- Busan International Film Festival, South Korea
- Cannes Film Festival (excluding Shorts Corner), France
- Clermont-Ferrand International Short Film Festival, France
- Edinburgh International Film Festival, UK
- Fantastic Fest (Austin,TX)
- Hong Kong International Film Festival, Hong Kong
- Inside Out Film Festival, Canada
- International Film Festival Rotterdam
- Karlovy Vary International Film Festival
- Locarno Film Festival, Switzerland

- Melbourne International Film Festival
- Ottawa Animation Festival
- Palm Springs International ShortFest
- San Francisco International LGBTQ+ Film Festival / Frameline
- San Sebastian International Film Festival, Spain
- Sitges International Film Festival, Spain
- South by Southwest (SXSW) Film Festival, Austin, Sydney and London
- Sundance Film Festival, USA
- Stuttgart Festival of Animation
- Sydney Film Festival
- Telluride Film Festival, USA
- Toronto International Film Festival, Canada
- Tribeca Film Festival, USA
- Venice International Film Festival, Italy

OR, won or been nominated for one of the following awards:

- Academy Award® for Best Short Film (Live Action or Animated)
- AACTA/AFI Award for Best Short Fiction Film or Best Animation

OR, won one of the following awards:

- Flickerfest Best Short Film or Best Animation
- St Kilda Film Festival Best Short Film or Animation
- Tropfest Best Short Film

Eligibility Confirmation

Please confirm below the Key Creatives eligibility requirements

Key Creatives *
☐ Applications must include at least one Key Creative from Screen NSW's Strategic Priority Area groups (Regional NSW, Western Sydney, First Nations peoples, people from culturally and linguistically diverse backgrounds, people living with disability, and LGBTQIA+ people).
☐ Application includes at least one female Key Creative in line with NSW gender equity targets.
At least 2 choices must be selected.

Producer *
☐ An 'eligible fiction credit' as a producer
☐ A credit as a producer on a short fiction project which has received production funding through Screen Australia's Online or First Nations Departments fiction programs
At least 1 choice must be selected.

Director *
☐ An 'eligible fiction credit' as a director
☐ A credit as a director on a short fiction project which has received production funding through Screen Australia's Online or First Nations Departments fiction programs

☐ A high level of critical acclaim as a director in a related field such as theatre, TV fiction, TV commercials or documentary (i.e. awards, critical reviews, broadcasts, international sales)
☐ A credit as a director or a narrative television series with a minimum durtion of 30 minutes
At least 1 choice must be selected.

Please select your 'eligible' fiction credit as a producer from the list below *

☐ Annecy International Animation Festival	☐ Fantastic Fest (Austin,TX)	☐ San Francisco International LGBTQ + Film Festival / Frameline	☐ Tribeca Film Festival
☐ Aspen Shortsfest, USA	☐ Hong Kong International Film Festival	☐ San Sebastian International Film Festival	☐ Venice International Film Festival
☐ Berlin International Film Festival	☐ Inside Out Film Festival, Canada	☐ Sitges International Film Festival	☐ Sitges International Fantastic Film Festival
☐ BFI London Film Festival	☐ International Film Festival Rotterdam	☐ South by Southwest (SXSW) Film Festival	☐ (Won or Nominated) Academy Award® for Best Short Film (Live Action or Animated)
☐ Bucheon International Fantasic Film Festival	☐ Karlovy Vary International Film Festival	☐ Sundance Film Festival	☐ (Won or Nominated) AACTA/AFI Award for Best Short Fiction Film or Best Animation
☐ Busan International Film Festival	☐ Locarno Film Festival, Switzerland	☐ Stuttgart Festival of Animation	☐ (Winner Only) Flickerfest Best Short Film or Best Animation
☐ Cannes Film Festival (excluding Shorts Corner)	☐ Melbourne International Film Festival	☐ Sydney Film Festival	☐ (Winner Only) St Kilda Film Festival Best Short Film or Animation
☐ Clermont-Ferrand International Short Film Festival	☐ Ottawa Animation Festival	☐ Telluride Film Festival	☐ (Winner Only) Tropfest Best Short Film
☐ Edinburgh International Film Festival	☐ Palm Springs International ShortFest	☐ Toronto International Film Festival	

At least 1 choice must be selected.

