Overview & Eligibility

* indicates a required field

Before You Begin

Welcome to the **Screen NSW** online grant application service, powered by SmartyGrants.

You may begin anywhere in this application form. Please ensure you save as you go.

For queries about the guidelines, deadlines, or questions in the form, please contact us at dap@screen.nsw.gov.au.

Click here to view the guidelines.

Acknowledgement of Country

We acknowledge the Aboriginal people of what is now called New South Wales and value their ongoing connections to country, community and culture that have existed across millennia.

We celebrate through these connections, Aboriginal cultural strength, resilience and contemporary creativity.

We respect the role that Aboriginal creatives play in contribution to a deeper sense of identity and place through sharing knowledge, skills and stories and the important role that Aboriginal Elders are in guiding this process.

Overview

The Strategic Opportunities Program supports individual initiatives and events that demonstrate long-term benefits to the NSW screen industry.

Before completing this application form, please ensure you are familiar with the <u>Guidelines</u> and have discussed your application with Screen NSW prior to submitting. **Applications** that have not been discussed with Screen NSW will not be considered for funding.

Overview:

Applications will be considered on a rolling basis at any time during the year, subject to available funds.

The objectives of the Program are:

- to build capacity within the industry and organisations and businesses within the sector:
- to support new and sustainable partnerships in particular between organisations of State significance and practitioners; and
- to support audience access strategies for projects and practitioners.

Applications will be assessed against the following criteria:

• the project/event is well planned and of high artistic quality and it has capacity to contribute to the overall stability and strength of the NSW screen industry;

- the plans for the use of the funding and the amount of other funding;
- track record of the applicant and partners; and
- the availability of funds.

Events and programs that support high-quality activity, engagement and participation with these **Priority Areas** are of particular importance:

- people living and/or working in regional NSW;
- people living and/or working in Western Sydney;
- Aboriginal and Torres Strait Islander people;
- LGBTQI+ people;
- people from culturally and linguistically diverse (CaLD) backgrounds; and/or
- people with disability.

COVID-19 UPDATE

In this current environment, Screen NSW is conscious that applicants may be concerned that they will not be able to deliver on the outcomes they have outlined in their funding application. Screen NSW would like to assure applicants that there will be flexibility around delivery dates and outcomes where projects have been affected by the spread of COVID-19. Screen NSW have processes in place that enable funded clients to vary their agreements.

If you require further information please contact us at dap@screen.nsw.gov.au.

Eligibility

Funding for the Industry Development Program is generally open to:

- Not for profit incorporated bodies
- Co-operatives or trusts, local government authorities
- "For profit" organisations may be able to apply for a project. Applications will need to be discussed with Screen NSW prior to making an application.

To be eligible for funding, organisations must be legally constituted. Applicants need to provide proof of their legal status.

A consortium or a group of organisations working collaboratively may make applications.

In this case, one eligible organisation must be nominated as the lead organisation. The Funding Grant Agreement will be with the lead organisation.

Applications may be considered from non-NSW based organisations where the applicant can demonstrate that the project occurs in NSW or has significant benefit for NSW residents.

Completing the application

Remember to save the form on a regular basis.

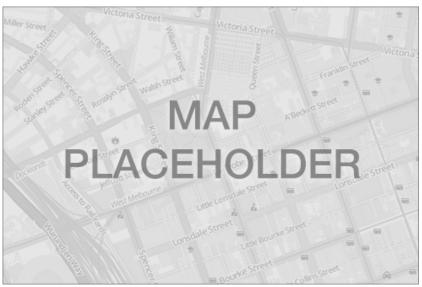
Privacy Notice

Screen NSW is subject to the privacy and **Personal Information Protection Act 1998** in managing your personal information.

Screen NSW is committed to gender equity and diversity. The collection of this data aims to provide a greater understanding of the NSW Screen sector and support future Screen

NSW diversity initiatives. This method of collection is in accordance with the Australian Government Guidelines on the Recognition of Sex and Gender and NSW Privacy Laws. For the full Create NSW Privacy Notice please go here.

Confirm you have read the Gu ○ Yes	uidelines for eligibility requirem	ents *
Application Details		
* indicates a required field		
Applicant Details		
The organisation contact details.		
Organisation Name * Organisation Name		
Applicant ABN *		
check that you have entered the	<u> </u>	Click Lookup above to
Information from the Australian Busi ABN	ness register	
Entity name		
ABN status		
Entity type		
Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type	More information	
ACNC Registration		
Tax Concessions		
Main business location		
Must be an ABN.		
Primary Address * Address		



		■ Bourke Street	lins Street
Address Li	ne 1, Suburb/Town, S	State/Province, Post	code, and Country are required.
Postal A ddress	ddress *		
Address Li	ne 1, Suburb/Town, S	State/Province, Post	code, and Country are required.
Primary	Phone Number *	:	
Must be ar	Australian phone n	umber.	
Primary	Email *		
Must be ar	email address.		
Primary	Website		
Must be a	URL.		
☐ Yes ☐	t NSW based * No nan 1 choice may be	selected.	
Key Apı	plicant Details		
Details of	Key Applicant for	Project	
Key App Title	licant * First Name	Last Name	
_			

Key Applicant Position *			
Key Applicant Primary Add Address	ress *		
Key Applicant Primary Pho	ne Number *		
Must be an Australian phone num	iber.		
Key Applicant Primary Ema	nil *		
Must be an email address.			
	.		
Key Applicant Postal Addre Address	2SS *		
Key Applicant Gender *			
○ Female○ Male	○ Transgende○ Intersex	er	Prefer to self describeOther
○ Non-Binary	Prefer not to	to answer	Other
Gender self-describe here			
Auspice Organisation Ir	nformation		
Are you applying under the O Yes	e auspice of a	nother organis	sation? *
If you are applying und	er the ausp	ice of anothe	er organisation:
Auspice			
Organisation Name			
Auspice ABN			
-			

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register				
ABN				
Entity name				
ABN status				
Entity type				
Goods & Services Tax (GST)				
DGR Endorsed				
ATO Charity Type	More information			
ACNC Registration				
Tax Concessions				
Main business location				
Must be an ABN.				
Auspice Primary Address				

Auspice Primary Address Address	
Auspice Primary Phone Number	
Must be an Australian phone number.	
Auspice Primary Email	
Must be an email address.	
Auspice Primary Website	
Must be a LIBI	

Project Merit

* indicates a required field

Financial Request

Total Amount Requested *

\$

Must be a dollar amount.

What is the total financial support you are requesting in this application?

Project Title *		
Short project descripti	on *	
Provide a short description (100 words recommended) of your pr	roject - what are you out to do?
	on which best describes your	project. *
☐ Conference	☐ Industry Workshop or Seminar	☐ Screening Event
☐ Film Festival	☐ Research	□ Other:
What is the intended s	tart date of the project? *	
Must be a date. As estimate is satisfactory.		
Miles is the interest of		
what is the intended e	end date of the project? *	
Must be a date.		
An estimate is satisfactory.		
Describe your project	including its rationale and an	y partnership arrangements. *
Word count:		
What is the demonstra meet the objectives of	ted demand for your project the program? *	and how will your project
Has this project or org	anisation previously received	I funding from Screen NSW? *
If YES, has the project	been acquitted and final pay	ments made? *
ze, nas tile project	wedances and illiai bay	
We will not enter into an agribeen acquitted.	reement until all previous grants with	n Create NSW or Screen NSW have