Please detail the program and project associated with your producer credit *

Please select your 'eligible' fiction credit as a director from the list below *

☐ Annecy International Animation Festival

☐ Aspen Shortsfest, USA

☐ Berlin International Film Festival

☐ BFI London Film Festival

☐ Bucheon International Fantasic Film Festival

☐ Busan International Film Festival

☐ Cannes Film Festival (excluding Shorts Corner)

☐ Clermont-Ferrand International Short Film Festival

☐ Edinburgh International Film Festival

☐ Fantastic Fest (Austin,TX)

☐ Hong Kong International Film Festival

☐ Inside Out Film Festival, Canada

☐ International Film Festival Rotterdam

☐ Karlovy Vary International Film Festival

☐ Locarno Film Festival, Switzerland

☐ Melbourne International Film Festival

☐ Ottawa Animation Festival

☐ Palm Springs International ShortFest

☐ San Francisco International LGBTQ + Film Festival / Frameline

☐ San Sebastian International Film Festival

☐ Sitges International Fantastic Film Festival

☐ Sitges International Film Festival

☐ South by Southwest (SXSW) Film Festival

☐ Sundance Film Festival

☐ Stuttgart Festival of Animation

☐ Sydney Film Festival

☐ Telluride Film Festival

☐ Toronto International Film Festival

☐ Tribeca Film Festival

☐ Venice International Film Festival

☐ (Won or Nominated) Academy Award® for Best Short Film (Live Action or Animated)

☐ (Won or Nominated) AACTA/AFI Award for Best Short Fiction Film or Best Animation

☐ (Winner Only) Flickerfest Best Short Film or Best Animation

☐ (Winner Only) St Kilda Film Festival Best Short Film or Animation

☐ (Winner Only) Tropfest Best Short Film

Please detail the program and project associated with your director credit *

Please provide details on your critical acclaim as a director in a related field such as theatre, TV fiction, TV commercials or documentary (i.e. awards, critical reviews, broadcasts, international sales) *

Contact Information

* indicates a required field

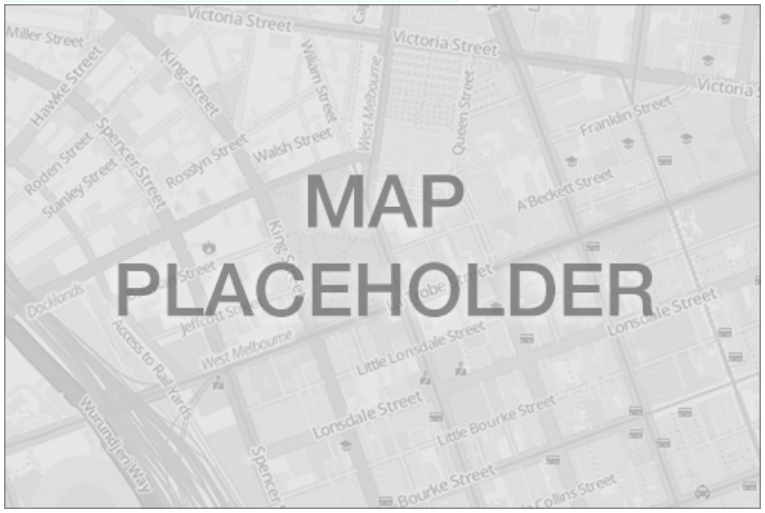
Applicant Details

Applicant *
○ Individual ○ Organisation
Organisation Name

Title | First Name | Last Name

For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Applicant Primary Address
Address



Applicant Postal Address
Address

Applicant Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Applicant Email Address *

Must be an email address.

Applicant Website

Must be a URL.

Individual Applicant ABN

Name *

First Name | Last Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Primary Contact Details

Primary Contact *

Title | First Name | Last Name

This is the person we will correspond with about this grant.

Primary Contact Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Primary Contact Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Email *

This is the address we will use to correspond with you about this grant.

Additional Contact (optional)

If you would like to nominate an additional contact person who will be copied in on correspondence and listed as a backup for phone communication, please provide their details.

Additional Contact

○ Individual ○ Organisation

Organisation Name

Title | First Name | Last Name

Additional Contact Position

Additional Contact Primary Phone Number

Must be an Australian phone number.

Additional Contact Primary Email

Must be an email address.