Will your project enhance the meaningful inclusion of the following under represented groups, through the creation of content or delivery of an initiative

or event? Only tick boxes that are relevant to you priority areas is not compulsory and applicants shower competitive if claims of engagement are ger ☐ Culturally and Linguistically ☐ People with a disability Diverse (CALD)	nould note that submissions are nuine and substantiated. *
☐ Resident of regional NSW ☐ LGBTQI people☐ Aboriginal and Torres Strait Islander peoples	□ N/A
Engagement and participation	
Describe how the activities meaningfully engage vislander peoples: *	with Aboriginal and Torres Strait
Engagement and participation	
Describe how the activities meaningfully engage values backgrounds: *	with people from CaLD
Engagement and participation	
Describe how the activities meaningfully engage v	with people with disability: *
Engagement and participation	
Describe how the activities meaningfully engage	with LGBTQI people: *
Engagement and participation	
Describe how the activities meaningfully engage v Sydney: *	with residents of Western
Engagement and participation	

Describe how the activities *	es meaningfull	y engage with I	residents of regional NSW:
Indigenous Content			
Does your project cover I ○ Yes	ndigenous rela No	ted themes or	material? * O Not Applicable
Does your project have an ○ Yes	n Indigenous c	onsultant?	
Does your project have as ○ Yes	n Indigenous p	roducer, direct	or or writer?
Will the project provide e backgrounds?	mployment op	portunities for	people from Indigenous
○ Yes	○ No		Not Applicable
Please upload the Indiger recommendation letter. * Attach a file:		Reference (ITR)	or the Indigenous
Project Location			
* indicates a required field			
Screen NSW is required to resupport this reporting, we winderstand that sometimes, on where you intend to deliv screening locations, workshops	ill need a snapsh locations change er your project a	ot of your intend e, so we are aski	ed project locations. We ng you to respond based
Please identify a town or expected number of venu attendees:			liver your project in, the nd the expected number of
Project Location 1			
Name of the town/suburb	*		
Name the region *			

Expected numbe	r of venues *
Must be a number.	
Expected numbe	r of attendees
Must be a number.	
Project Locatio	n 2
Name of the tow	n/suburb
Name the region	
Expected numbe	r of venues
Must be a number.	
Expected numbe	r of attendees
Must be a number.	
Project Locatio	n 3
Name of the tow	n/suburb
Name the region	
Expected numbe	r of venues
Must be a number.	
Expected numbe	r of attendees
Must be a number.	
Project Location	n 1

Project Location 4

Name of the town/suburb

Name the region
Expected number of
Must be a number.
Expected number of
Must be a number.
Project Location 5
Name of the town/su
Name the region
Expected number of
·
Must be a number.
Expected number of
Must be a number.
f you have addition
more venues to incli
/enue 1
venue 2
enue 3

Address 3 Address Number of attendees 3

Must be a number.

Please list additional lo	ocations here	
Total Venues		
Please provide the total	al number of expected venues *	
Must be a number.		
Industry Davidons	ant and Participation	
	nent and Participation	
* indicates a required field		
Specific Project Emp	oloyment Outcomes	
These responses are your	intended or estimate employment out	comes only.
Estimate how many NS	W full time/part time jobs your pro	ject will create? *
Job numbers should not inclu	ide volunteers.	
Estimate how many NS	W volunteer positions your project	: will create? *
Must be a number.		
Describe how this proje	ect will benefit NSW economically *	k
Describe how this proje	ect will benefit the NSW screen ind	ustry *

Budget

* indicates a required field

Instructions

Complete the budget tables below, adding \$0 (zero) to any fields that are not applicable.

Include the **entire budget** for the activity, excluding GST, not just how Screen NSW funding will be spent.

Remember to include the amount requested in this grant in the Income - Government Grants section below.

Use the **Explanatiory Notes** text boxes to detail your items.

A mount	Requested	for	Single	Year *
\$				

Must be a dollar amount.

Total Project Cost * \$ Must be a dollar amount. What is the total budgeted cost (dollars) of your project?

INCOME

GOVERNMENT FUNDING

List all grants from Screen NSW, Screen Australia, Local Council and other government agencies.

You **MUST** include the amount requested in this grant against the 'Screen NSW funding (this grant)'. This amount must match the amount shown above.

Screen NSW Funding * \$ Must be a dollar amount.

Other Government Funding *

\$ Must be a dollar amount.

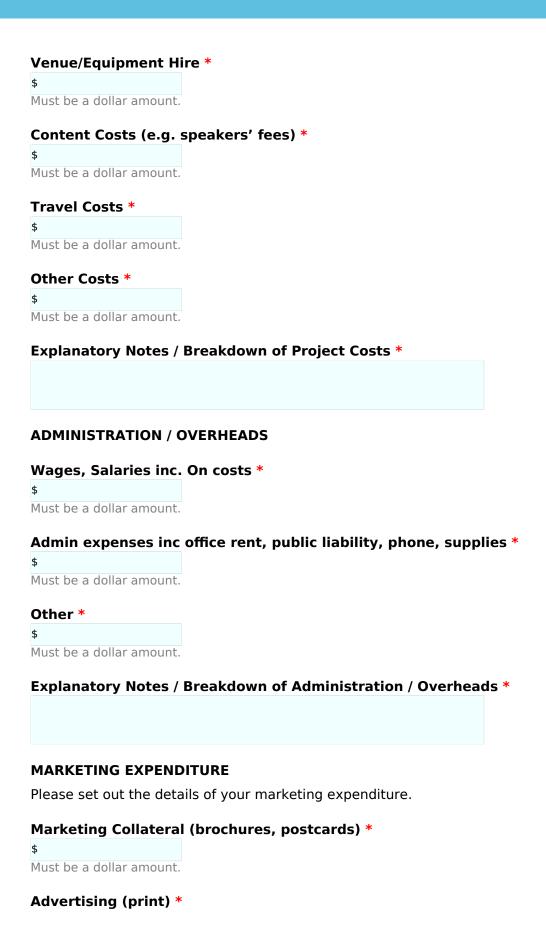
Explanatory Notes / Breakdown of Other Government Funding *

EARNED INCOME

Earned income relates to income from box office, registration fees, attendance fees, performance and exhibition fees, retail, interest and investment etc.

Registration / Attendance fees, etc. *
\$ Must be a dollar amount.
Other Earned Income *
Must be a dollar amount.
Explanatory Notes / Breakdown of Earned Income *
COMMERCIAL SPONSORSHIP & PHILANTHROPIC
List all income from donations, foundations, fundraising and include both cash and in kind sponsorship.
In the explanatory notes, please indicate the anticipated amount and whether support will be cash or in-kind.
Total Cash *
\$ Must be a dollar amount.
Total In-Kind *
\$ Must be a dollar amount.
Explanatory Notes / Breakdown of Sponsorship & Philanthropic Cash and In Kind *
OTHER INCOME
Input any other Income items here and add details in the Explanation text box.
Other Income *
\$
Must be a dollar amount.
Explanatory Notes / Breakdown of Other Income *
EXPENDITURE

PROJECT COSTS



\$	
Must be a dollar amount.	
Online *	
\$	
Must be a dollar amount.	
Media / PR *	
\$	
Must be a dollar amount.	
Other Marketing Costs *	
\$	
Must be a dollar amount.	
Explanatory Notes / Breakdown of Mark	eting Expenditure
Budget Summary	
Judget Jummar,	
All fields below are calculated and are there assessors.	to provide a summary for applicants and
Any changes required to your income or experience or Budget - Expenditure section.	enditure should be made on the Budget -
After reviewing the total below, explain any cresult.	complex items in the budget or a surplus/deficit
INCOME	EXPENDITURE
TOTAL INCOME - GOVERNMENT FUNDING *	TOTAL EXPENDITURE - PROJECT COSTS *
\$	\$
This number/amount is calculated.	This number/amount is calculated.
TOTAL INCOME - EARNED INCOME *	TOTAL EXPENDITURE - ADMINISTRATION / OVERHEADS *
\$	\$
This number/amount is calculated.	This number/amount is calculated.
TOTAL INCOME - COMMERCIAL SPONSORSHIP & PHILANTHROPIC *	TOTAL EXPENDITURE - MARKETING EXPENDITURE *
This number/anapunt is calculated	This remains a vertice and collected
This number/amount is calculated.	This number/amount is calculated.
TOTAL INCOME - OTHER *	TOTAL EXPENDITURE/Current year *
\$	\$
This number/amount is calculated.	This number/amount is calculated.
TOTAL INCOME/Current year *	

This number/amount is calculated.