Applicant Company Details

* indicates a required field

Does the applicant organisation have an Australian Business Number (ABN)? *

○ Yes ○ No

Applicant Organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Unable to Continue

As per the Program Guidelines applicant must have a valid ABN to apply.

Short Film/Proof of Concept Details

* indicates a required field

Short Film/Proof of Concept Title *

Is this application for the Short Film/Proof of concept for Production or Post-Production? *
☐ Production ☐ Post Production

Synopsis : One Line *

Word count:

Synopsis: One Paragraph *

Word count:

Duration and Format

What is your total project length (minutes)? *

Style/Format *
○ Animation ○ Live Action ○ 3D ○ Other

Shoot Format and Gauge *

Other:

Finish Format and Gauge *

Other:

Project Genre

Genre *
☐ Action Adventure ☐ Comedy ☐ Drama ☐ Horror ☐ Musical ☐ Romantic Comedy ☐ Thriller ☐ Western ☐ Crime ☐ Mystery ☐ Science Fiction ☐ Family ☐ Arts and Culture ☐ Contemporary and Social Issues including social history ☐ History and Identity ☐ Science and Environment
Other

Setting and Period

Setting *

Period (circa): *

Age: *
☐ < 14 Years ☐ 18-24 years ☐ 35-49 years
☐ 14-17 years ☐ 25-34 years ☐ 50+ years

Gender: *
○ Skewed towards female ○ Skewed towards male ○ Gender Neutral ○ Other:

Who is the intended audience and why will they want to see this film/project? *

Word count:

Feature Film Details

* indicates a required field

Project Details

Feature Film Title *

Synopsis: One Line *

Please provide a short statement capturing the core story of the project.

Synopsis One Paragraph *

If you would like to pitch creative material in Auslan please post link to the video in the space above.

Duration and Format

What is your total project length (minutes)? *

Style/Format *

○ Animation ○ Live Action ○ 3D ○ Other:

Shoot Format and Gauge *

Other:

Finish Format and Gauge *

Other:

Project Genre

Genre *

☐ Action Adventure ☐ Romantic Comedy ☐ Mystery ☐ Contemporary and Social Issues including social history

☐ Comedy ☐ Thriller ☐ Science Fiction ☐ History and Identity
☐ Drama ☐ Western ☐ Family ☐ Science and Environment
☐ Horror ☐ Crime ☐ Arts and Culture ☐ Other:
☐ Musical

Setting and Period

Setting *

Period (circa) *

Target Audience and Marketing

Age *
☐ < 14 years ☐ 14 - 17 years ☐ 18 - 24 years ☐ 25 - 34 years ☐ 35 - 49 years ☐ 50+ years
Other

Gender *
○ Skewed towards female ○ Skewed towards male ○ Gender neutral ○ Other:

Who is the intended audience? If possible include a brief statement of why this demographic will want to see this film. *

Please identify the kind of market partners for whom you are developing your project. Name specific distributors. *

Key Personnel

* indicates a required field

Key Creatives

You must attach deal memos/agreements for any cast and crew that have confirmed participation, and service agreements with key creatives.

Key Creatives are defined in the Screen NSW Terms of Trade.

Screen NSW has committed to supporting enhanced participation in the industry of people from under-represented groups including Regional NSW, Western Sydney, First Nations peoples, people from culturally and linguistically diverse backgrounds, people living with disability, and LGBTQIA+ people. Please note below whether you identify with any of these groups.

Key Creatives

Key Creatives (1)

Name *

Role on project *

Previous credits *

State of residence *

○ NSW ○ ACT ○ NT ○ QLD ○ SA ○ VIC ○ TAS ○ WA ○ Outside Australia

Phone number *

Email *

Status *

○ Proposed
○ Confirmed

Screen NSW Priority Area(s) *

☐ First Nations
☐ Person with Culturally and Linguistically Diverse background (CALD)
☐ Person living with disability
☐ LGBTQIA+
☐ Western Sydney
☐ Regional NSW
☐ None of the above
☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose ‘prefer not to say'.

Gender *

○ Female
○ Male
○ Non-Binary
○ Prefer not to answer
○ Other:

Please only provide this information with the consent of the individual, otherwise please choose ‘prefer not to answer'.