Net Surplus (profit) or deficit (loss)
\$
This number/amount is calculated.
Provide other explantory notes
Word count:
Must be no more than 200 words.
EXPENDITURE BREAKDOWN
Total expenditure in NSW *
\$
Must be a dollar amount.
Please estimate the spend related to the project that will be made in Metro Sydney *
\$
Must be a dollar amount. A "zero" is a suitable response if this does not apply to your project.
Please estimate the spend related to the project that will be made in Regional NSW $\mbox{*}$
\$
Must be a dollar amount. A "zero" is a suitable response if this does not apply to your project.
Please estimate the spend related to the project that will be made in Western Sydney *
\$
Must be a dollar amount. A "zero" is a suitable response if this does not apply to your project.

Funding & Sponsorship Confirmations

Sponsorship / Philanthropy

What commercial sponsorship and/or philanthropy is either confirmed or is being negotiated? Please indicate the status of negotiations, the anticipated amount and whether support will be cash or in-kind.

Sponsor Name	Amount	Type of sponsorship	Confirmed?	If not confirmed, by when?
	Must be a dollar amount.			Must be a date.
	\$			

\$		
\$		

Other Government Funding

Please list what other government (Local, State and Federal) sources of funding that are confirmed or are in the process of negotiation? Please indicate the status of negotiations, the anticipated amount and whether support will be cash or in-kind.

Agency Name	Amount	Type of sponsorship	Confirmed?	If not confirmed, by when?
	Must be a dollar amount.			Must be a date.
	\$			
	\$			
	\$			

Milestones & Evaluation

Key Milestones

Evaluation - KPIs

Please set out the key milestones that you aim for your project to achieve.

Key Activities *	
Word count: Must be no more than 200 words.	
Key Deliverables and Milestones (including dates, when will	these be achieved?) *
Word count: Must be no more than 200 words.	
Target Audience (who and how many?) *	
Word count: Must be no more than 200 words.	

^{*} indicates a required field

Please set out the key performance indicators used to measure the project's performance:
Ways this project will build the capacity of screen practitioners in NSW. Please define the indicators used to measure this commitment and how they are manifested (e.g. goals, targets numerical and non-numerical, project content, project key creatives, project deliverables) *
Word count:
Must be no more than 200 words.
Ways this project will stimulate innovative screen industry practice in NSW. Please define the indicators used to measure this commitment and how they are manifested. *
Word count: Must be no more than 200 words.
What are the ways this project provides opportunities for participation in screen industry development for one or more of the following Priority Areas: people living and/or working in regional NSW, people living and/or working in Western Sydney, Aboriginal and Torres Strait Islander people, people from culturally and linguistically diverse backgrounds, people with disability, young people. Please define the indicators used to measure this commitment and how they are
What are the ways this project provides opportunities for participation in screen industry development for one or more of the following Priority Areas: people living and/or working in regional NSW, people living and/or working in Western Sydney, Aboriginal and Torres Strait Islander people, people from culturally and linguistically diverse backgrounds, people with disability, young people. Please define the indicators used to measure this commitment and how they are
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What are the ways this project provides opportunities for participation in screen industry development for one or more of the following Priority Areas: people living and/or working in regional NSW, people living and/or working in Western Sydney, Aboriginal and Torres Strait Islander people, people from culturally and linguistically diverse backgrounds, people with disability, young people. Please define the indicators used to measure this commitment and how they are manifested. * Word count: Must be no more than 200 words. Marketing * indicates a required field
What are the ways this project provides opportunities for participation in screen industry development for one or more of the following Priority Areas: people living and/or working in regional NSW, people living and/or working in Western Sydney, Aboriginal and Torres Strait Islander people, people from culturally and linguistically diverse backgrounds, people with disability, young people. Please define the indicators used to measure this commitment and how they are manifested. * Word count: Must be no more than 200 words. Marketing * indicates a required field Marketing Plan

Word count:

Must be no more than 1000 words

Please outline your communication strategies / channels to reach intended participants/ attendees. Please include any partners that you will work with to support your event including:

- Marketing collateral
- Advertising (print)
- Online (including social media)
- Media/PR
- Cross Promotions (e.g. through another event)

Name	Role	Shor	t bio (100 Word) or CV
Please list the liproject	key members of the to	eam producing/	managing the
Word count: Must be at least 200 v			
Describe your org project *	anisation's experience a	nd expertise and	how it relates to your
Word count: Must be at least 200 v	vords.		
Please describe t	he organisation's core bu	siness, aims and	objectives *
About your org	anisation		
* indicates a require			
Organisationa	l Capacity		
Word count: Must be no more than	1000 words		
Marketing Plan *			

Support Material

* indicates a required field

Current Project Support Materials

Support material plays a vital role in how we understand and assess your application. Choose high-quality support material that is concise, current and directly relevant to your application

Support material for proposals involving the Aboriginal arts and cultural sector and/or Aboriginal people, organisations and cultural material must include:

• letters of support and confirmation of involvement from the relevant communities and/ or organisations (see NSW Aboriginal Arts and Cultural Protocols).

Other support material may include:

- · a program of activities
- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- A brief biography or CV for any screen practitioners or key collaborators involved in the project (maximum one A4 page per person)
- confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts or other funding agencies.

Make sure to submit your support material in the amount and format required, including:

- combined files not exceeding 25MB
- five minutes of video or audio recording
- no zipped or compressed files
- documents in PDF format where possible
- links for externally hosted work only.

You must submit the following required support material with your application form.

Letters of Support (such as from partners, venues, key sector	Attach a file:
contacts or other funding agencies.) *	
Previous years budget actuals	Attach a file:
Extra support materials	Attach a file:
	Only if required

Declaration

* indicates a required field

Screen NSW staff are not available after 5pm AEST to provide technical support and it is recommended that you submit your application before 5pm on the closing date.

In submitting your application, you acknowledge:

- 1) technical support is only available during business hours (9am 5pm AEST) Monday Friday
- 2) that late applications will not be accepted by Screen NSW unless an error with the SmartyGrants platform prevents your application being submitted. Please note, a system error does not include a validation error caused by incorrect information being entered by the applicant. Screen shot of any error messages and a PDF of your application should be provided to Screen NSW by email to dap@screen.nsw.gov.au
- 3) Changes to my application I will not be able to modify, correct or update my application once I have submitted it. Screen NSW is not obliged to accept any material submitted by me after the closing date or take such material into consideration when assessing my application.
- 4) in the case of a dispute regarding the submission of my application, Screen NSW will require evidence in the form of an auto-generated email confirming successful submission of my application. If I cannot produce this evidence Screen NSW will deem the application not submitted. The email will be sent from service@smartygrants.com.au.

I certify that, to the best of my knowledge:

- All eligibility requirements have been met;
- The information provided on this form and its attachments are correct;
- I have attached all required Support Material;
- If the activities include children, I will comply with Working with Children legislation; and
- I acknowledge that Screen NSW has the right to withdraw any offer of funding or demand the return of funds already paid, if it is discovered that any statement made by me in this application is incorrect, incomplete or misleading, in a way that may have affected the decision to provide me with funding.

Please type your name and details below to certify the information. Typing your name will be taken to be as binding as a signature.

I declare the above to be true * Yes No Full Name * Position *

Declaration

Date *

Must be a date.
Organisation name *