Key Creatives (2)

Name *

Role on project *

Previous credits *

State of residence *

○ NSW ○ ACT ○ NT ○ QLD ○ SA ○ VIC ○ TAS ○ WA ○ Outside Australia

Phone number *

Email *

Status *

○ Proposed
○ Confirmed

Screen NSW Priority Area(s) *

☐ First Nations
☐ Person with Culturally and Linguistically Diverse background (CALD)
☐ Person living with disability
☐ LGBTQIA+
☐ Western Sydney
☐ Regional NSW
☐ None of the above
☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose ‘prefer not to say'.

Gender *

○ Female
○ Male
○ Non-Binary
○ Prefer not to answer
○ Other:

Please only provide this information with the consent of the individual, otherwise please choose ‘prefer not to answer'.

Key Creatives (3)

Name *

Role on project *

Previous credits *

State of residence *

○ NSW ○ ACT ○ NT ○ QLD ○ SA ○ VIC ○ TAS ○ WA ○ Outside Australia

Phone number *

Email *

Status *

○ Proposed
○ Confirmed

Screen NSW Priority Area(s) *

☐ First Nations
☐ Person with Culturally and Linguistically Diverse background (CALD)
☐ Person living with disability
☐ LGBTQIA+
☐ Western Sydney
☐ Regional NSW
☐ None of the above
☐ Prefer not to say

Please only provide this information with the consent of the individual, otherwise please choose ‘prefer not to say'.

Gender *

○ Female
○ Male
○ Non-Binary
○ Prefer not to answer
○ Other:

Please only provide this information with the consent of the individual, otherwise please choose ‘prefer not to answer'.

Cast or Crew Under 15 Years of Age

Will this include cast or crew under the age of 15? *

○ Yes
○ No

If yes, please provide details *

First Nations Content

* indicates a required field

First Nations Content Details

Screen NSW requires all productions with First Nations related themes or materials to have a First Nations Key Creative attached.

Please contact the Screen NSW Investment team if you have any questions.

Does the project cover First Nations related themes or material? *
○ Yes ○ No ○ Not Applicable ○ Unknown

Does the project have a First Nations consultant? *
○ Yes ○ No

Does the project have any First Nations key creatives (producer, director or writer)? *
○ Yes ○ No

Short Film/Proof of Concept Production Schedule

* indicates a required field

Proposed Schedule

Pre Production From *
Must be a date.

Pre Production To *
Must be a date.

No. of Weeks - Pre Production *
Must be a number.

No. of Pre-Production Days *
Must be a number.

Shoot Start *
Must be a date.

Project End Date *
Must be a date.

No. of Weeks - Shoot *
Must be a number.

No. of Shoot Days *
Must be a number.

Post Production From *
Must be a date.

Post Production To *
Must be a date.

No. of Weeks - Post Production *
Must be a number.

Intended Delivery Date *
Must be a date.
This date should also factor in the 8 weeks between the submission date and when you learn the outcome of your application

Short Film/Proof of Concept Budget & Financing

* indicates a required field

Total Amount Requested *
$
Must be a dollar amount. What is the total financial support you are requesting in this application?

Total of cast/ crew deferred fees and facility/ supplier deals: *
$
Must be a dollar amount.

Sponsorship/ Other Financing (list in next section below) *
$
Must be a dollar amount.

Total cost of the project *
$
Must be a dollar amount.

Co-funding Contributors

Please provide details of any co-contributor(s) for this stage of development.

Co-funding source	Amount	Status
	Must be a dollar amount.	
	$	

Industry Facilities/Deals

List all facilities/suppliers (paid and unpaid) to be used for your project. You must attach all quotes and letters of confirmation from any facilities/suppliers that have confirmed participation, and these should correspond with the fee structure in the budget. All facilities/ suppliers must be NSW based.

Company Name	Contact Name	Amount Before Discount	Actual Amount Paying	Deal Memo Attached
		Must be a dollar amount.	Must be a dollar amount.	
		$	$	

NSW Contribution

* indicates a required field

Key Locations

Please include as many as are currently known.

Please identify a town or suburb that you intend to shoot in *

If there is only one location please write N/A for the remaining related questions.

Please identify a town or suburb that you intend to deliver your project in *

If there is only one location please write N/A .

Please identify a town or suburb that you intend to deliver your project in. *

If there is only one location please write N/A .

Please identify a town or suburb that you intend to deliver your project in. *

If there is only one location please write N/A .

If you have additional locations, please note them here.

IIf there is only one location please write N/A .

Benefits to NSW

Describe how this project will advance the skills of the production team. *

Word count:

Describe how this project will benefit NSW economically. *

Word count:

Legals

* indicates a required field

Legal Statement

Screen NSW requires full Chain of Title to be supplied establishing the applicant company's right to make the film. Screen NSW will not consider applications where the applicant cannot provide evidence of rights in the material.

Please provide a brief statement setting out the applicant company's right to make the film. *

Word count:

Applicant's Solicitor
○ Individual ○ Organisation
Organisation Name

Title | First Name | Last Name

Applicant's Solicitor ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Applicant's Solicitor Primary Address

Address

Applicant's Solicitor Primary Phone Number

Must be an Australian phone number.

Applicant's Solicitor Primary Email

Must be an email address.

Core Application Materials

Before you submit your application

- Complete all the questions on this application form. Applications will not be accepted until all questions are answered and core application materials are supplied.
- For multiple documents in a section, files combined into a .zip file and uploaded once are acceptable e.g. Chain of Title documents.
- **Please note:** maximum file size per upload is 25MB.

Story Materials

Please provide the following documentation:

- Final draft of script for short film/proof of concept;
- One page synopsis of the feature film concept.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Career Plan

Please provide the following documentation:

- A one-page summary of the team’s career plan describing where you are, where you want to be professionally and creatively and how you are planning and thinking strategically about getting there.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

Legal

Please provide the following documentation:

- Documentation stating that the applicant(s) have the right to use the ideas and script that make up the project (e.g. Statement of Copyright, Writer's Agreement) *on request*
- Copy of proof of NSW residency for the writer, director and producer - even if they are not listed as an applicant (e.g. driver's licence, phone bill)

Document Name	Document Name
Project Name-Document Title-YYYY-MM-DD	

Resumes

Please provide the following documentation:

- Bios and resumes of all production personnel that are included on the application.

Note: Applicants can supply relevant previous creative work. Please see how to submit Audio Visual Material below.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

First Nations Content

Please provide the following documentation:

-
  - Where there is First Nations content but no First Nations Key Creative(s), a strategy regarding First Nations consultation and consent.
  - Where there is First Nations community participation or content involved in the project, written confirmation of the willingness of both the subject(s) and the community to be involved in the project is essential.
  - Refer to 'First Nations Content or Participation' in the Screen Australia guidelines.

Document Name	Attachment
Project Name-Document Title-YYYY-MM-DD	

AV Material

A simple talk-to-camera ‘video pitch’ of no more than 3 minutes, where key principals (producer, writer, director, writer/director) talk about the story concept, creative vision and platform for their narrative short/proof of concept and how it connects to the feature film project in terms of creative voice, genre, tone, stylistic approach and the intended audience as well as the teams’ career goals and plans and how they anticipate these projects will contribute to achieving these.

Screen NSW supports engagement from practitioners with a disability so please contact us for a confidential discussion of your access needs at: screeninvestment@create.nsw.gov.au

Link to demonstrate the best example of the director’s previous work that demonstrates the director’s narrative voice. Please do not submit montages or showreels that only show fragments of work.

If the application is for completion funds, a downloadable, password protected link to the rough-cut of the project.

AV Material Name	Please provide the link here	Does the link require a password?	Please enter the password here (if any)	Password expiry date (if any)

e.g. Pitch Video, Teaser, etc.	Must be a URL.			

NSW Employment Data Collection

Specific Project Employment Outcomes

Please note key terms:

- **Regional NSW** means all of New South Wales except for the local government areas of Bayside, Blacktown, Blue Mountains, Burwood, Canada Bay, Canterbury-Bankstown, Camden, Campbelltown, Cumberland, Fairfield, Georges River, Hawkesbury, Hornsby, Hunters Hill, Inner West, Ku-ring-gai, Lane Cove, Liverpool, Mosman, North Sydney, Northern Beaches, City of Parramatta, Penrith, Randwick, Ryde, Strathfield, Sydney City, Sutherland, The Hills, Waverley, Willoughby, Wollondilly and Woollahra.. More information is available at https://www.olg.nsw.gov.au.
- **Western Sydney** is defined as the fourteen Local Government Areas: Auburn, Bankstown, Blacktown, Blue Mountains, Camden, Campbelltown, Fairfield, Hawkesbury, Holroyd, Liverpool, Parramatta, Penrith, The Hills and Wollondilly.
- **Young people** is a term generally recognised as 18-25 year olds.

Estimate how many NSW jobs your project will create?

Must be a number.
How many jobs will this create in NSW?

Will the project provide employment opportunities for people living in Regional NSW?

How many jobs does the project intend to create for people living in Regional NSW?

Must be a number.

Will the project provide employment opportunities for people living in Western Sydney?

How many jobs does the project intend to create for people living in Western Sydney?

Must be a number.

Will the project provide employment opportunities for people from First Nations backgrounds?

How many jobs does the project intend to create for people from First Nations backgrounds?

Must be a number.
Estimate the number of jobs.

Will the project provide employment opportunities for people from CALD backgrounds?

CALD: Culturally and Linguistically Diverse.

How many jobs does the project intend to create for people from CALD backgrounds?

Must be a number.

Will the project provide employment opportunities for people living with disabilities?

How many jobs does the project intend to create for people living with disabilities?

Must be a number.

NSW Government Reporting

* indicates a required field

The below section is now mandatory across NSW Government funding applications.

Please see below advice on how to fill out the NSW Government required section:

- *Title:* Your short or proof of concept title / feature title - e.g. 'Short Film Title / Feature Title'
- *Brief description:* This can be a copy of your one-line synopsis or similar from each project.
- *Anticipated start date:* Short film/proof of concept shoot start
- *Anticipated end date*: Short film/proof of concent shoot end

- *Primary location of your initiative:* A location where a significant portion of your short film/proof of concept production is being shot, or otherwise your production office or similar.

Title *

Word count:
Must be no more than 25 words.
Provide a name for your initiative. Your title should be short but descriptive.

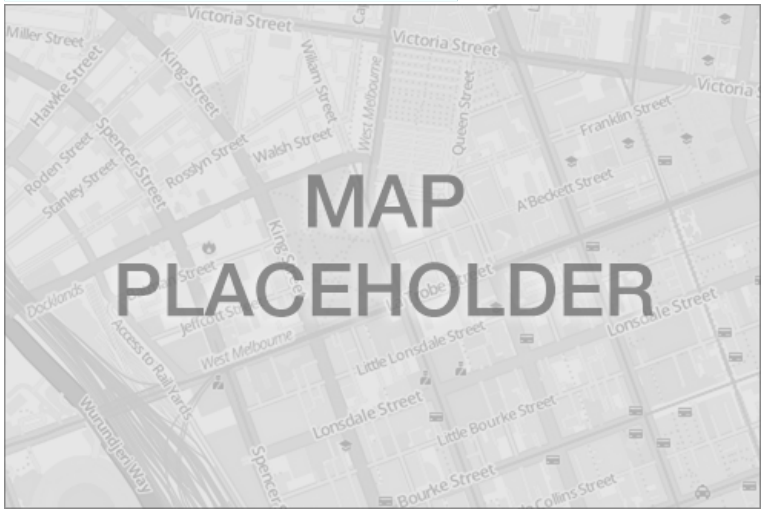
Brief description *

Word count:
Must be no more than 50 words.
Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

Anticipated end date *

Primary location of your initiative
Address



Any, but at least one field is required.

Primary location does not need to be a specific address, and can be postcode, suburb, state, etc If delivered online, please specify the area of focus for delivery.

Declaration and Authorisation

* indicates a required field

Declaration

The Applicant represents and warrants that this application has been submitted by an authorised representative of the Applicant (e.g. CEO, Chief Financial Officer, General Manager, Director, Chair of the Board, President, authorised manager etc).

Where this Application is submitted in the course of employment by a representative of any kind (e.g. authorised representative or agent) of the Applicant, you: (i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and (ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

By submitting this application form I hereby declare that:

- I agree for my project to be automatically considered in other NSW funding programs;
- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- All information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- Any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid; and
- All relevant conflicts of interest have been declared
- I declare that I have only provided personal information (including priority area eligibility) on behalf of others with their consent.

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title | First Name | Last Name

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

Screen NSW Newsletter

Would you like to subscribe to the Screen NSW newsletter and keep up-to-date with opportunities, events and announcements? If so, please enter your preferred email address here.

Subscribing (or not subscribing) will have no impact on your application. By entering your email here, you agree to receive notifications and understand your information will only be used for the stated purpose. Privacy Policy